

Agua Luna Productions**Club Chernobyl—Rachel Browne Theatre**

Dallas is opening a brand new concept club, but it's not the hot spot he hoped for. And then the rain begins. As the water begins to rise, so does the tension, and a handful of enigmatic characters join Dallas inside his nuclear meltdown.

Opening night at the Club Chernobyl just might be the end of the world, so grab your gas mask, and come watch the action. Better batten down the hatches. It's going to blow tonight.

Third Man**Company Man—RRC**

Nile Seguin's comedy has taken him to the Winnipeg Comedy Festival and has earned him a Canadian Comedy Award nomination. He taped his first televised comedy special this year and is a writer for CBC's *The Irrelevant Show*. He's also a regular on CBC's *The Debaters* where he's only lost once and only to Shaun Majumder (but who's counting?). So come on out for a little stand-up comedy that makes you think between giggles

Imaginary Productions**The Wierdest One in the World—Kids Venue SCD**

One day, my kid was terribly upset. He said he felt different than the other kids at school. He said he wasn't like anyone else and the other kids would call him "cuckoo bird". He said he felt like the weirdest kid in the world. So. Me and my friend Angus wrote a musical about it.

University of Winnipeg Theatre Dept.**Juliet and Romeo—UofW**

Two households both alike in dignity continue their feud in UW's CanWest Theatre where we lay our scene this Fringe season.

But let's get one thing straight—this is not your typical Shakespeare production. First of all, both Romeo and Juliet are played by women. (cue: Katy Perry's *I Kissed a Girl*). Try to catch a glimpse of the Nurse's DDs—actually they are pretty hard to miss. And if you sit in the front row, keep your toes away from our two heavy rolling scaffolds.

One Trunk**Puberty: a Memoir—Warehouse**

Sy Starling, circus ring leader and president of All-Merkin retail franchise makes a stop in Winnipeg with a coffin full of Pubescent FREAKS ready to regale audiences with horror stories of puberty and beyond.

From heavy bleeding, to mammoth boobs, from no pubes to horrifying wet dreams...the show will help you revisit the worst time in your life. And besides, it has music by Jonny Moonbeam and the Lost Boys, what more do you want people?



Photo by Leif Norman

Sparks were sure to fly. *When Harry Met Harry*.
Written and performed by Allan Girod.

Theatre Anywhere**Above the Empress of China—Playhouse Studio**

Ever wish you could have a do-over? Ever have the idea that unseen forces are controlling your life?

So do the characters in *Above the Empress of China*. The company that brought you classic plays by Harry Rintoul, Rick Chafe, Yvette Nolan and Steve McIntyre offers you a two-for-one this year with this 1994 play by Sharon Bajer and Ross McMillan. Featuring Delf Gravert (*Guemica, montana*), Cheryl Soluk (*Blade, Jill's War*) and Casey Shapira (*Spinning You Home*).

The Peter n' Chris Show! with Peter n' Chris!!**The Peter 'n' Chris Show!...—MTC Up the Alley**

With a show title this simple, it can only mean one thing; Peter n' Chris put all of their comedic/creative juices into the play itself; crafting outrageous chase sequences, writing clever dialogue, and (funny third thing). The play is also quite funny. Ever seen a man save a puppy's life with open heart surgery? Or a man go to a job interview? You've probably only seen the last one. "Should I see this show?", you say. The Answer: See our show.

hYsTeRiUm**The Fabulous Four—Warehouse**

hYsTeRiUm (Best of Fest 2008) returns to the Fringe with *THE FABULOUS FOUR*, written by Curtis Lowton and choreographed and directed by Keri-Lee Smith. Shape-shifting drag queen Chameleah (Phillip Duncan, KB Greenhill, Samantha Walters and Jonathan Kindzierski) leads a team of queer superheroes (Dan De Jaeger, David Fox, Gio Navarro, Ashley Kowalchuk) against the evil Dr. Dom. With dance numbers, snappy dialogue and superhuman powers, this is sure to be the campiest show of the Fringe!

flaming locomotive**When Harry Met Harry—MTC Up the Alley**

Have you met Harry? Harry likes routine, but today his mundane office existence will be forced to change.

Screeching tires, tai chi, and an annoyingly positive facilitator, conspire to thrust Harry into the one place he doesn't want to be—the spotlight.

An imaginative and lively performance that twists Harry inside out. "Get your hands off me! I do not need embracing"

Be part of his transformation.

Comic brilliance from the performer of *The Good Thief* (Fringe 2009).

Birth Roots Doula Collective**Birth: A Reader's Theatre...—Planetarium**

If you have ever wondered:

Is Birth really like you what you see in the movies?

What will I/my partner sound like giving birth?

What the hell is a doula, anyway?

And finally, can a baby REALLY come out of my vagina?

Witness BIRTH at Venue 10, as six women share their real life stories of childbirth. Passionate, touching...and a fundraiser for the Winnipeg Birth Center.

Phantom Planet Productions**The Secondhandpants...—Playhouse Studio**

You may have seen them performing with their Jukebox Sideshow amidst the vendors in Old Market Square or at the Winnipeg Folk Festival. The Secondhandpants: creators and sole performers of a musical genre known as Science-Folkction.

But, you might ask, what sort of adventure might these two unlikely heroes be capable of sharing with you? A Science-Folkction Musical Adventure of course! Be prepared to see giant robots! Time-traveling machines of technical wonder! And crypto zoological creatures from the unknown!

