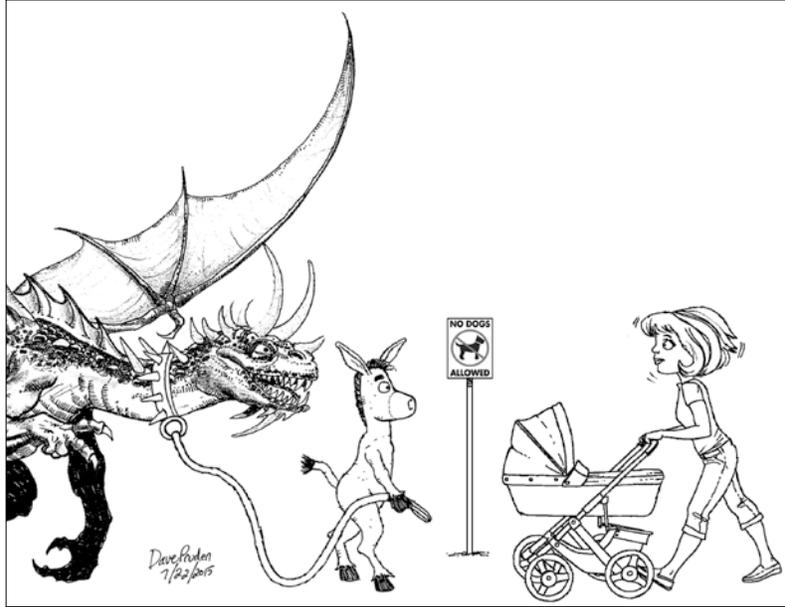


## Do It (for Dave)



This is the penultimate Jenny. Anything you have to say you better get it said before noon Friday or we're going up without you.

And on that point, I'm sure a few of our staunch contributors are wondering why we've gone up without them repeatedly.

Simple. They've written reviews of shows that have all ready been covered in the Jenny. As I've said many times over the years (It's true! You could look it up at [www.jennyrevue.com](http://www.jennyrevue.com)), Jenny prioritizes reviews of shows getting their first coverage, followed by first time writers, and finally the double repeaters.

Historically, by Monday's issue, Jenny is replete with reruns; and the SSPs we solicit from the performers has dwindled to a trickle.

This year, everything is different. In addition to the gargantuan response to the SSP call, the presence of 182 shows (along with Jenny's rule that our staffers have to stick to not yet reviewed shows), it's been nearly impossible to incorporate repeats when the copy file of new shows grows every day.

So don't fret, earnest and articulate scribes. It's not you. It's us. (And we put you on the web.)

**Dave down**—The Jenny has always relied on Daves. And while Pruden and Cramer contribute to every issue we publish, there's a third Dave who, aside from being the subject of the July 20, 2010 frontpage column, has largely toiled in obscurity, while donating huge amounts

of time, energy and creativity to the donkey goddess. (I mean Jenny, not me—though that too.)

He built the original Jenny boxes (there's one just inside the King's Head door), and the original wooden donkey trophy. He's served as tech at Jenny Prevues and Awards Shows, contributed art to early issues, given us office space, been our photographer, and, while still in possession of a vehicle, chauffeured yours truly to and from the Fringe.

On June 29th, while heading home down Wellington Street on a recently acquired bicycle, he collided with a truck and the resultant head trauma put him in a coma for four days.

In fact, when they transported him from the Grace where the ambulance originally took him (stupid catchment area rules) to HSC, the neurosurgeon on call figured he was already brain dead and nearly didn't operate. But he did, and a month later Dave is ensconced at Riverview's traumatic brain injury rehab, clearly articulating his displeasure with hospital food. And he was able to phone me last night.

There's still a long rehab road ahead of him and to help him along, there will be a benefit concert at Times Change(d) High and Lonesome Club, 234 Main on Monday, August 27.

Music starts 8-ish.

Featured will be Dave's old band mates from the Magnificent 7's and others, including some of the Dust Rhinos (who formed their nucleus at The Toad in the Hole when Dave's family owned it and he was the guy who ran the

music end of things there).

The full roster of entertainment hasn't been set yet, so keep an eye out for various Facebook updates.

