

The Pumpkin Pie Show...

Horse Trade Theater—Conservatory

I am in awe at the performance by Hanna Cheek. Her genuine respect for the script, the characters and the story is far superior to anything else I've seen this year. All actors and storytellers should be taking notes.

Each of the three characters she plays are directly affected by a school shooting and are portrayed with very human, deeply driven qualities. It doesn't hurt that the script is masterfully crafted into a full and complete story that brings all characters to a powerful new chapter. Thank you Clay and Hanna for bringing your work to Winnipeg.

Dean Harder

This one wasn't even on my radar until I heard the Fringe whispers.

Three different characters locked together due to horrific circumstances are brilliantly and passionately played by Hanna Cheek.

She had us riveted throughout all three parts of the play. The dialogue sheds new light on an all too familiar situation. And Hanna gives a brilliant portrayal of the characters' reactions to such a tragedy.

This one is one of the best out of the 20 or so I've seen. You may want to follow this with a comedy to lighten things up. But GO SEE THIS!

Kevin Campbell

Spiral Dive: Episode Three

THEATrePUBLIC—MTYP

In general, the longer my reviews are, the less I like the show. This will be my shortest review to date.

The final chapter of TheateRepublic's World War II epic might be the most powerful production I've seen in 23 Winnipeg Fringes and about six Edmonton ones; and it is certainly the best overall show I've seen at this particular Fringe.

Bring Kleenex and don't plan on seeing a comedy afterward, but run, don't walk, to the Forks and see *Spiral Dive*.

Jeff Heikkinen

bedbound

The Incompletely Strangled...—Rachel Browne Th.

A big dirty bed is the set, and that's where the whole play takes place, thus the title.

It's a fiery, moving, Irish drama. The two characters have perfect Irish accents that never waver

as their sad tale unfolds.

This is no comedy. It's gut-wrenching, moving, and superbly done.

Well worth seeing.

Lisa Campbell

The Bike Trip

Martin Dockery—U of W

Pure Fringe enjoyment: a stage, a chair, and one gifted storyteller and performer, taking the audience on a manic trip around the world and through one's own psyche.

Martin Dockery returns to the Winnipeg Fringe with another autobiographical story, this time about a man's search for enlightenment. *The Bike Trip* isn't so much a trip as it is a pilgrimage. The destination is Basel, Switzerland. The purpose is to re-enact a famous bike trip. Once the play begins, the audience soon realises that it's not the destination that's important but the journey itself.

Dockery is a gifted performer, one who can weave words and actions vibrantly, allowing the audience to feel a strong connection to his character while on this frenzied trip. And—at the end—he reaches a state of peace.

Brad Biehn

Supporting
the JENNY!
PREMIER GREG SELINGER & THE NDP CAUCUS

