

# Submit!



Is J. Willamez as happy in that bunny suit as he appears? And what's up with those cotton balls, Doc?

All right, I admit it. Last night, I played hooky from the Fringe.

Between sending the opening issue to press and awaiting copy for this one, I watched as every type of weather common to a prairie summer played out as afternoon turned to dusk.

After baking in the heat, I liked the breeze—until it blew everything all over the room.

"You know," I said, as intrepid Jenny photographer, David Nishikawa rescued the TV from the torrential rain suddenly coming through the dining room window side ways, "Maybe I don't have to go to the Fringe."

"What?" He hollered, unable to hear me over nature's extended drum solo on the tin roof next door.

"I'm telling you I'm not going."

(This should have been followed by a big, show stopping Broadway number, but wasn't, for which anyone in earshot should be thankful).

**Seeing is Believing**—Why is it that people believe in all sorts of deities, aliens, and assorted spirits that they've never actually seen; but when it comes to The Jenny, despite its 22-year history, it's not until it's actually there, in their hands and before their eyes, that any but the true believers recall that we are here, wanting you to submit to: [jennyrevue@shaw.ca](mailto:jennyrevue@shaw.ca)

But now that you have our email address at your fingertips along with our web address at [www.jennyrevue.com](http://www.jennyrevue.com), you can access our friendly, searchable Fringe guide, link directly to our Email with your reviews and letters, or to the Fringe web site, and read the latest issue.

**Going and Gone**—Are we to assume from the cancellation of their final Sunday shows, that both Penny Ashton and Sound and Fury are signaling their intentions of fleeing town before the Fabulous Jenny Awards? (If not, let us know.)

I see *Giovanni!*, and *Pair of Animals*... have

both cancelled all performances. So there are only 174 shows—and a gang of slightly sodden outdoor performers—with a shot at Jenny coverage and attendant Jenny Award eligibility, which is based on getting any ink (SSPs included) in these pages.

So if you've either mounted or witnessed a spectacle so spectacular it deserves a chance at winning a Jenny, let us know about it. (And if you're a company who won't be here at 11(ish) PM on Sunday the 27th, let us know that, too.

Coral McKendrick

**DON'T FORGET TO VISIT**

[www.jennyrevue.com](http://www.jennyrevue.com)

AND CLICK THE LINK TO THE JENNY REVUE

**Online Fringe Program & Schedule**

**The Jenny Revue is a proudly independent publication NOT affiliated with the Winnipeg Fringe Festival**



# Congratulations to The Jenny Revue for over 20 years of reporting on the Winnipeg Fringe Festival!



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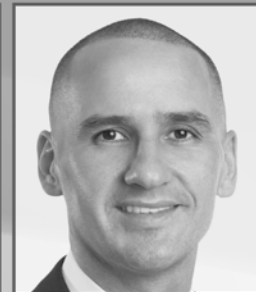
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photo by Kevin Campbell

Steve Currie & Caitlin Curtis from *The (Improvvised) Bachelorette* performing in the Jenny Revue.

**Slaves of Starbucks**

**MV Entertainment—Planetarium**

There are some gut-busting moments, and some moments where I throw my hands up in the air thinking WTF?! I know he's making fun of something; I just wish I could figure out what it is. Even during the WTF moments, he continues to be entertaining—I just wish I knew why!

From the points I could get, he makes definite social statements, and political statements, some subtle, some bold, but all poignant. Perhaps I'm not as well read as I think I am.

Some of his satire may be elusive but the show is still approachable to all. If you go, be sure to arrive 10 minutes early (at least)—trust me.

Ray Yuen

**Dr. Frightful Presents: Dead Air**

**Neverending Highway Theatre—Rachel Browne Theatre (Crocus Bldg.)**

I love seeing radio shows performed live, it's always so interesting to see how they make the sounds and provide the atmosphere, and that's all I was really expecting from this show—spooky atmosphere, zombies, and lots and lots of cool sound effects.

What I did not expect was to see the all too familiar sights of actors mouthing angrily to each other behind the scenes, and frazzled improv to cover up errors, and now you're thinking: that's a bad thing, it means they weren't doing their jobs. You're wrong.

Watching this was so interesting, because these actors played characters, but their characters were also playing characters in the context of the radio show they're recording

It's a difficult thing to describe, playing a character who is playing a character, and even more difficult to perform, but these four did an amazing job.