Admission is pay what you can. Now I know what some of you are thinking, 'cause I'm poor, Scottish, and from Winnipeg.

You're thinking "Hey, we can see the Dust Rhinos and the Mag7's for free!"

Wrong.

First off it's a benefit. So if you think you can drop a looney in the donations can while holding on to that \$20 for beer, please buy a 6 pack, stay home and wait for the inevitable YouTube vids. Also, there's no full band confirmation from the Rhinos, and as to the 7's, the core group haven't played together in over two years, or with original member Chris Bodnarchuk for over 5, and never without Dave, so a Mag 7s reunion is unlikely. After all, they want to make him smile, not cry.

I'll give you the scoop tomorrow on the Fabulous Jenny Awards, scheduled Sunday night 11ish at the King's Head. Now we must press ahead—I'm pressing mine to my pillow.

Coral McKendrick

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**Greg Selinger**

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Premier of Manitoba  
204-237-9247  
GregSelinger.ca



**Sharon Blady**

MLA for Kirkfield Park  
204-832-2318  
SharonBlady.ca



**Ron Lemieux**

MLA for Dawson Trail  
204-878-4644  
Ron-Lemieux.ca



**Kerri Irvin-Ross**

MLA for Fort Richmond  
204-475-9433  
KerriIrvinRoss.ca



**Deanne Crothers**

MLA for St. James  
204-415-0883  
DeanneCrothers.ca



**Andrew Swan**

MLA for Minto  
204-783-9860  
AndrewSwan.ca



**Kevin Chief**

MLA for Point Douglas  
204-421-9126  
KevinChief.ca



**Nancy Allan**

MLA for St. Vital  
204-237-8771  
NancyAllan.ca



**Rob Altemeyer**

MLA for Wolseley  
204-775-8575  
RobAltemeyer.ca



**Melanie Wight**

MLA for Burrows  
204-421-9414  
MelanieWight.ca



**Blood Type: RAGU**

**Bon Vivant Enterprises—Planetarium**

This is an entertaining story that is delivered expertly. The events are funny and poignant, and the delivery is quick.

In fact, I found the pace a little too fast. The narrative often starts in Italian followed by an English translation (in a heavy Italian accent). By the time I processed what happened, Frank is well into his next story.

As a first generation Canadian, I sure can relate to his (mis)adventures, often cringing as I feel his pain.

*Ray Yuen*

**Eurydice**

**Hollow Leg Theatre Co.—Alloway Hall (MMMN)**

This is a Greek tragedy with a modern twist.

The superior acting of the main characters pulls you into their world. You feel for the protagonists and you quickly hate the villains.

I studied some Greek mythology in my life but I'm not at all familiar with this story. I'm not sure how true this rendition is to the mythological tale but if your spirits are down, this play won't help you at all.

*Ray Yuen*

**One Man Lord of the Rings**

**One Man Lord of the Rings—PTE Mainstage**

I followed the fringe call of my fellow nerdy people to check out one man's attempt to cram 3 epic movies into 75 minutes.

It would seem that it couldn't be done, BUT in the capable hands of Charles Ross it was beautifully accomplished! I could tell instantly what character he was playing at any given time because of the amount of detail put into each character.

That being said, the play is very, very dense and I (an avid Tolkien fan) had trouble keeping up. The volume also was a huge issue. I found myself plugging my ears for most of the show because it was so loud.

While this is a family friendly show, I would strongly suggest only bringing little one's if they are familiar with the material or they will most likely have a hard time keeping up.

*Kaitlyn Kriss*

**Teacher in the House**

**Watson Arts—Alloway Hall (MMMN)**

Susan Jeremy is a marvel in *Teacher in the House*. The New York actress and teacher shares lessons in life learned through her

experiences teaching special needs children confined to their homes by illness or disability.

Jeremy populates the stage with more than dozen multi-cultural characters age six to eighty. With her well-tuned ear and gift for accents, Jeremy presents each and every member of her cast as an individual personality so there's never any confusion as to who is who.

