2Gay Productions

Hey Hetero!—WCD Studio

Hey Hetero! Come to Venue 9 and get a taste of the high-flying homosexual lifestyle.

Winnipeg's all-new, queer comedy duo, Clare Lawlor and Kaj Hasselriis, will take you behind the pink curtain of the homo world and reveal all the dirty little secrets of gay life.

We'll stake out the royal family, crash J. Lo's latest wedding, and audition to be the first gay Canadian idols.

Featuring a special appearance by
Clay "In or out?" Aiken!

Gallimaufry Productions

Needle & Branch—Playhouse Studio

Without a doubt, the most intriguing show at this year's Fringe, born in the crucible of experience and dedicated to the solitary experience of the tree planter.

Most people associate planting with pot smokin' and money makin'. NEEDLE offers a whole new perspective, peeling back the layers to expose the physical, psychological, conscious and subconscious turmoil at play in the mind of a planter who only wants to forget all that he's left behind. Honest, poetic and THE show to see.

We Happy Few Theatre Artists

Penetration—MTC Up the Alley

Penetration isn't a live sex show, but it does feature flirtation and seduction, and a penetrative act that leaves somebody feeling used. Got your attention yet?

It's got: smart, tough-talking dialogue; fast-paced plot twists; a mysterious menace; a femme fatale; comedy; and a setting of hacking, computer security, and anti-globalization politics.

Featuring Adam McCort, Natasha Fisher and John Webb. Directed by Doug Bagot. Written by Bob Armstrong, author of the acclaimed Noble Savage, Savage Noble.

Verb Communications

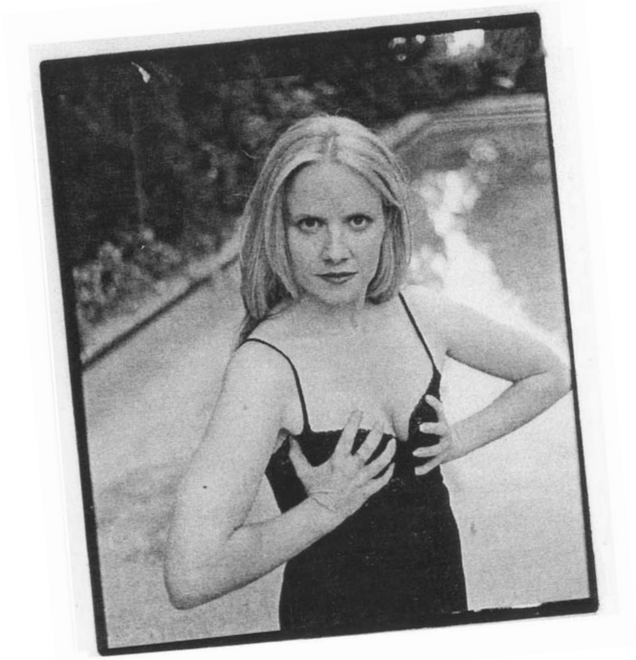
Where Was I?—Red River C ollege

Brita Lind's mother is taking her to court over Brita's Fringe show.

"I wasn't even given a five-minute rebuttal," complains June Lind.

Regardless, Where Was I? knows which rules to smash, when to smash 'em, and why. Brita tells stories about being locked in the 4th largest library in the U.S., the insanity of nylons, and much more, all tied together with themes as tight as Demi Moore's glutes.

See it. It's so rollickingly funny, your leg hairs will fall off.



Joy Gohring brings her own special comic touch to THE JOY SHOW

Riverlight Theatre Productions

SHOUT!—WCD Studio

That **SHOUT!** you hear's not from afar
You'll find us at the corner bar
But, my friend, don't kid yourself
It doesn't mean we're on the shelf
You'll see, our **SHOUT!** is not so funny.
We look at life that's not so sunny.
And, of course, there is a twist,
That just might cause your eyes to mist.
So see our very stylish cast
Present a **SHOUT!** that is a blast!
www.riverlight.ca

all the best
to the **fringe & the jenny**



George Hickes, MLA for Point Douglas
944-8379

Hollywoodland Productions

THE JOY SHOW—The Attic

THE JOY SHOW will make you laugh. THE JOY SHOW will make you fart. THE JOY SHOW will have sex with you AND call you the next day.

THE JOY SHOW will hold your hair if you throw up.

THE JOY SHOW loves you in sickness and in health, 'til death (this has never happened at a show—fingers crossed) do us part.

So come see THE JOY SHOW and check out www.thejoyshow.com.

THE JOY SHOW would do it for you!

Zero-Sum Games

COLD TOAST—Son of Warehouse

If you've ever gone to a diner only to stumble into your waitress' personal drama—and got a sick kick out of witnessing it— this play is for you.

This is not a whine-a-thon, but a picture of the microcosm that is "The Diner," and a contrasting view of two waitresses, Sam and Sandy.

Played by the beautiful and sexy (this is shameless right?) Angela Potvin, from Montreal, this seven-character show will leave you full and satisfied.



Lucid Theatre competitors struggle agains time (and the whistle) in Never Swim Alone.

Finding a Chord

Angels Over Africa—Son of Warehouse

Finding a Chord is a nice story about finding your place in the world.

We have two sisters—Sam, the outgoing party girl, and shy, quiet Emily who's content to spend Saturday nights at home, learning guitar. When Sam gets grounded one Saturday night and tries to strike up a conversation with Emily, she discovers her sister is hiding a secret.

While Sam and Emily seem completely different, each just wants to find her own place in the world. Both actors give wonderful performances. The actor playing Sam effortlessly switches between tenderness and meanness. The actor playing Emily is wonderfully understated.

The only problem with this show is that there is lots of positive girl talk. Lines like "You'll find the people that matter." and "Be yourself," get a little annoying after awhile. Still, it's a beautiful story.

Justin Olynyk

Borge Again!

The British Comedy Club—Planetarium

Rainer Hersch is back, this time as the brilliant pianist and comedian Victor Borge, and as himself, the equally brilliant pianist and comedian, Rainer Hersch.

Playing to a sold-out house, this extremely talented comic genius recreates Victor Borge's life and some of his classic sketches including the upside down music sheet, phonetic punctuation, and inflationary language.

Victor Borge may have been one-of-a-kind, but so is Rainer Hersch. Bravo! The appreciative audience gave Mr. Hersch the standing ovation he truly deserved.

If you missed last year's acclaimed "All Classical Music Explained", the CD is for sale after the show.

Michelle Lagassé

Whiskey Bars

Big Empty Barn Prods.—Sch. Contemp. Dance

The performer in Whiskey Bars is trying to make a comeback. During an interview with a reporter, he talks about his childhood, how he discovered Kurt Weill's music, and his life as a performer.

This show is half songs and half talk. The 10 Weill songs are wonderful, especially the haunting rendition of Mac The Knife.

However, I didn't like the character of the performer who is very egotistical and tries too hard to be funny. This didn't match well with Weill's music which is dark and full of social commentary.

Toward the end we get insights into the character which are more reflective of the tone of Weill's music. Unfortunately, it comes too late.

Justin Olynyk

I'm usually not a fan of musical theatre, but I was once again highly impressed by the vocal talent of the young man in the show. It is a very heartwarming story that will have you waiting for the next beautiful song to emerge from the lips of this talented performer.

Sarah Bennington

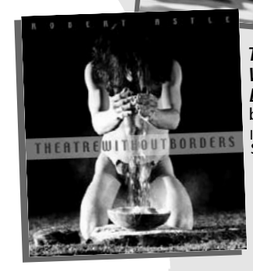
beyond *the* fringes



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