

SHOWS REVIEWED

'33, a kabarett
African Folktales with Erik de Waal
Airship
Anger in Ernest and Ernestine, The
Against the Wall
Barker's Battle
Broken Wings
Burnt at the Steak
Catch As Catch Can
Complete History of the
Moustache, The
Danny and the Deep Blue Sea
First Canadian President..., The
Fishbowl
I Hate Bill Pats
Holyland Experience, The (2)
Horrible Friends:..., The
Jackie Show, The
KUWAITI MOONSHINE
Last Time, The
LITTLE LADY
Little Orange Man
LOON (2)
Mamacita Can't Do It All
Mary & Martha
Minding Dad (2)
Morning Coffee
Social Dialysis
This Town
Threads...

SSPS Shameless Self-Promotions Shameless Self-Promotions

Kingbaby Productions

The Jackie Show—Cinematheque

The inside and outside of 5 hilarious and poignant characters, written and performed by Jackie Minns of Kingbaby Productions from Vancouver.

With a strong script and virtuoso physicality, Jackie offers an insightful look into our lives, showing that our sometimes contrived and often comical outer personas, even as we display them, are revealing what's below. You will laugh on the outside while you cry on the inside.

WARNING: Possible violent outbursts of Eastern European performance poetry.

Bitter Pill Ensemble

The Tucker Mother Lode—Alloway Hall

This production features the largest supporting cast at this year's Fringe. It's also worth mentioning that most are rather small and all are quite dead.

Come watch them, as they silently observe the play's three primary characters navigate the web between desperation and acceptance. Will any of their dreams be realized by the end of the show?

Be as mesmerized as the tiny, silent observers; and come see this rich, thought-provoking play.

Ruus Productions

Catch As Catch Can—Playhouse Studio

What is paradise? Is it a place? Is it a journey? Is it a sexy guy in handcuffs? You can catch-as-catch-can with Happy and Lucky as they explore their own realities, playing games with changing rules in this tragicomedy set in an actual air-conditioned beach hut. This show appeals to all those looking to find their "own" piece of paradise. Based on a true story: the burning desire to leave Winnipeg in winter. Perfect for summer audiences.

Tonya Jone Miller

Threads...—Son of Warehouse

What on Earth would possess a farm girl from rural Indiana to board a plane to Vietnam in 1968? Tonya Jone Miller endeavours to answer that question with her one-woman play, *Threads*, the true story of how her American mother fell in love with her Vietnamese father and ended up teaching English at the Buddhist University in Saigon at the height of the conflict. Not just a war story, *Threads* celebrates the humor, hope and love that get us through tragedy.

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Email it: jennyrevue@shaw.ca (words)
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Jenny Box it:

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The King's Head
PTE (near Fringe ticket tables)
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Planetarium
CanWest Global Performing Arts Centre (MTYP)
Cinematheque

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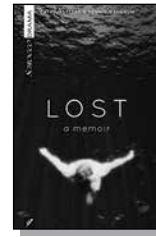
Three Sisters
Bruce McManus



Falling In Time
C.E. Gatchalian



I Was a Teenage Playwright
Edited by Angus Kohm



Lost A Memoir
Cathy Ostlere and
Dennis Garnhum

SCIROCCO DRAMA

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