

Selene Paul

Cat Ladies, Cougars & Crones—Son of Warehouse

Step right this way folks! See one actress portray ten characters in under one hour!

Simple math will tell you it's impossible, but no, wait...yes! It IS possible! Witness unbelievable acts of bravery (in a retirement home), jaw-dropping surprises (scandals, affairs, shocking!), hilariously timed "burns" (sexy cougar vs. feisty cat lady—who will win?) nail-biting, on-the-edge of your seat...Ah heck, it's "interesting and funny," "quite engaging," and has "strong, interesting characters." Do see for yourself.

Duqamuq Productions

Chipmunks Ate My Bike!—RRC

Adventure! Laughs! Danger! Cranes!

A hapless father joins his fifteen-year-old daughter on a crazy bike trip from Yellowknife to Vancouver. An amazing TRUE story of perseverance and black flies told from the father's point of view.

Written and performed by Kevin Kennedy. WINNER! Chapters Award for Best English Text at the Montreal Fringe!

"A trip worth taking...captivating...one incredible journey...a check mark should go beside this one in the Fringe program"—London Free Press

Sharkhouse Productions

Raven Causes Mischief...—Kids Venue SCD

Raven is a magical trickster. One minute he's a bird, then he's a baby, then he's big trouble!

Traditional Haida storyteller, Kung Jaadaa, has travelled from Haida Gwaii on the northwest coast of BC, bringing songs and stories from her people. Not just for kids, but suitable for all ages.

"Touching and funny and profound."—Montreal Fringe Buzz.

"Four Stars"—Saskatoon Star-Phoenix

"Balm for the soul, enthralling, highly recommended."—Montreal Gazette

Winnipeg Studio Theatre

Hersteria—PTE Mainstage

The Hersteria Murder Martini:

- Take four smokin' gals
- Add one bullet-riddled therapist
- Shake, (don't stir) over ice-cold vengeance of women scorned
- Pour into large glass filled with sensational musical numbers.
- Avoid spewing contents over audience while laughing.
- Repeat 12 times during Fringe Festival!

Hersteria: A Comedic Musical Noir by Sharon Bajer; Music & Lyrics by Joseph Aragon, Sally Fingert & Sharon Bajer.

Featuring: Donna Fletcher, Jennifer Lyon, Debbie Maslowsky, and Jan Skene. Directed by Kayla Gordon, Musical Director Andrew St. Hillaire; choreography by Brenda Gorlick.

Theaturtle

Alphonse—Gas Station Theatre

Everyone is searching for Alphonse, a runaway boy with an over-active imagination.

"A One-Man Wonder, with 27 characters and plenty of popcorn."—Toronto Star

Alon Nashman returns to Winnipeg after his smash hit *Kafka and Son* (****, CBC and Free Press), with Wajdi Mouawad's *ALPHONSE*, "an unmissable work of genius for all ages." (BBC),

NOW Magazine named *ALPHONSE* one of the Top 20 Shows in the history of the Toronto Fringe. "Don't miss this 'Runaway Theatrical Success!'"—Globe and Mail

Puppy in Pants Productions

The Return of The Revenge...—Warehouse

Hey Fringe! Enough with the racial profiling! Yes, I'm the personification of evil, but giving our last show performance number 666? Get over the whole falling from heaven thing already! Like you've never had issues with management!

I assure anyone attending performance 666 (or any other of our spine-tingling shows), that your souls are safe; trust me, it's a glutted market right now. You'll scream with fear and laughter, but keep your soul. Cool?

A friend always, Satan

JoHaKyu Productions

Party Worth Crashing—MTYP

Feeling bored? Nothing good on TV? Sick of doing puzzles with mom? Well you're in luck. You're invited to a party...a musical party....which studies have shown is the best kind of party.

Party Worth Crashing is a song cycle by Musical Theatre's hottest composers, Kait Kerrigan and Brian

Lowdermilk. The show is a hilarious and relatable look at what it means to be twenty-something.

For more info "Like" us on Facebook: *Party Worth Crashing* (concert tour). No GTL required!

WONDERHEADS

Grim & Fisher: a deathly comedy...—MTC Mainstage

An absurdly hilarious bit poignant show about Mrs. Fischer, a sassy granny who battles it out with Death himself when he comes calling.

The show is performed in full-face mask, mixing European larval mask traditions with full-face character styles, resulting in a form unlike any other seen on North American stages.

Audiences have given standing ovations, joyfully describing the experience as watching a living cartoon—the whimsy and imagination of Pixar or Jim Henson in theatrical form.

Concrete Drops

Oh, That Wily Snake!—U of W

In this fantastical two-person play, Martin Dockery (Creator of *Wanderlust* and *The Bike Trip*), teams up with Vanessa Quesnelle (Best Actress, London Fringe Festival 2011) to tell the tale of a desperate couple and their wild trip through a world where promises of champagne and exotic destinations begin to unravel, and not all is exactly as it seems.

Winnipeg's Contemporary Dancers

Bash On Regardless—WCD School

Bash On Regardless is the fascinating tale of Elizabeth Smart. NO, not the young woman kidnapped in the USA but the Canadian writer.

If you have not heard of this Elizabeth or her book, Elizabeth's MOTHER could be blamed. She thought the novel was scandalous so burned every copy in Ottawa, and then used her political connections to have the book banned in Canada.

Help correct this wrong. Come out to this mesmerizing meeting of theatre, poetry and dance.

The Crosseyed Rascals
improvised comedy

SPIN THE RASCAL

BEST OF FEST 2010

VENUE #11
Red River College
160 Princess

Wed July 13 - 6:00 PM
Fri July 15 - 7:30 PM
Sat July 16 - 12:00 PM
Sun July 17 - 9:15 PM
Mon July 18 - 3:30 PM
Thu July 21 - 11:15 PM
Special "Dark Rascal Hour"

Sat July 23 - 3:30 PM

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