

## More for Less (no less)



Well, here it is: the annual overstuffed issue where we present the largest number of reviews and shameless promotions on the day when Fringe folk are at their fewest.

Of course that's because the big weekend crowds leave behind more than their empty beer cups. Their lovely literary litter joins the prodigious output from our own Jenny scribes, plus pages of performer-generated promotional puffery resulting in the word-stuffed pages before you.

I might add that 67 of the 182 shows have submitted Shameless Self Promos, all of them putting "SSP" in the subject line as instructed. (Thanks!) That's 36 per cent. I'm pretty sure that's a new Jenny record or would be if any of us were the kind of math nerds who kept those sorts of records.

From my perspective, it's already a bang up year and we're only half way through.

**More Beer**—Reviews are coming from the Beer Tent box for the first time in years. Unhappily, some (three for *Kids vs. City* and one for *The Big Stupid Improv Show*) were not useable as they were unsigned.

Prodigious imbibing does not exempt you from giving us your real name (your full name, "Nelson"). And add a contact number lest your blood alcohol levels and resultant hand/eye coordination deficits combine to leave us wondering what you mean by "the performances were all wonderfully flurlebutt. Hah! I said Butt... (Inky blotch smelling strongly of beer)".

**Down One**—The Jenny will be minus reviewing machine Ray Yuen, who has other priorities this week—though given his confession, in these pages, that he likes throwing things at people, he may be spending the week crouching behind things, flinging balled up programs at random passers by and giggling.

### Cash me if you can—

I am not resistant to the idea of people giving me money. (Really. Endow me. Fund Me. I'm on Sale Now!) But any of our wonderful Fringe company advertisers might think otherwise, if they've tried to locate me at the King's Head on any Fringe evening so far.

Lack of transportation options and exhaustion have conspired to keep me home when I'd rather be hanging out on the King's Head patio, eating yummy snacks, lapping luscious libations, and meeting friendly Fringe folk like you.

So you who have ads to pay for can do so by mailing or bringing your payments to the address in the "Making Contact" box on the back page.

Or you can give it to us in person on Sunday the 26th when you show up to find out what dumb ass category you're nominated for at the Jenny Awards.

I'm guessing I'll get a ride to that. I have the script.

*Coral McKendrick*

**The Jenny Revue is a proudly independent publication NOT affiliated with the Winnipeg Fringe Festival**



Congratulations to the  
**WINNIPEG  
FRINGE FESTIVAL**

on 28 years of

# DEFYING THE NORM!



**Greg Selinger**

MLA for St. Boniface  
Premier of Manitoba  
204-237-9247  
GregSelinger.ca



**Sharon Blady**

MLA for Kirkfield Park  
204-832-2318  
SharonBlady.ca



**Ron Lemieux**

MLA for Dawson Trail  
204-878-4644  
Ron-Lemieux.ca



**Kerri Irvin-Ross**

MLA for Fort Richmond  
204-475-9433  
KerriIrvinRoss.ca



**Deanne Crothers**

MLA for St. James  
204-415-0883  
DeanneCrothers.ca



**Andrew Swan**

MLA for Minto  
204-783-9860  
AndrewSwan.ca



**Kevin Chief**

MLA for Point Douglas  
204-421-9126  
KevinChief.ca



**Nancy Allan**

MLA for St. Vital  
204-237-8771  
NancyAllan.ca



**Rob Altemeyer**

MLA for Wolseley  
204-775-8575  
RobAltemeyer.ca



**Melanie Wight**

MLA for Burrows  
204-421-9414  
MelanieWight.ca



**The Dumb Waiter**

**Snowflake Productions—Playhouse Studio**

At many points during this show I found myself getting antsy waiting for something to happen. In fact, I was waiting for a good chunk of the show, but seeing as that's what the characters were doing, I'm not sure if that's a good or a bad thing.

Whenever it was mentioned how long the characters had been waiting, or how bored they were, I couldn't help but feel the same way.

That's the only issue I had with this play—if your characters are bored, your audience will be too.

If the show started, rather than ended, with the big plot twist, I probably would have a very different opinion.

*Arden Pruden*

**Susannah Bird and Other Stories**

**bikecircus—Asper Centre (U of W)**

Either I'm really overthinking it, or I was missing out on some serious bird symbolism here, so I would brush up on that if I were you.

The main gimmick is the trapeze, and it serves its purpose well enough—the metaphor rang clear as day,—but it felt like just that- a gimmick.

What also confused me was the choice of having a lead actress, and another actress playing two characters, with a 4th character played by a voice over.

It's a quaint show, it has smooth transitions between the free-fall and the flashbacks to our leading lady's younger years, but it made some unusual choices.

*Arden Pruden*

**Oni**

**Mochinasha Puppet Company—245 McDermot**

Warning #1: You need to climb 75 steep steps to get to this venue (that's four tall storeys); I witnessed a number of people who took breaks in the middle.

Warning #2: If you don't like coarse language with graphic references to sex and genitals, you should avoid this show. If you're ok with the forgoing, you're in a for a fun time and a cute show.