A diagnosis of breast cancer transforms Jeremy's familiar daily routine of battling Manhattan traffic to be with her students into a life and death struggle to beat the disease. Jeremy shares her story with sensitivity and humour; drawing courage, strength and inspiration from her young charges in her transition from teacher to patient and cancer survivor.

*Teacher in the House* is a must see for anyone whose life has been touched by the disease, either personally or through someone close. A brave, enduring work presented by a masterful, multi-character Fringe theatre performer.

*Reg Clayton*

**Nothing to Declare**

**Erik de Waal—Planetarium**

This man has seen some things, and listening to him talk about them is fascinating.

He could talk about his life for hours and I would still be interested at the end of it. He's funny, engaging, and really knows what he's doing.

Definitely put it on your list if you haven't already.

*Arden Pruden*

**Matthew Harvey is...Dangerman!**

**Yorkshire Pudding Prods.—Cinematheque**

The whole show is absolutely hilarious.

His segues from poem to poem are all clever and funny, and he's great to watch perform. He knows exactly how to work a crowd.

After all these serious spoken word shows, it's refreshing to see someone doing it for a laugh, and being good at it too.

*Arden Pruden*

**3 Day Rave**

**Byrd Entertainment—Playhouse Studio**

*3 Day Rave* was exactly what I thought it would be. Three besties tripping balls at a rave and the adventures and people they encounter.

What I did not expect was for it to be 100% true and have a very important message at the end. I did laugh a few times and it was amusing to watch these best friends bumble around the festival.

This one-man show could have benefited from having more than one actor on stage. You could tell the actor was very inexperienced and the beginning was incredibly sloppy. I did not like this play to begin with, but eventually it got better and I left with a completely different attitude. There are an alarming amount of drug references in this play, so I would probably leave mom and the kids at home.

*Kaitlyn Kriss*

**Leland Klassen: Are My Hands Too Big?**

**Leland Klassen—RRC**

Leland Klassen is the first completely clean comic I've seen at this festival ever. His jokes were funny and to the point. I loved that he addresses and converses with the audience throughout the show.

I chuckled quite a few time, but thought he relied a little too heavily on hand-related jokes (and yes they are freakishly huge).

The Mennonite jokes were on point, and half the audience (who I'm guessing were Mennonite) damn near died from laughing so hard.

Leland is a chuckle that is kid safe.

*Kaitlyn Kriss*

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**5-Step Guide to Being German**

**Paco Erhard—WECC Acu Hall**

I really enjoyed this charming and funny stand-up! His observational humor spans the globe and while I laughed, I accidentally learned a few things—but not on purpose.

I hear he's been selling out his entire run but Lo! There be a hold over! Monday July 27th. I would so strongly recommend anyone who missed this show (or will miss it) during the fringe to go see him on Monday!

*Theresa Thomson*

Paco Erhard's show is a delight. Paco relates personal stories, and challenges stereotypes by playing to the Winnipeg audience with jokes about Slurpees and Regina. The show is less a step-by-step instruction on how to be German as the title suggest, and more a discussion of culture and identity.

Much of Paco's humour revolves around German cultural identity and the difficulties of being German, yet so much of the material is utterly universal. The hour goes by far too quickly.

Paco's energy and sense of delight were infectious, though the crowd was a little quiet when I attended.

The jokes are quick, the humour is clever and the performance is wonderful.

(And, I heard tell there will be a hold-over show Monday night at 8, so there'll be another chance to enjoy this fabulous performer.

*Christina Fawcett*

**The Last 5 Years**

**Fountain of Time Prods.—Asper Centre (U of W)**

This tremendously talented crew presents a raw look at what happens when couples aren't on the same page with each other. It examines how we drift apart in relationships and how sometimes things just can't be fixed.

Alternating between timelines, Cathy searches her memories of the past 5 years to find where things went wrong. Jamie, on the other hand, charges forward towards his very unhappy fate.

Both actors have phenomenal voices, and gave truly stunning vocal performances. I could feel Cathy's emotions and really rooted for her in the end. On the other hand, I had a tough time feeling much emotion for Jamie

This play did feel a little long. It's a very safe musical that you can certainly bring mom too. A few f-bombs here and there but definitely worth seeing if you are a fan of musicals.

