Flawed Genius

Yellow Belly Theatre–The King's Head

I just saw "Flawed Genius" at the King's Head and would suggest it to anyone and everyone.

The actor, Barnaby King, is one of the most talented I've ever seen and the show is pure genius. The only flaw is that…well, actually I can't think of one, unless it's that such a small venue didn't sell out.

Change that. Go see it!

Kristin Wood

One Small Life (and then some)

Saucy Gal Prods.—Cinematheque

A busy person is a happy person—so Leigh-Anne Kehler may want to clone herself.

This Fringe she wrote the delightful King of Love, and also stars in this one-woman hit, playing the many friends of Talula Bula., who remember her clearly, affectionately, and sometimes remorsefully. As her grade school geeky sidekick Randall says "she wasn't afraid to say scrotum."

At times tender, and then funny, Kehler is at her best swapping chat with the audience. No mean feat, trust me. Quibble? it took her a character and a half to hit her stride. Second quibble? She deserved a bigger audience.

Ron Robinson



BLOODSUCKERS! The Musical brings a little badly-needed song and dance to Transylvania

Penetration

We Happy Few Theatre Artists—MTC Up the Alley

I often tell my students that trust is the engine that drives the world, and in this world, trust is in short supply. This is a clever script that didn't get up off the page very well the night I saw it. It has lots of twists and turns, and I liked the way Armstrong plays with the audience's sense of reality. Unfortunately the actors didn't communicate very well together, and the entrances and exits were often not motivated; they looked more like an actor walking on or off stage. It was hard to tell if they were just having an off night, or if the rehearsal process ran out of time.

Kevin Longfield

AFTER THE PICNIC

global theatre works—Conservatory

This play is mesmerizing!

It displays subtle shades of emotions from the palette of the damaged female psyche of the main character. The story evolves as a dramatic puzzle and engages the spectator's mind. There is an absorbing arc to the story that satisfies all along the process.

The acting is superb and the performance polished. The three actors work together in a complex synchronicity with a beautiful precision of movement, and a natural and skilled delivery of text. This is a work of art—a co-creation of the acting trio and a US writer.

Their play at times explores the sensual and near-erotic, with a graceful and poetic touch. The drama incorporates several comic moments as the distraught woman creates romantic fantasies which are acted out on the stage of her mind. The characters of her imagination scare her when they refuse to leave and begin to explore a painful, forbidden memory related to the picnic of the title.

After seeing 20+ shows at this Fringe, this theatrical gem remains our favorite.

Gabriel Durocher and Dianne Cox

COMING THIS FALL

THEATRE PROJECTS MANITOBA
2004-05 15TH SEASON

presents

Between Then And Now

by Harry Rintoul
Directed by Ross McMillan

September 29 – October 10, 2004

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Winnipeg Arts Council

all the best
to the **fringe & the jenny**



GEORGE HICKES, MLA FOR POINT DOUGLAS
944-8379



Teatr Korzenie presents 1933-era story of aspiring puppeteer in Verge-In

PygM@ILion

Gruppo Rubato—WCD Studio

Anyone born before computers were commonplace, will immediately appreciate the concerns raised by this show.

The script examines the repercussions on relationships when their based in the virtual rather than the real world. And it's not pretty.

Characters are known by both their given names and their email address names, and the latter, while not necessarily alter egos, certainly provide insight.

While the inability to communicate is a theme central to scripts from the origins of theatre to now, incorporating the virtual world only highlights how far humanity as a collective needs to progress.

It's refreshing to see this group of actors, who seem to be from the generation of commonplace technology, are taking the time to examine the pros and cons of chosen anonymity vs. the risks of personal contact. Unfortunately, the script doesn't come down on either side of the fence on this issue. The events of the play don't seem to have a significant impact on the characters. Is the technology too overwhelming to swim against?

This show did not alter my rather strident position on the central issue—until people use technology in an intelligent and restrained manner, it will overwhelm, it is destructive, and I will continue to be suspicious of its advocates

Michelle Cook

HAROLD AND MAUDE

Assiniboine Theatre Inc.—MTC Warehouse

Dismembered hands, chain saws, hanging corpses, and heads served on platters - truly a play for "The Night of the Living Fringe." A real May-September love story or maybe it's just a July one. Anyway, it's worth seeing Maude exercise to firm her sagging breasts!

Frank Martin

More Tales From A Dodo

Purple Fish Productions—Film Group Studio

From tiny acorns—we continue to build a Fringe with legs. Which is why the Kid's Fringe, (yes, I am a pony walker), and the Children's shows in the established venues are so important.

Coco the Dodo and Audrey the pretentious chicken are wonderful current commentators who set up three traditional stories from Russia, India, and New Zealand.

Each has movement, surprises, sound effects produced on-the-fly, and humour. There's something for children 3-9 and adults.

All of this from just two actors whose bag of tricks seems bottomless. And they don't skimp on the energy, although it wouldn't be surprising, since they are also in the wonderful Perseus, for older children.

Ron Robinson

THE CURSE OF THE TRICKSTER

Big Sandwich Productions—PTE Mainstage

Things you never hear people say. Things that if you did hear said would have you fall off your chair laughing. That's exactly what T. J. Dawe—The Trickster—will do to you!

By God, it's even cursed with an intermission!

Frank Martin

The Whistling Imps

Red Tricycle Productions—Red River College

We took two of our grandchildren (age 4 and 3) to this children's play —with some trepidation! The last time we took them to a play, the boys cried hysterically when the lights went down and we had to leave.

This year, we had more success. Both boys were riveted by the play, never taking their eyes off the stage (even if they didn't understand all of it!). We have never seen a children's play that was interactive. What a great idea! Children in the audience were asked to make decisions on how they wanted the play to "play out"—what characters to include at certain junctures, what props to use, etc.— and the children responded resoundingly!

For those parents and grandparents who have children between 4 and 10, and who are looking for a play that kids will not only enjoy, but participate in, this is a "must see"

Nick and Emily Ternette

An epic tale of love, family, history and food.
Mmm! Eggrolls!
Two Browns Don't Make a White
Venue 9

NIGHT OF THE LIVING FRINGE



Prairie Salt

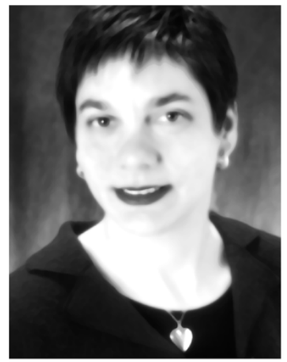
By: Jeffrey Pufahl & Andrew Auerbach
Original Music By: Julie Spangler

Prepare yourself for the sounds, songs and rhythms of the sea! A young, prairie man ventures off the farm and quests to become a tall-ship sailor. A thrilling, musical adventure through time, tradition and myth!

Venue 2— Up the Alley.

July 16 7:45pm	*July 21 11:45pm*
July 17 4:15pm	*July 22 4:00pm*
July 19 1:45pm	*July 24 12:15pm*
July 20 6:45pm	*July 25 9:00pm*

Jenny's of the World, Unite!



JENNY GERBASI

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