The shadow puppet presentation isn't as slick as it can be, but it's enjoyable enough. All of the stories are absurd, but that just adds to the humour of the situation.

Half of the narration comes in Japanese, but you won't have any trouble interpreting the folk tales.

*Ray Yuen*

**Heart Puppetations**

**SDT Productions—Playhouse Studio**

This is a cute show with a rather disturbing premise. The singing is only just adequate and it often sounds like they're singing outside their registers. The actors look very competent but this play doesn't do them very much justice.

Instead of the advertised 60 minutes, this show only runs 40 minutes, which was quite enough for me.

By the way, Andrew the A/V Tech: please do not eat potato chips during the play. This is a small venue and everyone sitting around you can hear you crinkling the packaging and crunching. I'm surprised my dirty glares weren't enough to make you stop.

*Ray Yuen*

**Butt Kapinski**

**Kapinski Enterprises—245 McDermot**

Again, be warned you need to climb 75 steep steps to get to this venue. They give you another warning when you purchase your ticket: "You may sit anywhere, but you're not safe anywhere."

That second warning is so true, so don't waste too much time thinking about where you want to sit—just grab a seat and prepare to have a good time.

This show is part improv, part audience direction, part mystery, and all fun and laughs.

I don't laugh very much and most gags leave me sighing or shaking my head. Kapinski left me gut-clutching, roaring out in laughter. Folks, this is the funniest thing I've seen in ages, and I'm considering seeing it again to see how it can run differently. This may very well be my favourite show of the Fringe.

*Ray Yuen*

**Snack Music**

**SNAFU—The Rachel Browne Th. (Crocus Bldg.)**

SEE THIS SHOW! This show was not in my top 5; now I am desperately trying to find a way to see it twice.

The 3 actors brought stories to life through 'puppets' made from objects found in the average kitchen. The group beautifully told distinct and dynamic stories that made me laugh and cry.

They then invited audience members up to tell their own stories and acted them out on the spot. All stories were treated with the same amount of respect and we all left the theatre with new found friends.

In short, SNAFU created a beautiful, family-friendly show that I predict will end up selling out very shortly

*Kaitlyn Kriss*

**Do I Have To Do Everything My F\*\*cking Self?**

**Regina of Light Fires—Son of Warehouse**

This drag show was quirky and hilarious! Song and poetry were beautifully mixed together with story telling to paint a picture of how the performer got to be where he is now.

I loved the songs, which were sung beautifully; and the jokes were a mile-a-minute. I did not expect to see all of the high kicks or an 80s workout routine that I'm sure will stay with me the rest of my life.

This was a cute, quick show that I would highly recommend

*Kaitlyn Kriss*

**Sea Wall**

**Theatre by the River—Rudolf Rocker CC**

This show packs a LOT of punch into 30 minutes. It's definitely a show where you want to hear every word.

Luckily it's not that hard—it's extremely easy to get lost in his performance. Everything he does and says is powerful, and it feels like there's a meaning behind everything he says.

It's an incredible show and well worth your money.

*Arden Pruden*

**Jennys of the World, Unite!**



**JENNY GERBASI**

**Councillor**

**FORT ROUGE/EAST FORT GARRY WARD**

**TEL: 986-5878**

**jgerbasi@winnipeg.ca**

**www.jennygerbasi.ca**





**Daddy Issues**

**selardi productions—RRC**

The gripping story overcomes some of the flaws in this presentation. However, before the viewer gets into the story, during the intro, there are a lot of “uhs” and “ums,” which I found QUITE distracting.

As well, Agüero speaks at lightning speed, ripping through the dialogue and not giving the listener much of a chance to digest—slow down buddy!

After the picture appears on the canvas, I paid a lot less attention to the delivery and was immersed in the situations.

Having been raised in an abusive milieu, I easily aligned with some of the journey. This is a powerful story that is bravely told and the audience receptively comes on board for the ride.

*Ray Yuen*

**Hey '90s Kids, You're Old**

**Hole Punch Productions—Planetarium**

Do you remember all of the '90s trends? Toys? Tunes?

Yeah, so do they and they roast them accordingly!

Worth attending for the soundtrack alone, and fun for anyone who survived the 90s!

*D. Penner*

Wow was this show a blast! All of the impressions were absolutely bang on, and the modern world was integrated seamlessly.

This show was gut-bustingly funny and featured a soundtrack I couldn't help singing along to.

The cast's commitment made the scenes so funny; they really believed what they were giving the audience, and the audience responded with a standing ovation.

My only complaint was that it wasn't longer.

*Kaitlyn Kriss*

**A GUIDE TO SURVIVE A GREAT FLOOD by Noah**

**Zoot Zoot Prods.—Asper Centre (UofW)**

This is probably the zaniest show I have seen so far at the fringe. We as an audience were greeted by about a 100 stuffed animals sitting in our seats and the craziness didn't stop there. Ken Hall is a master improviser who takes the ridiculous and makes it accessible to the audience. I don't think I have ever cried over a stuffed animal being murdered before. This show was hilarious! Keep in mind parents that the animals were cute but the language at times was not (there are quite a few F-bombs)

*Kaitlyn Kriss*

**Who Killed the Applebottoms?**

**In the Morning—Warehouse**

The program advertises 75 minutes but the actual running time is only 40 minutes, so plan your schedules accordingly. It's a shame too, since I would have liked to see more of this piece. I can't help but wonder what could have been.