*Kaitlyn Kriss*

**The Inventor of All Things**

**big word performance poetry—King's Head**

Jem has left his usual percussive, punchy poetry to move into slower, studied, Szilard-centric stories. This is an historical study in how one strange man changed the shape of the world. Jem says his goal is to have everyone leaving the show thinking Szilard is a really big hero.

The pacing of the show is interesting, as he explains why he's doing the show part way into the stories, but the movement between historical framework and fun anecdotes keeps the audi-

ence engaged and the stories are fascinating.

Jem's powerful voice gives the stories punch and his body language to indicate the direct quotations from the shockingly pompous Szillard make the moments that much funnier.

This could be the most interesting history lesson you've ever had.

*Christina Fawcett*

**H.U.N.K.S.**

**Wasteland Productions—Alloway Hall (MMMN)**

This one started out slow—as slow as quick sketches can be. It took me a while to find any of it particularly funny, but once they found their rhythm it was a solid show, and ran like a well-oiled machine.

While the sketches generally weren't my particular cup of tea, the rest of the audience seemed to be having a good time, so credit where credit is due.

*Arden Pruden*

**Eleanor's Story: An American Girl...**

**Offending Shadows Prods.—Alloway Hall (MMMN)**

Allies saved the world from the Germans—that's what the history books teach—but what about the people?

Eleanor is an American who had the misfortune to be on route to Germany as World War II was declared. The audience sees the war through her eyes, as related by Ingrid, her granddaughter,

While staying in the light and annunciation seemed to be difficult for Ingrid at times, she was still able to touch our hearts. With well-designed sound and lighting, creative and purposeful sets, and a story that should be heard by all, this is a production with an ability to break through propaganda and misconceptions; something I'd love to see shown to history students across the continent.

*Erica Mitchell*

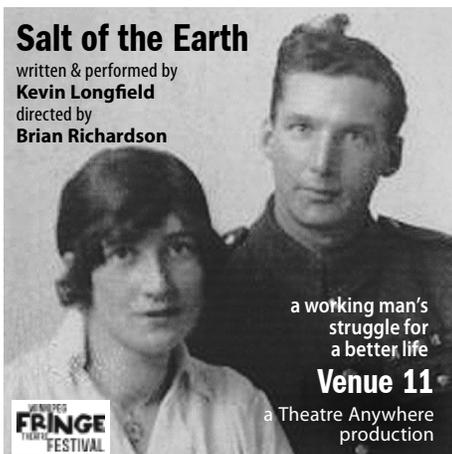
**Dance Pants**

**Randy Rutherford Presents—PTE Mainstage**

This is probably Randy Rutherford's best show! He is a great storyteller and a great musician!

This is a new story about his life after Alaska. Unlike his coming-of-age story *My Brother Sang Like Roy Orbison*, this is the coming to terms with middle age and deafness but told with the same attention to detail and connection to '50s and '60s music.

*Peggy Barker*



**Marathon**

**Big Sandwich Productions—WECC Ventura Hall**

TJ Dawe's new monologue show catches us up with the years since his last Fringe appearance.

It is largely focused on his experiences with the personality type system The Enneagram. He deftly discusses how it has helped him figure out his own personality, the personality of others and what work he needs to do to avoid falling prey to the same self-defeating blind spots that each of us has.

That discussion is woven into a tale of his time in high school and experiences on the high school track team.

It was a fascinating subject that makes you reflect on your own personality and behaviors.

*Murray Hunter*

**SHYLOCK**

**By the Book Productions—Cinematheque**

At the beginning and at the end of this production, sole actor, John Huston recites famous excerpts of text spoken by the character Shylock in Shakespeare's *The Merchant of Venice*, while fully inhabiting that character.

In between, his character is an actor who has taken considerable flak for portraying this supposedly stereotypical and negative Jewish personage in Shakespeare's supposedly anti-Semitic play, and who defends that role and that play.

It is essentially a play about a play, but, more deeply, this show is a lengthy (90-minute) meditation on various aspects of the philosophy of art. What is the purpose of art? Do changing societal mores make some art obsolete and unacceptable? What is the limit to which we should allow art to challenge us, before it becomes potentially dangerous?