Arden Pruden

**This is Cancer**

**Infinite Productions—PTE Studio**

Who thought that cancer could be so funny and endearing? Bruce Horak assumes the title role in a costume that just has to be seen. I don't want to give anything more away, because this play is a story of discovery, but the script is smart, witty and moving. He breaks the fourth wall, and there is audience participation, an act of courage for both the performer and the audience—but isn't courage a vital tool in fighting cancer?

This is one time you really don't want to avoid cancer.

Kevin Longfield

**Nashville Hurricane: A Curious Tale...**

**Chris Padgett Productions—PTE-Mainstage**

How does one guy combine song, guitar and four different characters and weave them together into one story?

How does a child who doesn't know or understand how he should relate to people, overcome this limitation to become a success? Gifted in many ways, he must become strong enough to find himself by learning to relate to the people in his life—and he does.

Chris Padgett takes Winnipeg by storm again!

Frank Martin

**Cursed**

**We do not Show!—MTC Mainstage**

I thought it was slow. I honestly thought it was slow. Of course I couldn't have been more wrong.

There is a show within a show, and zombies, of course, but I'm not going to say too much. I thought at first, it was slow, but it turns out I was wrong. It was just brilliantly done.

I don't want to spoil anything for you, but this

is one you need to see. It takes strong actors to play mediocre actors so convincingly. The atmosphere was perfect and horrifying, the performances were spectacular. I was fully convinced.

Just make sure you have time to get to your next show, I should point out they did run 15 minutes long. But I think I'll forgive them this time.

Arden Pruden

**Verika**

**Black Heart Dance—Warehouse**

Winnipeggers often give up the standing applause too readily, sometimes to the undeserving. This dance drew the entire audience to its feet and it was well earned.

The music is bold and the video is balanced, but they only act as a small backdrop to the main event: the dancers. Beautiful, graceful, powerful and elegant—let them take you through their journey of descent, despair, and finally, recovery.

I'll leave it there for you to discover the rest on your own—don't miss this one.

Ray Yuen

**DIE ROTEN PUNKTE EUROSMASH!**

★★★★★ "Pants-wettingly funny!" Uptown Magazine

**16 - 27 JULY**  
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 See Fringe guide for times

**ALL NEW SHOW!** **BOOK NOW!**



**Eating Pasta off the Floor**

**Maria Affinito—Son of Warehouse**

Maria Grazia Affinito's story is not a novel one. As a fellow first-generation North American, many of Affinito's dubious encounters sound eerily familiar. I don't know how many times I mutter the F-word under my breath to my mother—I'm glad to see I'm not the only one.

More amazingly, I can't believe that I'm not the only person to tell everyone I know that "my mother's f\*\*king crazy!"

I had a hard time following some of the dialogue as Affinito uses a lot of Italian (and some Spanish). Regardless, you're bound to enjoy this funny and moving story told by a troubled daughter.

If your parents immigrated here, relive the journey with Affinito. If not, get a taste of what it's like for those of us whose parents miss the homeland so much it hurts.

Ray Yuen

**The Devil's Circus**

**The Wishes Mystical Puppet Company—Rachel Browne Theatre (Crocus Bldg.)**

The duo of puppeteers that put on last year's *My Grandfather's Dresser* have returned with a very ambitious new puppet show. Fans of puppetry will really enjoy their myriad of hand-crafted marionettes that make up the various acts of the circus.

The main story line is a love triangle with the Devil, Eurydice and Orpheus, and the scenes of the story are broken up by the circus performances. Seeing a marionette that is doing a trapeze act was amazing, and really shows off performers' skills. I found the overall story fun and interesting.

The scenes with the shadow puppets inside miniature circus tents had everyone laughing.

Murray Hunter



Ross Vegas towers in Old Market Square.

**In This House: Vices, Virtues and Vixens**

**Lonely Girl Prods.—Alloway Hall (Man. Museum)**

This show looks at the darker side of the sex trade and explores the underbelly of the workers behind the business. The very nature of the business makes victims out of the escorts but what happens when the girls get pregnant?

It's a little unbelievable sometimes—what's the likelihood that every girl in the brothel gets pregnant? Still, it's an important dialogue into the objectification of people, and the abject use of people as assets.

This is an emotional show meant to pluck the heartstrings of the maternal instinct. Unfortunately, without the benefit of maternal instincts (or paternal ones for that matter), I couldn't quite

connect, but I'm sure there were some tears in the audience.