It starts off fine, but what kind of murder-mystery reveals the killer up front? I expected some sort of incredible plot twist but it's not there. I would like to see the original script to see what was hacked to the floor because what's left doesn't make a heck of a lot of sense, and it leaves you wanting more.

*Ray Yuen*

**Disco Pigs**

**Broken Still Productions—Planetarium**

Both actors speak very quickly. The show is rather difficult to understand until you get used to their accents. I was straining to hear what they had to say for the first 20 minutes or so, which also happens to be how long it took to warm up to the characters in any way.

They both seem like honestly awful people,

though Runt really does seem to mean well in some cases. The best way to describe it is: it's a story of how things fall apart.

*Arden Pruden*

**Kids vs. City**

**Seventh Sense—Planetarium**

I had the misfortune of checking out Seventh Sense's production, *Kids vs. City*. Two best friends who, while searching for a fringe venue stumble across a “mysterious board game called The City.” In an ode to the classic film *Jumanji*, Craig and Josh spend the next 60 minutes “trying to defeat the magical board game.” Unfortunately for the audience, this is possibly one of the worst performances currently at the Fringe.

The dialogue is infantile, the characters juvenile, the music off-key, and the humour joyless. Five minutes into the act, I was ready to leave and demand my money back but decided to stay in the hope that things would get better. They didn't, as evidenced by the “rap battle” between a policeman and a fireman.

*Kids vs. City* is a crime against theatre! Please warn everyone out there!

*Alex Gachanja*

**LOON**

**WONDERHEADS—Warehouse**

*LOON* is must-see physical theatre with an excellent sound design, and it's family-friendly.

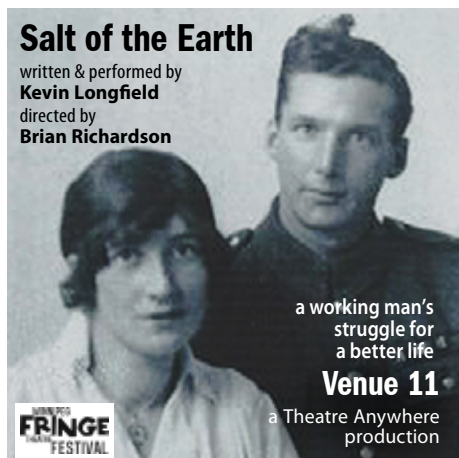
Students of acting should take particular note of what THE BODY can convey, even while working with a stationary mask and without the voice.

*John Chase  
Merlyn Productions*

Over the past few years, the Wonderheads have become money in Winnipeg's Fringe scene. This is my first foray into Wonderheads territory so I had high expectations. But I was a little disappointed.

The acting was great—don't get me wrong there. Despite the mask having only one look, the movements (with some help from the music) seemed to elucidate difference facial expressions. The delivery was phenomenal. My gripe comes with the plot—this was an intensely sorrowful situation that left me sad, and I didn't feel any better when I left. Some stories intend to leave you sad but this one left me with a hole.

*Ray Yuen*



**Inescapable**

**RabbitRepublic—The Purple Room**

*Inescapable* is storytelling at its finest.

This original story pushes through at an excellent pace with wonderful performances by Martin Dockery and Jon Patterson.

It's funny, confrontational, and manic. You can't escape the endless déjà vu and honestly, you won't want to.

Annett Kohut

Few people can craft a head-trip of a story as well as Martin Dockery, and *Inescapable* doesn't disappoint. The plot continually rewinds and plays out, all conveyed through dialogue that shifts and morphs subtly as it repeats.

Two friends are stuck in a room, gradually becoming aware of what is happening to them, and to their broader lives in general. Tensions build, simmer, relax then come boiling back as they slowly piece together the situation.

Pacing is tight, and pressure builds steadily to a climax that is crushing in the implications for the characters. While the play doesn't seem to have quite as much room for broad interpretation as some of Dockery's previous work, theories were still ricocheting around the head of this viewer well into the next day. A Fringe favorite continues to deliver.

Ryan Hauff

**Japanese Samurai Don Quixote Challenging...**

**Hiroshi Shimizu—Cinematheque**

I think Hiroshi is the hardest working performer at this Fringe. He can be seen constantly hand-billing and promoting his show at all hours. I didn't have this one on my radar but it's my new favorite and I'm very hard to impress after 25 years of heavy Fringing.

This guy delivers! It's a heartfelt story of how a young Japanese man with barely a grasp of English, ends up at The Edinburgh Fringe. He ignores a request for an interview by the Times, as he thinks it's a joke, only to find himself having to explain his comedic *raison d'être*, in hand signals, to a thoroughly puzzled reviewer from that world famous paper.

