

Of Mice and Morro and Jasp

Up Your Nose and In your Toes—PTE Studio

Of Mice and Morro and Jasp, a wonderful retelling of Steinbeck's classic tale, is both hilarious and heartfelt. This is a show that will make you both laugh and cry, often simultaneously.

The tale of two down-and-out clowns, given current arts funding, is poignant; the cultural biases against clowns are brought up, as is the lack of support for performers. However, in classic Morro and Jasp style, these serious topics are given both voice and humour. There's much audience participation, so be prepared to be part of the show.

Annis and Lee are veteran performers whose long history with Morro and Jasp gives a richness to the performance beyond a single show. They are instantly loveable, and while we all know how the story ends, there is still a hope against hope that somehow these two clowns will find a happy ending.

This is a wonderful performance, full of authenticity, slapstick, and good old-fashioned clowning.

C Fawcett

The BIRDMANN in Events of Momentous Timing

The Birdmann—MTC Mainstage

The man in black is back. No, not Johnny Cash, but The Birdmann, from the shores of Australia. With his cool 'do and sharp shoes, The Birdmann entertained in a timely fashion, this being all about time.

He shows his tricks and his one-liners, but he also shares his deepest secrets. The Birdmann is lonely, and longs to share Cher with us one more time.

He balances issues and props in more ways than one! So go help The Birdmann find love, in himself.

Kevin Campbell

Lost and Left Behind

Seismic Shifts Productions—RRC

This is actor/ playwright Brent Hirose's biographic monologue on how he left Winnipeg to find both his roots and his career on the west coast in the last couple years. Now he's back to share and explore his Japanese heritage, and the fact that his parents were forced to relocate

to Winnipeg from the coast during World War II. Brent shares the stories of his grandparents, aunts and uncles, and shows how their experiences shaped him and his family.

Brent has been around the Winnipeg Fringe circuit and acting community for some time now; and though he may be transplanted to the West Coast, he is still a Winnipegger at heart, and is very proud of his roots both here and there.

Kevin Campbell

Puzzled

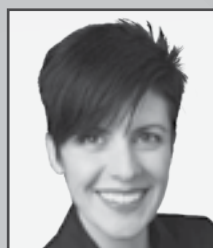
MTYP Yo.Co.—MTYP Richardson Hall

Forgive me if I say I didn't quite understand what this show was about. To me it seemed as though it was a shout out to all parents of teenagers that we're not all the same.

Being a teenager myself, I can understand why they'd do something like this, but it was slightly confusing and I didn't find that it held my attention. Not a terrible show, but not something I'd see again.

Arden Pruden

Your Members of the Legislative Assembly Congratulate the Jenny Revue on over 20 Years of Reporting on the Fringe



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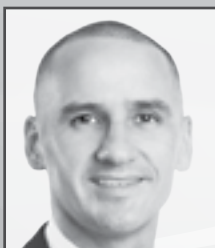
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