This show clearly supports the ongoing staging of *The Merchant of Venice*, but it also raises questions for which there are no simple answers. Best of all, Huston keeps things captivating throughout.

*Konrad Antony*

**Revenge of the Meek**

**Thin Lizotte—Warehouse**

In our day and age everything is commercialized, including religion to some extent. The more you know about Christianity the more you'll enjoy this show, that much is certain, and even with my limited knowledge I had a great time.

The scenes were quick, as was the dialogue, and as long as you remember satire exists

for a reason, you'll certainly enjoy this show. Definitely worth checking out, and I really dug the music.

*Arden Pruden*

**Hot Thespian Action: Back in Black**

**Hot Thespian Action—Gas Station Arts Centre**

Hot Thespian Action is back with fresh new funny skits!

I found all of the jokes surprising and loved the fresh take on some old stereotypical ideas. Adorable and quirky, this loveable troupe has some of the most expressive faces in the festival.

These festival favourites sell out for a very good reason so make sure to go early to get tickets!

*Kaitlyn Kriss*

**Now What?**

**Girl Meets Boy—Rachel Browne Th. (Crocus Bldg.)**

A story we see every month at the movies, but this time with a bigger message. It uses the foundational story of boy meets girl, get married etc. to deliver a much more meaningful story of how we connect with one another.

They incorporate the art of Contact Theatre at a level that is both interesting for theatre enthusiasts and those new to the community alike.

The lighting and set designs, though simple, were to the point, well timed and complemented production as a whole.

The sound needs to be slightly quieter, as the performers are difficult to hear.

Well worth your time!

*Erica Mitchell*

**The Unchosen One**

**Ditch Water—Son of Warehouse**

This is a very physical show, and with the amount of times she switches from character to character it certainly seems like it would

benefit from being more than a one woman cast. She did a very good job of keeping characters straight but the more characters that are in a scene the harder it gets to keep track.

Honestly though, that is my only complaint. It was well acted and funny, and made fun of all the fantasy tropes we've come to know and love.

*Arden Pruden*

**Dreamscape: our dreams told through dance**

**Viva Dance Company—MTC Mainstage**

I don't generally like dance shows, but I was really sad when this one ended. I had such a strong connection with the 6 artists on stage that I was bawling by the second dance.

The stories are really moving and easy to connect with. The program write-up made it easy for me to follow the message, and the intentions were clear. Crisp images were displayed for an hour and I was truly moved.

One song became way too repetitive and that ending really disappointing. I expected something more after watching these talented ladies dance for an hour. It's a solid show with a simple and easy to follow story.

*Kaitlyn Kriss*



**The Mystery of Krummhorn Castle;**  
or: **The Rosalind House Orphans**  
vs. **The Army of Abominations**

by *Joseph Aragon*

*Kiss the Giraffe Productions*

**Venue 1—Mainstage**

by Gian Carlo Menotti  
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soprano



David Klassen  
baritone



Madeline Hildebrand  
piano



formanproductions.ca



**a bicycle build for two**

**Theatre of the Beat—Rudolf Rocker CC**

This show is a charming and endearing expression of the vibe of an upcoming marriage.

Of particular note were the amazing set changes. Not only where they clean, but very interesting to watch, and went very smoothly.

The narration flowed well with the scenes, the show was amazingly choreographed, and it made for a smooth ride.

Fair warning—the show I saw was sold out. Get tickets for this one fast.

*Arden Pruden*

**Peter 'n Chris and the Kinda OK Coral**

**PFK Productions—Gas Station Arts Centre**

Ho boy was this show a hoot! Beyond wacky, and meta as all hell, this play was a riot! I can see why this loveable duo was picked for *Just for Laughs*.

This play doesn't take itself seriously, and the duo has a heck of a lot of fun with it. Through mime they created one of the most realistic bar fights I've ever seen, even though there was zero set.

This talented duo managed to throw in a bajillion references and even though they were all out of the blue, they fit within the spirit of the show, and added to the insanity of it all.

If nothing else go for the beautiful bromance that is Peter and Chris.