I loved his explanations of the difference between Japanese and English speakers, and his impression of drunken Scots in a titty bar, one of his first, eye-opening gigs. His stories of his struggles to become a performer and his motivation will move anyone who has faced adversity and won.

His claims to not speak English well are false. He is so eloquent, insightful, and driven and his

choice of words shows a deep intelligence and understanding of the human condition.

He's sure to become a favourite of performers and patrons, alike. Please don't miss Hiroshi!

Lisa Campbell

**A Behanding in Spokane**

**We'll Do It Live—PTE Studio**

If this one's not on your must see list, it should be. The story of a man whose untimely separation from his left hand and subsequent 27-year search for it, sets the tone for this comedy.

When a couple try to sell him a hand to cash in on the reward money, comedy abounds. Add a hotel clerk with his own agenda and it's mayhem.

It takes a lot for me to LOL (literally) at a performance but I sure did at this one! It's FUN-NEEE!!! With a strong script (albeit ridiculous), and brilliant performances by all cast members, the 90 minutes flew by. Hands down one of your best bets at this year's Fringe!

Joanne Nuys

Who even comes up with this stuff? What I wouldn't give to spend a day in the mind of the playwright, this show is so ridiculous, I loved every minute of it. I was immediately engaged, right from minute one all the way to minute ninety. It seems like a tall order but trust me it's not, this will be 90 minutes well spent. When a show can make you laugh at dismemberment, you know that it does something for you. Maybe not good things, but that's all in the eye of the beholder isn't it.

Arden Pruden

**Die! Shakespeare! Die!**

**Saucy Gal Productions—Studio 320**

Equal parts mash-up, theory, discussion, and love letter, the play is delivered with all the verve and passion of the very best of geek conversations.

Deftly splicing characters and dialogue with their own fantastic wordplay, the performers re-contextualize several of the Bard's best-known works in the telling of their own story of players trapped in rehashing the same roles night after night.

The plays within the play serve well in their new roles as vehicles for this new comedic drama, but there's a sense that a broad knowledge of the original plays is essential to really wringing the most from the show. While the performers clearly love what they're creating, they are also leaving it to the audience to keep pace.

That seems to be entirely the point, though. Jump into a discussion with a diehard fan of any subject, and it quickly becomes a spirited game of tradeoffs and one-upmanship.

Saucy Gal invites you along for the ride, here. Half the fun is trying to keep up

Ryan Hauff

**Hitler's Li'l Abomination**

**Annette Roman—MTC Up the Alley**

I just saw *Hitler's Li'l Abomination*. Wow, what mastery of the voice, the craft, the nuance.

The heavy subject matter was illuminated by such courage, such strength, and such vision and emotion, it felt as if every word was 100% true, with no exaggerations.

This is a world-class show. You don't want to miss out on this one.

Candassy Cross

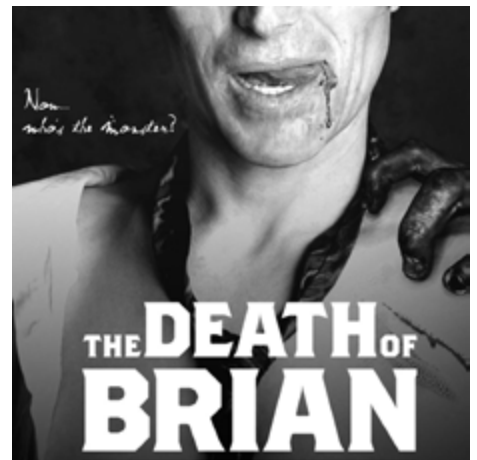
Roman delivers the story well and makes her point convincingly. On the way out, I heard a number of people grumbling about her perspective and her views.

I'm not saying that anyone's right or wrong, but eliciting discourse as soon as the curtain falls is a sign of a good, evocative material.

Ryan Yuen



**The Mystery of Krummhorn Castle;**  
 or: **The Rosalind House Orphans**  
 vs. **The Army of Abominations**  
 by Joseph Aragon  
 Kiss the Giraffe Productions  
 Venue 1—Mainstage



# Photo Gallery of a Few of the Pictures Submitted to The Jenny Revue



*Rodrigo Beifuss in Sea Wall  
Theatre by the River  
Photo by Elizabeth Holl*



*Regina in Do I Have To Do Everything  
My F\*\*CKING SELF?  
Regina of Light Fires*



*Randy Ross in The Chronic Singles Handbook  
Randy Rossv*



*Leah Borchert in Teddy Bears and Tidal Waves  
Bear in a Taxi Productions*



*Ricky Coates in The Death of Brian  
theater simple*





# — by Fringe Companies in the 2015 Winnipeg Fringe Festival



*Elliott Loran in Snack Music  
SNAFU*



*Melissa Dorsey and Trevor Matheson in Thee Theatrically Obsessed  
Against The Odds*



*Katie Dorian in How Often Do I Dream...  
Transitus*



*Josh and Craig in Kids vs. City  
Seventh Sense*

**Comedy Clownesque**

**Peacock Place—MTYP Richardson Hall**

“Hope” is the thing with feathers  
That perches in the soul,  
And sings the tune without the words,  
And never stops at all...” (Emily Dickinson)  
When Penny, a young social worker is tasked with preparing children to testify in court, she almost loses hope. With the help of a whimsical cleaning lady, and a willingness to step out of her comfort zone, she finds the answers she needs.

