

Revolver 101

Resonator Theatrical—Alloway Hall

When lights dimmed at the July 20 performance of *Revolver 101*, a pre-show announcement acknowledging that morning's Colorado shootings underlined Resonator Theatrical's 2012 Fringe offering as a drama reflecting a contemporary and serious real-world situation.

While the piece clocked in at 52 minutes, the monologues of the characters—especially that of the antagonist hostage taker—are as balanced as they can be coming from someone willing to fire a loaded weapon into an unsuspecting crowd, and the person who has to listen to him.

The plot of *Revolver 101* is relatively straight forward, with the twists coming from the quick dialogue in addition to a few set pieces and/or red herring props in front of the audience for the entire run of the show

Richard Motta

Sherlock Holmes: The Case of the Hansom...

Lonely Ed—Rachel Browne Theatre

The world's first consulting detective refuses to die and is the original Transformer. Here he appears as a total boob. It's Mrs. Hudson who has been doing all the detecting and solving!

Using backlit shadow puppets and constant costume changes three actors give a frenzied, frothy hoot of a puzzler. Forget trying to solve it—it's way more than a three-pipe problem.

The company did break the 11th commandment by starting late and ending late on their first night—but being the Winnipeg Fringe, I caught up with them the next day and they promised—and have delivered—a shorter, sharper show minus the initial F-bombs. The jokes are groaners and the best bits came when they muddled the occasional costume change or line.

Go for the fog and stay for the improv.

Ron "Birdy Edwards" Robinson

The Great Herd of Bison of the Fertile Plains

The Abyss Burrow

Concrete Drops—Red River College

This show had both amazing dancing and acting. The script showed great creativity and intense writing. The show allowed the audience to figure it out for themselves. The uniqueness of the dance movements alone makes this show worth seeing.

Heather McKenzie

Ryan Bjorklund



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Revue on over 20 Years
of Reporting on the
Fringe**



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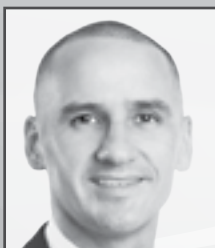
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