*Kaitlyn Kriss*

**Dr. Caligari's Cabaret of Change**

**The Improbable Cast—Warehouse**

You've heard at LEAST one person talk about "The Fringe Family/Community", but I don't believe you truly understand it until you've experienced the annual midnight cabaret.

In a mere 90-ish minutes (late start and late end) performers, patrons, volunteers and Fringe staff came together to both name a baby (for real?) and give birth (definitely a performance).

While one audience member had a few too many before the show, he was only minorly distracting.

Like any good fringe there were some good, some not so good, and some absolutely stunning performances Highlights include: the APPocalypse, a flashlight showdown, literally flying flyers, a Rabbit Rave, and let's just say the mayonnaise will never die.

Be sure to check out next year's Cabaret! And please, light performers responsibly.

*Erica Mitchell*

**From Broadway to Obscurity**

**Winnipeg Studio Theatre—PTE - Mainstage**

In this one-man show, Eric Gutman presents his life story as an actor, starting in second grade when he is cast as Toto in *The Wizard of Oz*, gaining experience in various productions, and struggling through "constant auditions and rejections" in New York and other places.

A more apt title for this show might be "From Obscurity to Broadway to Obscurity", as Gutman spends a fair amount of time relating his experiences as one of countless young actors competing to break into the business. Luckily, he eventually lands a role in *Jersey Boys*, the story of Frankie Valli and the Four Seasons. He does over 1200 shows, on tour and on Broadway, before giving it all up

Gutman ultimately spends less time focusing on the abandonment of his career to raise a family, than he does on his long path to recognition. As he does, he sings a variety of songs from well-known musicals, while providing an insider's perspective on the struggle as well as success in his field.

Anyone well-versed in musicals will delight in all the references to them, but even those with less knowledge can still enjoy Gutman's story and singing. A highlight of the show is the single time he picks up the acoustic guitar, and strums and sings the romantic ballad *Gold* (from the musical *Once*) in a folk-rock style, instead of singing along to pre-recorded musical accompaniment.

*Konrad Antony*



**Kiss the Giraffe**

**The Mystery Of Krummhorn Castle—MTC Mainstage**

Krummhorn Castle is a wholesome family show full of wholesome music, action and adventure! Your children will be wholesomely entertained and edified with good clean wholesome...

OKAY WE CAN'T DO THIS ANYMORE! We'll level with you: if you take your kids to this thing, it'll warp them irreparably.

But if you're the kind of cool parents who prefer your children warped and interesting, then come on down! Don't have kids? Come anyway. We'll warp you instead.

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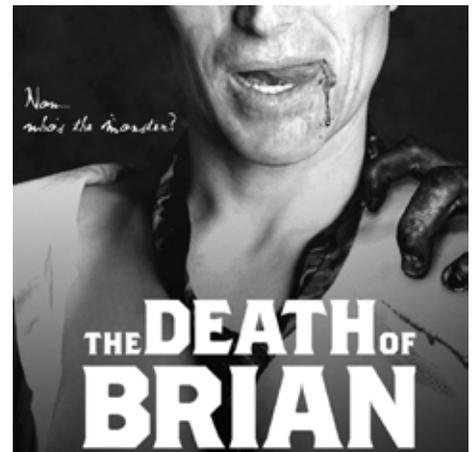
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by Ryan Gladstone

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# SHOWS REVIEWED

3...2...1  
 3 Day Rave  
 5-Step Guide to Being German  
 11 O'Clock Number, The  
 340ft up close  
 Ain't True & Uncle False  
 Armageddon F\*\*k Fest  
 At Your Own Risk  
 Bar Scene, The  
 Barely Living (2)  
 Beau & Arrow  
 Behanding in Spokane, A (2)  
 bicycle built for two, a  
 Birdcage, The  
 Blink's Garden  
 Blood Type: RAGU  
 Breadcrumbs  
 Butt Kapinski  
 Chess, The Musical  
 Daddy Issues  
 Dance Pants  
 Death of Brian, The  
 Die Roten Punkte: Best Band  
 In The World  
 Die! Shakespeare! Die!  
 Disco Pigs  
 Do I Have To Do Everything  
 F\*\*cking Self?  
 Dr. Caligari's Cabaret of Change  
 Dreamscape: our dreams told...  
 Drinking & Dragons  
 Dumb Waiter  
 Eleanor's Story: An American Girl...  
 ESSENTIA  
 Euridice  
 Famous Haydell Sistes  
 Comeback Tour, The  
 Folk Lordz  
 FOR BODY AND LIGHT  
 PRESENTS...  
 For You. For Me. For Nicolas.  
 From Broadway to Obscurity (2)