Ray Yuen

**Flying Dreams**

**Aaron Jessop—Eckhardt-Gramatté Hall (UofW)**

How does someone learn to fly with his dreams, especially if his best friend is better at dreaming than he is? What happens when their talent appears to surpass his? Can he overcome his inferiority complex and take a chance on flying too? Through story and juggling, you learn how he does it with the encouragement from his best friend. But can you catch someone when they fall out of their dream?

Frank Martin

**Teaching Shakespeare**

**Doctor Keir Co.—Planetarium**

This man is an incredible speaker. I've been making a hobby of studying Shakespeare for years and this man somehow made me forget all I'd learned, and then re-taught it all to me and then some.

I could listen to him all day. Not only was he entirely hilarious, it was almost impossible to take my eyes off him. And yet somehow he managed to make me feel as though I were trapped in a lecture hall.

Fantastic performance! Fantastic show! Put it on your list if it isn't already.

Arden Pruden

**Chase & Stacy's Joyride**

**Stacy Hallal—MTC Mainstage**

This hour of modern-day vaudeville goes by quickly. Chase Padgett and Stacey Hallal do sketch comedy, improv, musical bits, and whatever they think will entertain. Plus there's a cello, one of my favourite instruments. This isn't high art, but it will please anyone looking for smart, funny comedy done by actors who can really think on their feet.

Kevin Longfield

**SLAVES OF STARBUCKS**  
PLANETARIUM AUDITORIUM

"It's time for the people of Winnipeg to know the truth: we were separated at birth. He was raised by our parents, I was raised by sea otters. He's the mayor, I'm a struggling artist. I want my share of our joint inheritance. Come to my show, Mr. Mayor, and correct an old injustice."

— Peter Aterman,  
Writer and Performer  
Slaves of Starbucks



Sam Katz  
Mayor of Winnipeg



Peter Aterman  
Performer

www.peteraterman.com

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**Godspell**

**Winnipeg Studio Theatre - PTE-Mainstage**

Like *Titanic*, you know the ending to this musical, but this group of talented singers and dancers are superb in keeping you engaged every minute.

I saw the movie, have the record, and have seen the play; but this group of talented performers has them all beat

You may know the ending, but you haven't seen the story played like this!

Frank Martim

**Infinity or Bust**

**Mystic Music prod.—RRC (enter on William)**

Anantta is a story-teller, poet and banjo player—but most importantly, he's a spiritualist. In this 45-minute show (listed as 60 minutes), Anantta tries to broaden your spiritual being and expand your soul.

His poems are insightful but a little hard to follow, as he rattles them off like tongue twisters. The songs come from the heart and the music provides a serene background.

Unfortunately, there were only three people in the audience willing to expand their beings, which may have thrown off his routine a bit.

If you're put off by banjo music, this isn't the *Deliverance* kind of banjo that you're going to hear. It's more of a fusion between Eastern and folk. This was an enjoyable show and it's worth your effort to come out and see it.

Ray Yuen

**This is a Play**

**Theatre & Play—MTC Up the Alley**

As an aspiring actor, I love watching actors make fun of themselves, and this is exactly what this play did.

As I came in, the cast was spread out around the room warming up, yelling back and forth,



Danielle Spilchen of Theatre Howl portrays the poignant result of a boy's attempt to create a real brother.

and setting up for the show. It was awesome.

Once the show itself started we were plunged into the minds of the actors, while they were performing. It was almost frighteningly relatable, as well as hilarious.

This is a show that every artist should check out—that everyone in general should check out—because I found myself laughing the whole way through.

Arden Pruden

**BLOODSUCKERS! The Musical**

**Kiss the Giraffe Productions—Warehouse**

This sharp and tight musical has everything you want in a show. The solid acting and singing maintain the conduit for a lively and entertaining plot. In between the strong numbers and the well-synched dances, the humour gets you bursting with laughter.

This is one of the big draws of the Fringe. If you don't catch it soon, you'll be missing out.

Ray Yuen

**Suddenly Last Summer**

**The 28th Minute—MTYP Mainstage**

Initially my impression of this show was that it was incredibly clean and organized. With the white set, and wealthy characters, I thought that I was going to be settling into an hour of slow-moving socialite drama. I wasn't right, but I wasn't entirely wrong.

The play itself dragged on several occasions, and I had to wonder whether half the dialogue being spouted was entirely necessary. Several times, though the acting was quite good, I found myself wondering what exactly was trying to be accomplished. The whole thing spiralled into madness within the last 20 or so minutes however, and I would have been fascinated by the proceedings, if the show didn't run ten minutes over time.

Despite its flaws it was a nice show, but allow a little extra time to get out of the theatre.

