



In Cupid and Psyche from Struts and Frets Players you got your true love, disembodied voices, and venomous sun-sheep—and your mother Venus hates you. What could go wrong?

The Last Man on Earth

Keystone Theatre—MTC Mainstage

The talent pool that worked on this outstanding production is incredible. Theatre of this quality is what happens when masters of different crafts—music, acting, burlesque, stage combat, writing—mesh minds and talents. There were seven co-creators credited in this show.

This play is done in the style of a silent movie, with the piano man an integral part of the production with his impeccable timing. The devil fights Gormless Joe (who won't punch back) for beautiful Penelope. The highlight, for me, was the role of Minion, played by Sarah Joy Bennett. She glides us through the tale with her muscular and graceful movements (burlesque pays off). Everyone in the audience seemed delighted, as smiling faces poured out into the night!

Lisa Campbell

Sin Eater

Present State Movement—Rachel Browne Theatre

Go see this emotionally charged journey into the darkness. Ober had me in tears within the first 3 minutes.

We are all affected by the 'sins of our fathers', but that doesn't mean we have to repeat them. It

takes courage to take on life's struggles; and although we cannot come through them unscathed, we can be made stronger, more steadfast, and more beautiful.

Sin Eater is perfection.

Kim Zeglinski

Andrea von Wichert is OVEREXPOSED...

dubious company—Son of Warehouse

Andrea von Wichert is a brilliant writer and storyteller.

The show is darkly comic and poignant; and did I mention how SMART it is?

The venue is intimate, as is the subject matter.

The show should be selling out, but it would appear that Winnipeg Fringe-goers like their paper. von Wichert should be commended for saving a few trees, and not contributing to flyer-fatigue.)

Brava! Brava! Brava! (and BRAVE)

Kim Zeglinski

Saints of British Rock

London UK Records Ltd—West End Cultural Centre

Fantastic! Well worth the trip to the fringe of the Fringe.

Before the performers have even hit the stage you suspect (thanks to the video preamble) this will be great, and by the time they drag

themselves off the stage, your suspicions have been borne out.

A high-energy rock show with a fun story woven in. Best hair of the fringe. Reminiscent of Hedwig and the Angry Inch.

Kathy Clune

Teaching Hamlet

Doctor Keir Co.—PTE Mainstage

Walking in, I expected a battle between Hamlet from an scholarly point of view, and Hamlet from a theatrical point of view. I didn't get that, but I got something just as wonderful—an actor vs. an "Oxfordian", arguing the very existence of Shakespeare, (or "Shock-spare") in a straight-man/funny guy style with jokes for both Shakespeare enthusiasts and those who enjoy any kind of theatre.

The show rapidly descends into lunacy as the scholar shows his true colours and the actor becomes ever more frustrated. A witty comedy which everyone can enjoy and which actors can relate to, to a point.

Arden Pruden

Jenny's of the World, Unite!



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