Girl's Guide to War, A  
 God Is A Scottish Drag Queen III  
 Great Canadian Tire Money  
 Capet, The  
 GUIDE TO SURVIVE A GREAT  
 FLOOD by Noah..., A  
 Guilt Ridden Sociopath  
 Happiness™  
 Heart Puppitations  
 Hey '90s Kids, You're Old (2)  
 Hitler's Li'l Abomination (2)  
 Hot Pink Bits with Penny Ashton  
 Hot Thespian Action: Back in Black  
 H.U.N.K.S  
 Inescapable (2)  
 Inventor Of All Things, The  
 Japanese Samurai...  
 Journeys  
 Just Ed.  
 Kids vs. City  
 Last 5 Year, The  
 Leland Klassen: Are My Hands  
 Too Big?  
 LOON (2)  
 How Often Do I Dream...  
 Jon Bennett: Fire In The Meth Lab  
 Magical Mystery Detour  
 Manic Pixie Dream Girl, The (2)  
 Marathon  
 Mars One  
 Matthew Harvey is...Dangerman!  
 Me, the Queen, and a Coconut  
 Mr. Flannery's Ocean  
 Ms. Sugarcoat (2)  
 Mulligan's Island  
 Mystery of Krummhorn Castle, The  
 No Belles  
 No-Nonsense  
 Nothing to Declare  
 Now What?  
 Nurdables, The

On The Next Page  
 One Man Lord of the Rings  
 Oni  
 Opera Mouse  
 Orchid and The Crow, The  
 Peter 'n Chris and the Kinda OK  
 Corral  
 Pulling Pints  
 Revenge of the Meek  
 Rumble Pak Returns  
 Salt of the Earth  
 Sama Kutra, The  
 Sea Wall  
 Searching For Dick: A Paranormal  
 Comedy  
 Seven Lives of Louis Riel, The  
 Shirley Gnome: Real Mature  
 SHYLOCK  
 Snack Music  
 Sound & Furies "Lord of the  
 Thrones"  
 Squirrel Stole My Underpants  
 Steven Brinberg is Simply Barbra  
 Stories of Love and Passion  
 Subway Stations of the Cross  
 Susannah Bird and Other Stories  
 Tape  
 Teacher in the House  
 Teddy Bears and Tidal Waves  
 Telephone, The  
 Three Men in a Boat (2)  
 Together and Aloof  
 Trampoline  
 Unchosen One, The  
 UnCouth  
 Vaudevillian  
 Village Ax  
 VIOLET, the Musical  
 Who Killed the Applebottoms?  
 World's Greatest Dad\*

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 Web Wiz . . . . . Murray Hunter  
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## MAKING CONTACT

The only media coverage site on the Fringe that prints non-anonymous, independent, edited reviews. If yours sounds stupid we'll make you sound smart. Don't worry about spelling errors or grammatical glitches; our editor's got you covered. Just tell us your opinions. We'll tell everybody else. Sign your written submission and include a phone number or email address where you can be reached in case we need clarification (phone numbers, etc., will not be printed or given out); and get it to us by one of these methods:

Email it: jennyrevue@shaw.ca (words)

dacramer@shaw.ca (words & pictures)

Mail it: The Jenny Revue, 804 Alverstone St., R3E 2H2

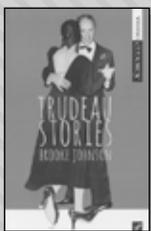
Jenny Box it:

The Beer Tent (inc. paper & pencils)  
 Hospo at MTC (lobby)  
 The King's Head  
 Planetarium  
 MTC Warehouse  
 PTE (near Fringe ticket tables)  
 CanWest Global Performing Arts Centre (MTYP)  
 Asper Centre for Theatre and Film (at U of W)

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**www.jennyrevue.com**

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