Arden Pruden

MARKETPLACE PLAYERS  
present

**Cruisin' in September**

A one-act play by Denis Thornton  
(COMEDY—SONG—DANCE)

\*\*With cameo appearances by  
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(Come Sail on the SS Columbia)

**Flying Dreams**

by Aaron Jessup  
Theatre & vaudeville,  
hilarity & heartbreak.

Venue#9

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– Fresno Bee  
"People can't stop raving!"  
– Producer Santa Cruz Fringe



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**The Old Folk Singer**

**Davy the Punk—PTE Studio**

“Fascinating from first to last” —On Stage, Ottawa.

Indie music pioneer Bob Bossin’s hunt for his outlaw father is by turns fascinating, comic and poignant.

Davy the Punk [is] a truly bizarre, utterly Canadian tale. I wished it had gone another hour.” —The Marble, Victoria.

“Bob Bossin’s paean to his dad, a bookie in 1940s Toronto, is charming, with moving storytelling and fine musicianship.” —Colin Thomas, The Georgia Straight

“Funny, informative and inspiring at the same time” —Pete Seeger.

**Ink Productions**

**Glowing: A Reproduction Production—Playhouse Studio**

Mary-Jo Dionne was born with a sizeable defect. While you might not notice right away, soon you’d realize she was born without—gasp—a biological clock. (She was never one of those women who rubbed their bellies, imagining: “Someday...”)

This 45-minute, one-woman show takes audiences down a much-potholed road of comedic and not-so-comedic twists and turns, ultimately ending up in a place she’d never have imagined. Happy Mommyhood.

(Who says all pregnant women glow, anyway?)

**Animal Engine Theatre Company**

**Petunia and Chicken—Cinematheque**

My wife and I created *Petunia and Chicken* when we were engaged, and drunk on the nectar of love!

This classic love story combines the epic scale of romance movies, the heartbreaking struggle of pioneers as depicted in the works of author Willa Cather, and the poignant beauty of old time music. We often describe it as *Gone With the Wind* on the turn-of-the-century American prairie,” and we’d love to share it with you!

**Jurasco Productions**

**Home—RRC (enter on William)**

Pull a device from one’s pocket, and call it magic. Summon the stars and call it wizardry.

We live in an age where money dominates our politics, our lives, our actions—actions that have created a new geological epoch, and alien-

ates us from the living world. We have forgotten the old ways of ancient wisdom, traded it for bubbles and beads.

With Steven Harper as the high priest, *Home* is Wayne James’ fourth appearance at the Winnipeg Fringe Festival.

**You Rung? Productions**

**Mr. and Mrs. Alexander: Sideshows...—West End C.C.**

1888. Meet the most notorious couple in colonial showbiz.

Two award-winning variety entertainers from the upside-down of the world bring you a story told with sideshow stunts, mindreading and magic. Will you be fooled? Five stars from Onstage Ottawa within its first few days on tour!

**Antiscian Productions**

**Wanderlust—Son of Warehouse**

Manitoba: What pulls us back? After spreading our wings, traveling the globe and living in other cities, we’ve found ourselves back in Winnipeg. Back to our roots. Back to the place we always wanted to leave. After all of our adventures why would we ever want to come home?

**By the Book Productions**

**Screwtape—One88**

John D. Huston (*Shylock, Kind Hearts and Coronets, Underneath the Lintel, Wooster Sauce*) plays a diabolical “Senior Tempter” in *Screwtape*, adapted from two works by C.S. Lewis.

Of Métis ancestry, Fringe fave Huston is delighted to “culturally misappropriate the identity of an (un)dead white guy,” noting, “FOX News claims Jesus and Santa Claus are white, clearly the devil must be too.”

So come discover the secrets, and lies, involved in the damning of a human soul. Think your job is hell?

**Chris Kauffman**

**Action Figure—MTC Warehouse**

Paolo longs to leave his job in the garage for the spotlight in the comedy club, or at least to somehow win a medal like Luke and Han do at the end of the 1977 science fiction fantasy thriller *Star Wars*.

Upon finding a goldfish abandoned on the streets of New York City, Paolo naturally thinks it might provide a pathway to a million dollars.

From the creator of *Hotel California, Nharco-lespy*, and **Cabaret Terrarium**.

**Mystic Music Productions**

**Infinity or Bust—RRC (enter on William)**

Anantta brings a 5th new show to the Fringe, with a mystical theme, banjo, stories, poems, and artistry.