**Sisterscene**

**Stitch in Time: A Knitting Cabaret—MTYP Mainstage**

Did you know that knitting helped to win WWII? That your roomy handbag is directly descended from the knitting bags of WWI? That there is an actual knitting disease?

Well, *Stitch in Time* explores the knitting history of the wars, and presents over a dozen ‘lost’ historic knitting songs. (Also there are naughty bits. Because it’s the Fringe after all.)

An evening of risqué subversion, daring dissent...and knitting. Come out and have a ‘ball’!

**Thee Theatrically Obsessed**

**Against The Odds—Warehouse**

Have you ever watched a movie and a live show at the same time?

Two LED TVs built into movable set pieces make seamless transitions between the action happening onscreen and onstage. With over 500 sound, light and video cues, this is a unique theatre experience you won’t want to miss.

This ‘Multimedia Dramatic Thriller’ is making its fringe debut here in Winnipeg

“Never seen anything like it before.”

“Sensitive, funny—no kidding, a fringe show you must see!” “Riveted from beginning to end.”

Watch the theatrical trailer at:

[www.theetheatricallyobsessed.com](http://www.theetheatricallyobsessed.com)

**Heaving Bosom Productions**

**Armageddon F\*\*k Fest—Warehouse**

When an experienced aggressor, a restless virgin, and a self-appointed knight in shining armour intrude on a withdrawn cynic, reluctant and eager forces collide in this multi-media existential romp.

Follow four strangers as they attempt to make sense of their circumstance and relate to each other in spite of their own desires, panic to make a connection, and anxieties about what the end means to each of them.

**Smartyesque Productions**

**The Nurdables—Planetarium**

We are proud to invite you to release your inner nerd at the Winnipeg Fringe Festival this year with *The Nurdables*!!

Wave your inner nerd flag with us as we explore our favourite nerdy things—zombies, bowling, puppets, vampires, and more! *The Nurdables* is a comedy show featuring sketches with a bit of improv thrown in for good measure—it’s SKIMPROV!

Geeky, cheeky, and a little bit sneaky, our show is sure to entertain nerds of every kind.

**THEATrePUBLIC**

**Balance 2.1—MTYP Mainstage**

*Balance 2.1* explores the themes of family, integrity, and relationships. A man sails a boat into an uncertain future. A woman comes home escaping her marriage only to find that her own parents have changed their lives.

A play about how we try to come into balance with one another, about our defenses and what we have to do to break through them.

Two wonderfully offbeat characters played by Candice Fiorentino (*Anatolia Speaks*) and Kenneth Brown (*Spiral Dive, Anatolia Speaks*).

**Shoestring**

**Mr. Flannery’s Ocean —MTC Up the Alley**

Mr. Flannery’s daily task of protecting his beloved ocean from those who only “take from her” is interrupted by the arrival of a woman on his shore in greater need.

Can Flannery reconcile these competing demands on his heart? It’s funny, tender and prophetic.

Anyone who doesn’t leave *Mr. Flannery’s Ocean* with a smiling face, and a warm heart needs a new head.

**Off Broadway Productions**

**Becoming Banksy—Playhouse Studio**

*Becoming Banksy*, a hilarious new show from the creators of the smash off-Broadway hit, *Channeling Kevin Spacey*,

Spacey debuted at the Winnipeg Fringe in 2008, where it promptly sold out each performance, setting the show up for a breakout off-Broadway run of two years.

Now, the creators are proud to introduce *Becoming Banksy*, which takes a laugh-out-loud look at what can happen when an ordinary guy gets mistaken for the world’s most infamous graffiti artist.

**Axiom Theatre**

**TURNED!—Asper Centre**

The doors open and the horror begins! Each show promises a brand new series of characters and dark deeds they had to do to survive.

And there will be surprise guests that not even the improvisers will know about until they leap out on stage to scare the crap out of us.

You’ll be scared, you’ll be laughing and you’ll have a good time.





**Paul Invented Everything**

**Baggage—RRC**

*Baggage*, a very deliberate double meaning, is a very personal show about my medical past and present.

I wear a urostomy pouch and have since I was five. I've never held back from anything, but there has always been a constant sense of alienation, the feeling—NAY, BLATANT PROOF—I'm not like other people.

I hope to show people who may have their own hang-ups (and myself) that it is the person within that matters. In there we are all the same.

**Grindstone Theatre**

**The 11 O'Clock Number—MTC Up the Alley**

What they do seems virtually impossible—*Breakfast Television*, Edmonton

Ever wonder what your life would be like if it were a musical? Performers interview one lucky audience member, find out their family, friends, and anything else, and create a musical in front of your eyes.

We guarantee improvised songs, harmonies, and tonnes of laughs. With zany dance numbers, intriguing plot twists, and hilarious harmonies right on the spot, this is an improv show you won't want to miss!

