

# the Jenny Revue

©1991 Suggested Donation 50¢

## WRITE NOW! (please)

Like a persistent rash, a recurring nightmare, or a deadbeat relative on your doorstep, **The Jenny Revue** is back again!

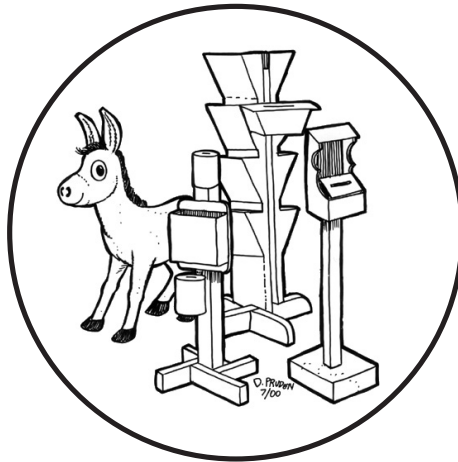
Hopefully, Jenny's 24th edition is a welcome returnee unlike those mentioned above. For those who have never heard of it, **The Jenny Revue** is, at its best, the collective consciousness (and occasionally the barely conscious consciousness) of the Fringe. There are show promos, photos, reviews, letters, commentary, rants, rumours, polemics, philosophies and all that is (or isn't) fit to print.

But we can't do it all by ourselves. We need you.

It's simple. Tell us your Fringe experience. See a show and talk about it, wonder about the weird and the wonderful, make suggestions, stir up a controversy, whatever floats your Fringe boat.

Use your phone, tablet, or home computer; and email whatever you've got to say to:

[jennyrevue@shaw.ca](mailto:jennyrevue@shaw.ca)



Or grab a piece of paper and a pen, pencil, or crayon—or punch yourself in the nose and write with the blood—whatever it takes to get words on that paper. Put the resulting masterpiece in a Jenny box, pictured here, in all their varied glory.

Jenny boxes are spread around the Fringe site at various venues, including a behemoth of one in the beer tent., (A list of locations is on the back page of every Jenny publication including this one)

Each Jenny box, in addition to serving as a Jenny newsstand where you pick up the latest issue, has a place where you can drop reviews, along with a little can for monetary donations. Please don't confuse these two unless you want to pay the next person who submits a review. Look for six issues of the Jenny over the run of the Fringe. All back issues wind up in the aforementioned beer tent behemoth.

If you want to see examples of what has gone before, there are 23 years' worth of Jenny at [www.jennyrevue.com](http://www.jennyrevue.com).

Read and enjoy. Then write and let us enjoy you!

Coral McKendrick



OFFERING FOOD BETWEEN SHOWS. EAT IN OR TO GO!

Third Floor is  
**BYOV Venue #14**  
Room open for show & food  
prior to curtain

*The Inventor Of All Things* by jem rolls  
CRUMBS performing: *Let's CRUMBS Again*  
*The Seven Lives of Louis Riel* by Ryan Gladstone

Home to  
this year's  
**Fabulous**  
Jenny Awards

**DISCOUNTS FOR VOLUNTEERS & PERFORMERS**

120 KING STREET, WINNIPEG MB R3B 1H9  
PHONE 204-957-7710

**The Jenny Revue is a proudly independent publication NOT affiliated with the Winnipeg Fringe Festival**



# Welcome to Our Fringe Company Advertisers...

## The Telephone

by Gian Carlo Menotti

VENUE 9 U of W  
Eckhardt-Gramattée Hall  
Naomi Forman Productions

Love is on the line in Menotti's bite-sized comic opera.



Naomi Forman  
soprano

David Klassen  
baritone

Madeline Hildebrand  
piano



formanproductions.ca

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### Jenny's Higher Powers

Editorial Goddess . . . . . Coral McKendrick  
Computer Demiurge . . . . . David Cramer  
Production Queen . . . . . Michelle Cook  
Web Wiz . . . . . Murray Hunter  
Comic Superhero . . . . . Dave Pruden

*Jenny Staff Elves:* Arden Pruden, Ray Yuen, Kevin Longfield, Shawn Kowalke, and Kevin Campbell.

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**DADDY ISSUES**  
STORIES TOLD BY A SON.  
WRITTEN AND PERFORMED BY PETER AGÜERO.  
"★★★★★ 1/2"  
NO ONE DID IT BETTER THIS YEAR THAN NEW YORK CITY'S PETER AGÜERO IN DADDY ISSUES\*  
— Edmonton Journal 2014

VENUE 11  
RED RIVER COLLEGE

**The Mystery of Krummhorn Castle**  
by Joseph Aragon  
*Kiss the Giraffe & White Rabbit Productions*  
Venue 1—Mainstage

**Salt of the Earth**  
written by & starring Kevin Longfield  
*Theatre Anywhere*  
Venue 11—Red River College

**SARASVATI FEM FEST 2015**

September 12-19  
Asper Centre for Theatre and Film (at U of W)  
www.femfest.ca

## MAKING CONTACT

The only media coverage site on the Fringe that prints non-anonymous, independent, edited reviews. If yours sounds stupid we'll make you sound smart. Don't worry about spelling errors or grammatical glitches; our editor's got you covered. Just tell us your opinions. We'll tell everybody else. Sign your written submission and include a phone number or email address where you can be reached in case we need clarification (phone numbers, etc., will not be printed or given out); and get it to us by one of these methods:

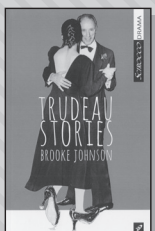
Email it: jennyrevue@shaw.ca (words)  
dacramer@shaw.ca (words & pictures)

Jenny Box it:

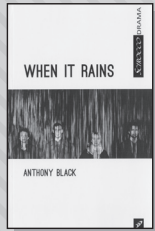
- The Beer Tent (inc. paper & pencils)
- Hospo at MTC (lobby)
- The King's Head
- PTE (near Fringe ticket tables)
- MTC Warehouse
- CanWest Global Performing Arts Centre (MTYP)
- Asper Centre for Theatre and Film (at U of W)
- Planetarium

Visit The Jenny Revue website:  
**www.jennyrevue.com**

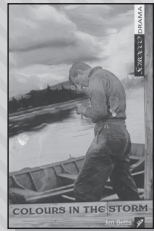
# DRAMATIC PUBLISHING



**Trudeau Stories**  
Brooke Johnson



**When it Rains**  
Anthony Black



**Colours in the Storm**  
Jim Betts



**And Bella Sang with Us**  
Sally Stubbs



**The Secret Annex**  
Alix Sobler



**Home**  
Colleen Wagner

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