Bside Productions

Prairie Salt—MTC Up the Alley

Life on the Prairie getting a little flat? Jump aboard Prairie Salt for a rollicking good sail!

Journey with a young prairie man as he leaves the farm to become a tall-ship sailor!

Captain Remy is very French, and full of chivalry! Mark, the British captain, has spent too many years in the Navy! And 200-year-old Jonas will spin you a few yarns.

With salty sea shanties and original music, Prairie Salt will win your heart.

And—it's a true story! Well suited for families (kids 12+)!

Ribbit Productions

PILK'S MADHOUSE—Playhouse Studio

This aint no BoyGroove!

Ribbit Productions returns to the Fringe yet again—and this time they've left their brains in Edmonton!

Come to the Playhouse Studio and witness the most bizarre and insane theatre Ribbit has ever spewed out!

An absurdist's dream come true!

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Theatre of the Living Statue

MUMMENPANSZ—MTC Backstage

Anita Miotti is one of Calgary's foremost physical theatre performers.

Mummenpansz premiered at Calgary's 2003 Solocentric Festival, and was the festival's most popular show.

At this year's Montreal Fringe, the Mummen-Buzz grew quickly. Anita was known by all as "The Mummenpansz Girl." By her second show, there was a line-up to get into Anita's Mummenpansz.

According to Calgary and Montreal papers, Miss Miotti is "…like a strangely coordinated 5-year-old…whipping from chiseled grimace to saucer-eyed doe, to spastic, barn-mouthed philosopher."

Ruthable Productions

TANGLE—Warehouse

TANGLE is a unique show with astonishing physicality and strong story telling.

It interweaves personal and international affairs in a smart and thought provoking way. Everything is global isn't it?

Audiences are left speechless.

On the Edge

Weapons of Mass Deception—MTC Backstage

This new musical from Los Angeles has garnered responses that run the gamut from "Fabulous!, Original!, and Thrilling!" to "Shocking!, Frightening!, and Unpatriotic!" Homeland Defense is "Looking for the truth, in America."

WMD explores how and why people lie in personal relationships, politics, religion, and the media. Seven actors/singers, forty characters, and twenty-two scenes, demonstrate how "Lies have become the new currency."

WMD is filled with wonderful music, comedy, brutal honesty, and thought-provoking ideas. Recommended for adults only—for a variety of politically incorrect reasons!

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Sharon Wehner's all rung out in 'there's a camel on my back III'

Sharon Wehner Solo Dance

there's a camel on my back III—WCD Studio

Moving people to a more profound experience of life is what motivates me to create dance.

Like a loon mother carrying its babies upon its back, I perceive myself as graciously transporting you, the audience member, on a journey of personal discovery.

I trained with the RWB, toured internationally with several dance

companies, "temporarily retired" for 14 years, and met with the Dalai Lama, to discuss my global visions.

Described as "stunning and poetic", you don't need to know anything about dance to love this performance!

Good Thinking Co.

Man 1, Bank 0—Son of Warehouse

So Patrick's solo show is a hit world 'round, and soon to be book—and a movie too, eh?

Let me put in my 95,000 cents: Putting a junk-mail check that says 'non-negotiable' on it into your bank, even as a joke, is not only attempted bank robbery and fraud, but also JUVENILE!

Patrick is DAMN lucky I wasn't able to send him to jail. A prankster? No! A punk!.

Don't see his show. Not even if it runs on HBO.

a former security official for FI Bank



Patti Fedy looking hard for the unicorns in THE HUNT

The Preacher

Prairie Boy Productions—Cinematheque

Rod McDonald's classic tale of a good man's rapid rise to power and subsequent fall from grace is explosive.

As we enter the space at 100 Arthur, we are transported to a house of worship. A gospel singer greets us as if we were the congregation and encourages us to sing the songs of the Lord.

Mr. Mcdonald leads us on the incredible journey of a gifted pastor's discovery of power, descent into corruption and final struggle against the DEVIL.

A powerful performance. Bravo.

Michelle Lagassé

Cheap Goods: an auction adventure

Theatre on T.A.P.—<Site> Gallery

This loosely connected series of scenes takes place in an auction house/antique shop. I attended because I am a sucker for auction sales, and because I admire the two actors, Talia Pura and Jeff Skinner.

On opening night they were not completely up to speed, but both actors justified my choice for the first show to attend at the Fringe. Both play multiple roles, the strongest of which for me was Jeff as the angry customer whose brother has sold all his stuff.

The play needs a stronger through line and some editing, but it contains enough variety and genuine humour that it still entertains. It will appeal particularly to anyone familiar with small town life in Manitoba.

After the play ends, the two actors auction off a few set pieces. I got a couple of real bargains. If you love a bargain, you might want to show up after the final show. The entire set will be up for sale.

Kevin Longfield

Trouble in Tahiti

The Little Opera Company—Warehouse

I am not an opera lover, BUT this show is the shortest 45 minutes of opera I have ever totally enjoyed—probably the most professional show of this year's fringe.

If you find a weak link in this chain, I will be surprised—totally surprised.

Larry Clark

Cream and Sugar

The Steve Breadstone Experience—Cinematheque

As with most sketch comedy, some bits work better than others; but I admire the inventiveness in their best work, and the obvious preparation that went into each sketch.

This company presents multi-media sketch comedy, using a combination of video and live performance. I am probably at least 20 years older than their target audience, but I still found myself laughing at their material.

Ironically for a live show, the video sketches worked best for me, possibly because the small stage limited the cast's movement.

I predict good things for this company.

Kevin Longfield

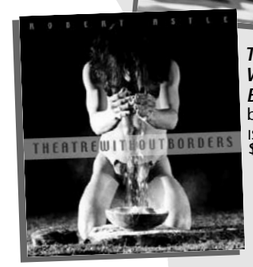
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