

On the Edge actors surrender to the truth in Weapons of Mass Deception

Late Night at the Fringe with Trevor Boris

One Gel Cap Productions—Press Club

Late Night at the Fringe with Trevor Boris is a show that everyone must see at least once this Fringe.

Though the concept of latenight television is no stranger to any of us, this is the first time that the latenight genre, has—if you'll excuse the pun—been brought to life as part of the Fringe.

Trevor's monologues, guests from other shows, and as the program says, "lots of surprises," make Late Night purely entertaining and thoroughly enjoyable. Each night is different.t

Take a chance, and add this to the list of shows that you won't soon forget.

Gareth Craig McVicar

I saw this show on Thursday night with two friends of mine. All three of us were thoroughly impressed. Trevor Boris is one funny gay farmer, and he easily fits into his role as "talk show host".

The only mystery for me is how a no-talent hack like Mike Bullard gets his own TV show, and a hilarious genius like Trevor Boris is still relatively undiscovered.

Go see Trevor Boris now, before he's arm in arm in Hollywood with Alanis. This guy's gonna be famous.

Curtis Lowton

R.O.C.–Republic of Confusion

The Roofwalker Lab—WCD Studio

Writer/performer Zoe Hwang is a Taiwanese Canadian who returns to her native land after 10 years to participate in a national election. It is an essay on the fascinating and tragic history of Taiwan, the country that doesn't exist, kind of.

The play has its charms but feels too much like an essay. The puppet show is cute, but too much about information, not enough about plot (also it relies too much on one gag). The challenge is how to pack in the history of Taiwan without doing a lecture. Maybe she should slow down the delivery and just do a speaking tour (it would be very interesting).

On the other hand, the story of her time in Taiwan works well on stage, especially the fun dance sequence and clever costume change.

I very much like the comic-style introduction in the show program. I think the whole thing could work very well as a comic book (maybe with a flip-book for the dance sequence).

In the end, I applaud the company's passionate, and largely successful, attempt to communicate the Taiwan issue in an engaging and entertaining way.

Michael Case

Too Far From the Fringe

SLEEMAN Craft Natural Ales of Legacy

ONLY 1,896 STEPS FROM MTC VIA THE BEER TENT
AT THE TOAD ON MAIN • 172 MAIN ST., 942-8623 (50 SEATS ONLY)

Every Night from July 14–24:

So Far From Eden
A reading of a new play-in-progress by Stephen Eric McIntyre. 10:45 p.m. $4.

The Comedy All-Stars Improvisation
Devin McCracken, Rob McLaughlin, Gord Tanner & Special Guests. Midnight. $6.

Sleeman's Secret Patio Soirées
Live music hosted by Stephen Eric McIntyre. 1 a.m.-3 a.m. (except Sunday)

Tickets go on sale at the door 1/2 hour prior to each show. Cash only.
This is not an official Fringe venue.

We hope the best people see you and say "you're the best" too.
—Love Heather, Amber and the staff at the Toad on Main.

ANGLES hair design
Outdoor Opulence
SIR Shakespeare in the Ruins

HOW FAR IS IT?
Number of Steve-sized steps from FC to various fringe venues, via the beer tent:

# Steps	To Venue	Where you can enjoy
425	—	The beer tent
850	1	Pith!
850	2	Penetration
734	3	The King of Love
789	4	Lesbian National Parks
1,153	5	Petey Mack: DE-CLAWED; God's Country
1,153	6	BLOODSUCKERS!; Swashbucklers; Prison Rules!; The Worst Fringe Play
538	7	The Year of the Panda; Never Swim Alone
503	8	sofaKing; Pinocchio
538	9	Pavlov's Score
489	10	DINKY; CREEPING MURMUR
?	11	Ask Ange or Michelle from MORE!
?	13	Ask Joy
489	14	The King's Head
1,641	17	Marco Polo
?	22	CHEAP GOODS
?	24	Ask Steve or Lee from CRUMBS!
1,896	—	The Wawanesa Parking Lot

Theatre Serendipity

Belle's Boudoir—Son of Warehouse

Belle's Boudoir is fantastically bittersweet!

Like dark chocolate, it leaves you craving more—desiring the delicacies this world generously offers our hungry (and even starved) senses.

Creator and performer Rachelle Fordyce invites you into Belle's Boudoir, where you will meet a shy and sweet clown who is afraid to leave her apartment. Filled with imagery and symbols, Belle's Boudoir thematically, yet poetically, intertwines beauty, nature, love and joy, with chaos and destruction.

Performing at Venue 5, Belle's Boudoir is a definite must-see-twice!

RICH FULCHER

BLORT—The Attic

COME BLORT BLORT BLORT BLORT BLORT SEE BLORT BLORT BLORT BLORT BLORT BLORT RICH BLORT BLORT BLORT BLORT BLORT BLORT FULCHER BLORT BLORT BLORT BLORT BLORT IN BLORT BLORT BLORT BLORT BLORT BLORT BLORT BLORT!

Lucid Theatre

Never Swim Alone—Conservatory

Yes, it's won awards. What really matters is that there's two good looking guys in it AND a girl in a bathing suit!

For those of you that are more into cerebral entertainment, it's also fast paced, funny, thought-provoking, challenging and will change your life—well, at least for the hour that you're there.

Witness action, love, friendship, and betrayal as Frank and Bill fight for their very lives and unearth the past with devastating consequences.

Low carb, diet friendly.

Thick as Thieves Productions

Too Loud for the Elevator—Red River College

GEORGE W. BUSH IS A GENIUS!!!!!

Ha ha! Made ya look.

Two Hollywood sexpots.

A searing indictment of American popular thought.

TOO LOUD FOR THE ELEVATOR, at Venue #11, Red River College on Princess.

If you miss this show, then you haven't seen it.

project 13

Shel Shocked—Red River College

In the old days, they had a thing called Vaudeville! This year it returns via "Shel Shocked," by Shel Silverstein.

Project 13 presents the semi-triumphant return to the fringe stage of Jeremy Bowkett, joined in cahoots by MIchelle Henderson, Lorraine James, Richard Kellie and Tim Nhlazane. Come and join them in an adult *burlesque booty* full o' fun!

Station Wagon Spectacles

BEARD—Planetarium

Perhaps if women besides my aunt Martha grew beards, the fascination with facial hair would have worn off at a much younger age.

As it stands, many of us are left quivering in fear and anticipation every time she enters the room.

Come see BEARD. A tribute to everyone's second favorite feature of the male anatomy.

supporting the jenny



ROB ALTEMEYER	DIANE McGIFFORD	THERESA OSWALD	TIM SALE	JIM RONDEAU	DAVE CHOMIAK	DREW CALDWELL
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