

## BAD GIRLS: Sunny Side Up

**The Roguespeare Players—Planetarium**

These girls from Calgary are boasting two shows at this year's Fringe festival. When their show was done the director came out to plug the other one, saying it was much darker and more intense than this comedy had been but just as entertaining, and urged us all to go check it out.

If that one is equally entertaining, I have no interest in seeing it. The performances were flat and uninspired with one or two exceptions, and each of the short skits they had to show us was 10 minutes of set-up for one big sight gag at the end. They spice up their set changes by having one of the girls do some variation of a striptease each time. Audiences usually hoot and holler when a girl starts to take off her clothes but this one was dead silent.

Shawn Kowalke

## The Anger in Ernest and Earnestine

**inspired I theatre—Alloway Hall**

This was a thoroughly enjoyable comedy from two absolutely charming performers. Both are extremely engaging physically, and there are few moments on stage that will not have you smiling from ear to ear.

I wasn't quite as taken with the choice of engaging the audience as a point of focus so often, but the show is one you will regret not checking out.

Shawn Kowalke

## FRAZ: Lonely At Last

**randombandname prods.—Son of Warehouse**

FRAZ is a one-man show about doing a one-man show. It is a one-man show about doing this particular one-man show, and it works very well.

Fraz has great comedic timing and a hilari-

ous script to work with. His characters are all different, all very well performed, and all very funny. Fraz moves seamlessly from narrating the overall plot to the various character-driven segments. It never seems abrupt or out of place, and each segment only lasts as long as it remains engaging before moving on.

The show itself is a concise 45 minutes long; enough to tell a story, but not so long that it starts to drag.

Some clever observations and universal truths well stated bring the show to a satisfying close that wraps the circular nature of the piece up nicely.

Eric Rae

## The Witch

**Erik de Waal—Crocus Building (Bannatyne)**

I make a point of attending Erik de Waal's show every year and am never disappointed.

He is one of the best storytellers I've seen. His hypnotic voice, facial expressions and body movements keep you captivated as he vividly describes tales of African folklore. He makes excellent use of both humour and pathos to make you laugh and cry.

Cheryl Chase

# Letters to Jenny

Dear Winnipeg,

I just wanted to drop you a note to say how much I've enjoyed meeting you. You are a lovely city, full of the warmest, most welcoming people I've ever encountered.

I'm sad to say I have only one more performance of my hilarious, solo show *Irregardless*. The show is this Saturday at noon at the Planetarium (Venue 10). Then I fly home to Portland, Oregon.

I want to invite you all to come see my show and share in some big laughs together as the best going away party I could ask for. I so hope you can make it!

Stacey Hallal

Dear Jenny

I wanted to write to tell you about the power of teamwork. One of the cast members of *Illuminati III* got stranded due to construction on the Disraeli and we had to perform the entire musical without one person. The cast, without hesitation, divided up all the crazy scenes, songs and fight scenes during the show and performed with virtually no hitches.

Spirits remained high throughout and I couldn't be more proud of how 13 people managed to work together to make the performance happen. Thank you cast and crew of *Illuminati III*!

Heather Madill, Producer  
Kiss the Giraffe Productions

**Sunday Night**  
**July 29, 2012**  
**STARTS 11:30-ish**

**MC: Shawn Kowalke**  
**The 21st Annual**  
**Jenny Awards Show**  
**...upstairs at The King's Head**



**Categories You've**  
**Never Seen**  
**Before!**

**Categories You'll**  
**Never See Again!**

**Categories That**  
**Defy Categorization!**

*The Bitter Pill Ensemble*  
**Tucker**  
**Mother Lode**  
by Dave Colvin

**Thu July 19, 12:00 PM**

**Fri July 20, 3:45 PM**

**Sat July 21, 9:15 PM**

**Mon July 23, 10:45 PM**

**Tue July 24, 1:45 PM**

**Wed July 25, 7:00 PM**

**Fri July 27, 5:30 PM**

**Sat July 28, 10:45 PM**

**Tickets: \$10**  
**\$7 for Matinees**  
**Warnings: Language**

**Venue #4**  
**Alloway Hall (Manitoba Museum)**  
**190 Rupert Ave.**