**Bolero Dance Theatre**

**LORCA—CC Franco-Manitobain**

Flamenco + Federico = Fringe Fun at the Franco!

Soldiers with earrings? Dancing nuns? Men in skirts? Expect a touch of the surreal in this Spanish dance and flamenco version of Federico Garcia Lorca's life. The famous Spanish poet and playwright meets Salvador Dali and they begin to collaborate onstage...and off? Check out the show to find out!

[www.bolerotheatre.ca](http://www.bolerotheatre.ca)

**Theatre by the River**

**Sea Wall—Rudolph Rocker CC**

You will be hearing a lot about Theatre by the River's presentation of *Sea Wall* at this year's Fringe—amazing play, award-winning playwright, blah, blah, blah.

One thing you may not know—Rodrigo Beilfuss, a welcome presence on Winnipeg stages for 8 years, is moving to Stratford to take part in their Birmingham Conservatory for Classical Theatre.

Winnipeggers won't get a chance to see him grace our stages for the next year. So be one of those in-the-know-Fringe-goers and get your tickets now!

**Peachy Keen Productions**

**The Manic Pixie Dream Girl—PTE Studio**

Peachy Keen Productions (creators of *Bizarro Obscure*) is back at their hometown Fringe, bringing you a story about a boy who meets a made-up girl.

When Nathan (a twenty-something-year-old, cute, white boy) is down and out, who better to make him feel better, than the ideal woman: *The Manic Pixie Dream Girl*.

Join Nathan and the Dream Girl as they're transported inside this new play, and come face to face with their stock characters.

**Sisterscene for Kids**

**Opera Mouse—Kid's Venue (Crocus Bldg. Parking Lot)**

Do you remember how your tots cried when you left them at home to see *Carmen*? How your kids groaned and rolled their eyes when you missed their birthday party for *Turandot*?

Well, now it's their turn. How often do children get to turn down invitations for pool parties and bike rides in favour of the opera? Not often enough, I bet! With *Opera Mouse*, they'll be humming Puccini and Mozart instead of One Direction.

That alone is worth the price of the ticket!

**Windy Wynazz**

**UnCouth—The Cinematheque**

Extraordinarily fast-paced physical theatre, cabaret, and burlesque phantasmagoria with comic showgirl, Windy Wynazz (Best Comedienne of San Francisco 2014).

Puppets! Song! Dance! And hilarious audience involvement! "Wynazz is a master...hot stuff!" —On Stage Ottawa

"Hilarious Slapstick Cabaret"—New Orleans Gambit "Orgasmic"—Orlando Sentinel.

**Crosswalk Productions**

**The Birdcage—Warehouse**

A young engagement, one gay couple, two Republican parents, a Guatemalan housemaid and a whole lotta drag is...*THE BIRDCAGE!* Where boys are girls, lies are the truth, Jews wear crosses, love is loud, lights are bright and we are family!

The tension. It's like riding a psychotic horse toward a burning stable

**Annette Roman**

**Hitler's LI' Abomination—MTC Up the Alley**

My title stands out, but it suggests that I'm mocking WWII. The parts about the war are

serious. But the parts about my eccentric family are funny.

People laugh and cry at my show. A young Palestinian told me, "I never understood what it was like for Jews before."

A young Jew told me, "You understand that our history can sometimes feel like a burden."

My show is about flawed people and noble people and forgiveness. Please join me.

**Seventh Sense**

**Kids vs. City—Planetarium**


"Hey Josh. It's so cool that we can check out the venue for a whole hour!"

"Yeah, Craig, we've got to really use our time efficiently. Hey what's this boardgame? 'The City'?"

"Woah, Josh, when you find a myserious board game in the back of a fringe venue, you have to play that game."

Will Josh and Craig beat the newest co-op, urban, action board game 'The City'? Or will they be trapped in the game forever!!! Dun dun duuuuuun!!!!

Your local source for  
Historical to Contemporary costuming  
Single costume items to show packages  
Children, teen and adult sizes  
Specializing in millinery and corsetry  
Custom builds  
Reasonable rates



Creator and supplier of  
The Jenny Award Donkeys  
[costumesperiodwpg@shaw.ca](mailto:costumesperiodwpg@shaw.ca)  
**204-772-5170**



**Penash Productions**

**Hot Pink Bits with Penny Ashton—WECC Ventura Hall**

IN 2007, a fresh faced young-ish Kiwi packed her *Hot Pink Bits* and headed to the unknown quantity that was the Winnipeg Fringe. She had no idea what to expect, but found a fabulous bunch of people, a fringe family and won Best of Fest and a prized Donkey. Now she's back for the 5th time with her Burlesque-esque romp through the knickers of the global sex trade, and we're not in Regency England anymore. All singing, all dancing and alllllll wrong

**SDT Productions**

**Heart Puppets—Playhouse Studio**

Do you like puppets and music? Are you looking for a fun 45-minute show you can take your kids or grandparents to? If so, *Heart Puppets* is for you. It's a heart-warming tale about a guy who creates a puppet in the image of his ideal woman, wishes her to life and is shocked by the result. It's a mix of *Pinocchio* and *Pygmalion* with some family-friendly elements of *Avenue Q* that's sure to leave you smiling and laughing.