He has also been seen in 3 feature films, and done solo spots on 25 TV shows (A&E, NBC, CBC, CFTO, CTV, GLOBAL, CITY TV, CHCH TV, Rogers, and YTV.)

He’s taken his diverse shows to L.A, Florida, Alert Bay (99th parallel), India, Aruba, Bermuda, Cyprus, Syria, Germany, and Israel entertaining troops. And he headlined at The Sands & Caesar’s main stages in Atlantic City.

**Life & Depth**

**High Tea—Sch. of Contemp. Dancers (Crocus Bldg.)**

2 for Tea!

British comedy duo James & Jamesy (from 2 for Tea, BEST OF FEST 2013) have a NEW tea adventure!

When the world is flooded in tea, James & Jamesy cling to their friendship and spectacular imagination to keep them afloat.

*High Tea* is already a Fringe hit, with 5-STARS from London Free Press, BEST SCRIPT (Montreal), MOST OUTSTANDING SHOW (London), and PATRONS’ PICK (London). “Outrageously funny, magnificently written, and beautifully choreographed” —London Free Press).

Bring a teacup!

**GoodSide Productions**

**Spilling Family Secrets—Cinematheque**

One of “10 can’t-miss Canadian Fringe shows for 2014” —CBC Canada Writes.

Spilling Family Secrets is a funny and nostalgic love story. At age 11, I snooped into my parents old love letters. I giggled and I cringed.

Now, those letters and my parents’ idyllic match are this show’s inspiration—with my marital misadventures providing a stark and comical coewwwwntrast.

Previous Fringe hits include: *57 & Still Lying About My Weight*.

“Excellent storyteller.” —CBC Winnipeg





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by Ryan Gladstone

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# SHOWS REVIEWED

11 O'Clock Number...	Godspell
340 ft	Horrible Friends: Free Beer, The
A Small Affair	Hudson Bay Epic, The
African Folktales with Erik DeWal	Infinity or Bust
Bizarro Obscure	In This House: Vice, Virtues...
BLOODSUCKER! The Musical	jem rolls One-Man Traffic Jam
Braincravers: The Curse...	Lies of a Promiscuous Woman
Chase & Stacy's Joyride	Middle of Everywhere, The
ChubRub Cabaret	MITTELSCHMERZ
Communion	Nashville Hurricane: A Curious...
Cruising in September	only just...
Cursed	Play Piano Play
Damn Your Eyes	Quo Vadis
Davy the Punk	Slaves of Starbucks
Devil's Circus, The	Suddenly Last Summer
Die Roten Punkte	Teaching Shakespeare
Delores a Mime Opera	This Is a Play
Dr. Frightful Presents... (2)	This Is CANCER
Eating Pasta off the Floor	Vampire Lesbians of Sodom
Fake News Fan Girl	You Can Do Magic
Flying Dreams (2)	

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- Computer Demiurge . . . . . David Cramer
- Production Queen . . . . . Michelle Cook
- Web Wiz . . . . . Murray Hunter
- Comic Superhero . . . . . Dave Pruden
- Jenny Photographer . . . . . Dave Nishikawa

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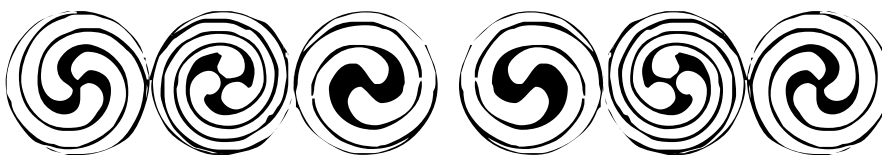
Tell us your opinions. We'll tell everybody else. Sign your written submission and include a phone number or email address where you can be reached in case we need clarification (phone numbers, etc., will not be printed or given out); and get it to us by one of these methods:

Email it: jennyrevue@shaw.ca (words)  
dacramer@shaw.ca (words & pictures)

Jenny Box it:

- The Beer Tent (inc. paper & pencils)
- Hospo at MTC (lobby)
- The King's Head
- PTE (near Fringe ticket tables)
- MTC Warehouse
- CanWest Global Performing Arts Centre (MTYP)
- Planetarium
- Crocus Bldg, N entrance (parking lot)

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## DRAMATIC PUBLISHING



**Jake's Gift**  
Julia Mackey



**The Miser of Middlegate**  
Carolyn Gray



**Crash**  
Pamela Mala Sinha



**Luba, Simply Luba**  
Diane Flacks



**Like Wolves**  
Rosa Laborde



**Salt Baby**  
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