

## The Unlikely Sainthood of Madeline McKay

**Kiss the Giraffe Productions—PTE Mainstage**

There are no musical numbers here so don't bother expecting one. I didn't do my homework, so when I saw Joseph Aragon's name I thought of *Bloodsuckers*, and *Conclave*. What we have here...is failure to communicate.

In actual fact this is a remount of a 2003 show. Imagine if a religious fraud should discover another nastier fraud. Ethics 101 this ain't, so there's no telling whether she will give up the steady income for the ability to sleep nights without dreams of purgatory. The Virgin Mary puts in a marvelous, you might even say miraculous, appearance and offers banter and guidance.

Edited from the original length, even more judicious pruning couldn't hurt, especially near the opening. Part mystery, part revelation, with wonderful breakfasts.

*Ron Robinson*

## Company Man

**Third Man—RRC**

Hilarious (and educational) stand-up all about money! Nile Seguin said this was all new material being performed for the first time—but you wouldn't know it. Smart AND funny!

*John David Gordon*

## Breast Friends

**Kimmy Zee—Warehouse**

The title describes the central theme of this wonderful, very funny, 5-woman play, featuring Fringe vets, Kim Zeglinski, Celeste Sansregret, Alison Field (Sensible Footwear), comedienne mom, Heather Witherden, and sexy, newcomer, Miss La Muse.

This boob factory production brilliantly examines many aspects surrounding breasts including social situations and the boundaries of nursing, and pubescent dreaming of cup sizes.

And you will learn a great deal about the ABC's of bra sizes!

There were hilarious skits involving the modeling of clothes purchases—especially the ones on sale!

Of course you can't do a production on breasts without addressing the "C" word, about which the girls had an eloquent message.

And you may leave humming "I've got a Lovely Bunch of Coconuts." I did.

*Kevin Campbell*

## jem rolls: ONE MAN RIOT

**big word performance poetry—King's Head**

Fringe Veteran, Jem Rolls, is out of his comfort zone and into pure storytelling—and what a story he has to tell!

Check out Jem's first-hand experience of the 1990 London Poll Tax Riot and the revelations that led to him becoming one of the leading performance poets on the Fringe circuit

*Tim Hogue*

# SSPS

## Shameless Self-Promotions Shameless Self-Promotions Shameless Self-Promotions

## PKF productions

**Man 1, Bank 0—PTE Mainstage**

Every single show (11) sold out the last time he performed at the Winnipeg Fringe in 2005. But where the hell has Patrick Combs and his comedic/dramatic solo show been since then??

On tour: Off-Broadway, Just For Laughs, Australia, Mexico and a couple hundred theaters around the U.S. The smash hit is back in Winnipeg, and this time it's funnier, bigger, badder, better. We got more seats so you'd have a better chance at a ticket this time.

## Battered Suitcases

**Stuff—Ragpickers**

After a long, happy marriage with Sound & Fury, Shelby is now moving on. Come to Ragpickers any night and check out his new comedy duo "Battered

Suitcases" where he and Todd (One of People Magazine's Sexiest Men Alive in 2008) make with the funny about what consumer whores they are and, at the end of the show, blow up the audience.

## Naomi Forman Productions

**StarBach's: The Coffee Cantata—Exchange Community Church.**

DO YOU LIKE COFFEE? Because German composer, Johann Sebastian Bach (1685-1750) sure did! He even wrote a comical musical called "Kaffee Kantate". The cast of characters includes the very conservative Schlendrian, his coffee-obsessed sister Lieschen, and her new obsession, Taylor the Latte Boy, who serves the best caramel macchiatos, ever! Featuring a cast of professional musicians, *StarBach's* is delightful, delicious and suitable for all ages. Sit near the front and you might even get free samples of coffee shop tasties!

## Travis Bernhardt

**Things That Never Happen—Conservatory**

In which problems plaguing humanity for centuries are resolved, scientific marvels demonstrated, and sundry conjuring tricks performed. Also: haven't killed anyone in ages.

## FatWhine Productions

**Billy Stutter: An Irish Play—MTC Mainstage**

It's called *Billy Stutter: An Irish Play* and what else would you expect? Boxing. T-shirts. Cereal. Drinking. Cards. A funeral home. A fiery lass. A dim brother with either too much vision or too little brains. A mute boxer who loves too much and says too little. A soldier fella who may not be what he seems. Oh, and a song...about death, of course.

It's not a tragedy. It's not a comedy. It's an Irish play.

## Theatre Anywhere

Presents

## Above the Empress of China

By Ross McMillan and Sharon Bajer

Directed by Eileen Longfield

Starring Delf Gravert, Casey Shapira, Cheryl Soluk, and a host of fortune cookies

The company that brought you *Beverly Block*, *montana*, and *Blade*

in support of  
the Jenny

JENNIFER HOWARD

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