**Surprise me! Productions**

**Underneath the Lintel—Son of Warehouse**

The poorly titled but brilliantly written: *Underneath the Lintel*, by Glen Berger, performed by TV & film veteran Patrick O'Brien (Mr. Dewey from *Saved by the Bell*) has been racking up numerous awards, raves, and rave reviews on the fringe circuit.

Best of the Fest: Orlando, St. Louis, Capital (D.C.), & Out of the Loop (Dallas) Fringes.

Best Solo Show—Minnesota & London Fringes.

"Riveting...Not to be missed...An award winning performance—London Free Press

**Rapid Fire Theatre**

**Folk Lordz—Rudolf Rocker Centre**

A sexy smashing together of folkloric, cultural storytelling and spicy-as-hell improv comedy.

Spontaneous laughs rooted in thousands of years of Indigenous oral tradition, bleak Russian Chekhovian character drama, and whatever other genre the audience wishes to see performed.

You'd be a goddamn racist not to come.

**R-G Productions**

**Breadcrumbs—MTC Up the Alley**

This stunning cast of local celebrities brings you a modern day take on the classic children's story, *Hansel and Gretel*. In this version though, the gingerbread house is nowhere near as sweet. The children get whisked into a residential school where they are isolated, starved and punished. Through their love for each other, brother and sister hang on to hope until they finally seize an opportunity to escape. The Brothers Grimm weren't grim enough for us.

**Kapinski Enterprises**

**Butt Kapinski—245 McDermot**

In the world of convenient at-home entertainment options, you have chosen to put on pants, leave your house, and see theatre. You deserve a live experience that will never happen quite this way again, and could not be the experience it is without your presence.

Best of Fest. Staff Pick. Critics' Choice Best Comedy. Most Orgasmic Production. Volunteers' Choice. The Low-Tech Award. But come see for yourself.

Butt hides in the shadows, waiting.

Let's have a filthy good time.

**Die Roten Punkte**

**Die Roten Punkte: Best Band...—MTC Mainstage**

Die Roten Punkte are the Prince and Princess of Berlin's underground rock scene. Following sell-out shows in

London, Melbourne and Edinburgh, the dysfunctional siblings Otto and Astrid Rot are returning to Winnipeg to present a 'best of' set featuring their favourite songs from their four albums.

Sizzling from winning ANOTHER coveted Melbourne Green Room Award for Best Production, plus Most Outstanding Show, London Fringe 2015!!

"Orgasmic rock-und-roll experience."—Monday Magazine, Canada

"Wild cabaret rock!"—Herald Sun, Australia

**bikecircus**

**Susannah Bird...—Asper Centre (UoF)**

Free-falling from 13,000-feet, at 120-miles-per-hour, strapped to a broken parachute. Susannah knows there's nothing left to do, except wait for her life to flash before her eyes. But what she remembers is the only thing she never wanted to see again.

There's one minute until Susannah hits the ground.

One minute.

That's how long she has left to tell you what she's done.

*Susannah Bird* is performed entirely on a static trapeze, with the actor's feet never touching the ground.

**Puppy Ranch**

**Kristian Reimer Saves...—Eckhardt-Gramatté**

Kristian Reimer sets out from Calgary to become a film and TV writer, only to find himself eight years into a job at a hotel. Suddenly, he is called on to save the day—if not the world!

The last weekend of June 2010 saw the streets of Toronto in the throes of protests and mass arrests. Meanwhile, twenty of the world's most powerful leaders meet in a luxury hotel in Toronto. Reimer is there, at the front line of service!

**Transitus**

**How Often Do I Dream...—Cinematheque**

*How Often Do I Dream...* is a solo storytelling show. In an informal warm atmosphere we chat, explore my memory museum, explore audience memories and my own. It is multi-sensory, with free Jell-O to boot! It is very intimate. We will all be friends by the end. And I memorize every audience member's name.

Winner of the BEST SOLO SHOW at Atlantic Fringe 2014, and nominated for BEST SOLO SHOW at Montreal Fringe 2015.

**Still Your Friend**

**Adam Bailey...—Rachel Browne Th. (Crocus Bldg.)**

WHO THE HELL IS THIS GUY?

Adam Bailey apparently performs regularly as Adult Baby Cupid and is part of the cult hit improv troupe Belleville-ville. He directed the puppet musical *The Enchanted Crackhouse* but also wrote and directed 2014's BEST OF FRINGE winning show *The Assassination of Robert Ford* which was praised for its... Intelligence?

Turns out he's gay and the son of an Evangelical Minister which is the subject of this new play, a World Premiere not to miss!

**Wolf and William Productions**

**Channeling Kevin Spacey—MTC Mainstage**

*Channeling Kevin Spacey*, the irreverent, whirlwind comedy that ran off-Broadway for two wildly successful years, returns to its roots this summer at the Winnipeg Fringe Theatre Festival.



King's Head



Pub & Eatery

Home to  
this year's  
**Fabulous**  
Jenny Awards

**2014 FRINGE HOURS**

Mon-Sat

Open Until 3AM

Sunday

Open Until 2AM

**KITCHEN STAYS OPEN UNTIL 2AM**

OFFERING FOOD BETWEEN SHOWS. EAT IN OR TO GO!

Third Floor is BYOV Venue #14  
**FEATURING THREE SHOWS**

*Room open for show & food prior to curtain*

***Like Father, Like Son? Sorry.***  
by Chris Gibbs

CRUMBS performing  
***CRUMBS: MADE UP TRUTHS***

***No Tweed Too Tight:***  
***Another Grant Canyon Mystery***  
by Ryan Gladstone

**DISCOUNTS FOR VOLUNTEERS & PERFORMERS**

120 KING STREET, WINNIPEG MB R3B 1H9  
PHONE 204-957-7710

# SHOWS REVIEWED

3...2...1	LOON (2)
11 O'Clock Number, The	How Often Do I Dream...
Ain't True & Uncle False	Jon Bennett: Fire In The Meth Lab
Armageddon F**k Fest	Mars One
At Your Own Risk	Me, the Queen, and a Coconut
Bar Scene, The	Mr. Flannery's Ocean
Beau & Arrow	Mulligan's Island
Behanding in Spokane, A (2)	Mystery of Krummhorn Castle, The
Birdcage, The	Oni
Butt Kapinski	Opera Mouse
Daddy Issues	Orchid and The Crow, The
Death of Brian, The	Pulling Pints
Die! Shakespeare! Die!	Rumble Pak Returns
Disco Pigs	Salt of the Earth
Do I Have To Do Everything F**cking Self?	Sama Kutra, The
Dumb Waiter	Sea Wall
ESSENTIA	Seven Lives of Louis Riel, The
Folk Lordz	Snack Music
FOR BODY AND LIGHT PRESENTS...	Squirrel Stole My Underpants
From Broadway to Obscurity	Steven Brinberg is Simply Barbra
God Is A Scottish Drag Queen III	Susannah Bird and Other Stories
Great Canadian Tire Money Caper, The	Tape
THE GUIDE TO SURVIVE A GREAT..., A	Teddy Bears and Tidal Waves
Heart Puppetations	Telephone, The
Hey '90s Kids, You're Old (2)	Three Men in a Boat (2)
Hitler's Li'l Abomination (2)	Trampoline
Inescapable (2)	Vaudevillian
Japanese Samurai...	Village Ax
Just Ed.	VIOLET, the Musical
Kids vs. City	Who Killed the Applebottoms?

The Jenny Revue is a publication of The Jenny Revue Inc., a not-for-profit corporation, funded solely by advertising and donations. It is not affiliated with The Winnipeg Fringe Festival, MTC, or any other organization.

### Jenny's Higher Powers

Editorial Goddess . . . . . Coral McKendrick  
 Computer Demiurge . . . . . David Cramer  
 Production Queen . . . . . Michelle Cook  
 Web Wiz . . . . . Murray Hunter  
 Comic Superhero . . . . . Dave Pruden

*Jenny Staff Elves:* Arden Pruden, Ray Yuen, Kaitlyn Kriss, Shawn Kowalke, Kevin Longfield, and Kevin Campbell.

All submissions to The Jenny Revue remain the property of their creators. Reprinting of any part of The Jenny Revue, except as press clippings for performing groups, is prohibited without the express permission of the individual author/owner or the editor.

## MAKING CONTACT

The only media coverage site on the Fringe that prints non-anonymous, independent, edited reviews. If yours sounds stupid we'll make you sound smart. Don't worry about spelling errors or grammatical glitches; our editor's got you covered. Just tell us your opinions. We'll tell everybody else. Sign your written submission and include a phone number or email address where you can be reached in case we need clarification (phone numbers, etc., will not be printed or given out); and get it to us by one of these methods:

Email it: [jennyrevue@shaw.ca](mailto:jennyrevue@shaw.ca) (words)

[dacramer@shaw.ca](mailto:dacramer@shaw.ca) (words & pictures)

Mail it: The Jenny Revue, 804 Alverstone St., R3E 2H2

Jenny Box it:

The Beer Tent (inc. paper & pencils)

Hospo at MTC (lobby)

The King's Head

Planetarium

MTC Warehouse

PTE (near Fringe ticket tables)

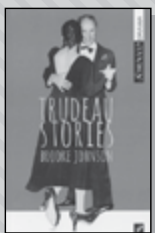
CanWest Global Performing Arts Centre (MTYP)

Asper Centre for Theatre and Film (at U of W)

Visit The Jenny Revue website:

[www.jennyrevue.com](http://www.jennyrevue.com)

## DRAMATIC PUBLISHING



**Trudeau Stories**  
Brooke Johnson



**When it Rains**  
Anthony Black



**Colours in the Storm**  
Jim Betts



**And Bella Sang with Us**  
Sally Stubbs



**The Secret Annex**  
Alix Sobler



**Home**  
Colleen Wagner



J. GORDON SHILLINGFORD  
PUBLISHING INC.

