

Medicine

Local Rascal Productions—PTE Mainstage

The master Fringe monologist is back with a tale of Medicine. Medicine for him, or for us, depends on what you make of his story.

TJ “The venerable Fringe God” (TVFG) shares his stories of how he explores his relationship with himself through Dr. Gabor Mate, Peruvian shaman, plant medicine, and therapy. It is... well...mind-boggling to say the least.

It is also mesmerizing, funny, and exhilarating—taking in everything TVFG wants to share with us. It is always entertaining, and educational as hell.

In a sense, one of TJ’s performances is like a therapy of sorts. Thank you, Mr. Dawe. The session is over.

Kevin Campbell

The Progressive Polygamists: The Sweetest...

PKF Productions —PTE Mainstage

This was a very funny play about promoting polygamy, simple as that!

You won’t be shocked or disgusted. Two wonderfully hilarious sweet girls, Emmelia Gordon and Pippa Mackie, are here to spread the message. They spend an hour attempting to recruit and cajole the audience with song, displays, and debate on the merits of their lifestyle. And, if you are good and believe in their act, you receive a cookie!

This talk by the two sister-wives comes from the fantastic, prolific, and always-controversial PFK Productions (NEVER a let down).

Go see these zany zealots, and you’ll leave with sore gut—not from the cookies, but the laughter!

Kevin Campbell

MY THREE MOMS

Virginia Bryan—Alloway Hall

Virginia Bryan of New York City is a consummate actor, able to portray a wide variety of characters with different personalities and of different ages, and make each of them believable. She employs all of her skills while reaching deep into her memories in this autobiographical solo performance.

Her show is divided into four segments—the first three dealing with the deaths of her three “mothers”, several years apart, and the final one is an epilogue of satisfying reconciliation.



Hot Thespian Action speak in tongues and numerous other body parts in Fringe hit Body Language.

In succession, Virginia loses her birth mother. from whom she was separated through divorce, at age 4, but with whom she developed a close relationship in later years. Then the woman who was a household maid who treated her so lovingly that Virginia thought of her as her mom, and finally her stepmother from whom she had felt distant at first, but with whom she had a close relationship in the last years of her stepmom’s life—or so she thought until the will was read.

Virginia plays not only herself, but two of her mothers including her black “Mammy”, along with a host of other characters as she travels to her native Georgia for each of the funerals and has to deal with extended family plus various townfolk.

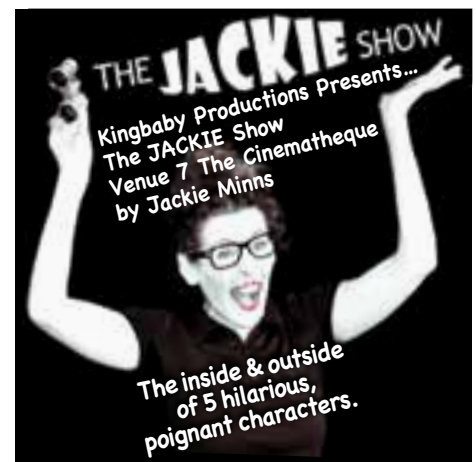
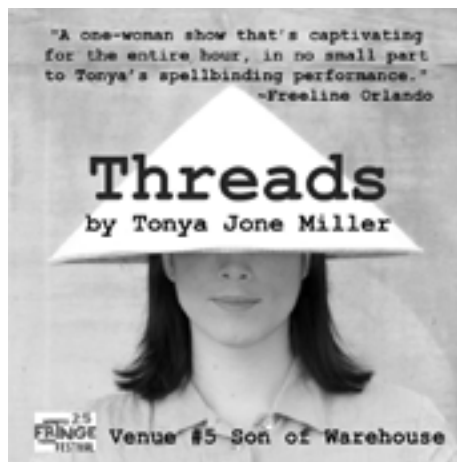
Her character changes are seamless, and she utilizes both her vocal talents and her skills in

physical theatre to make each character completely real for the audience.

However, the one character that stands out is her Aunt Zooie, the family matriarch who is the typical, extroverted southern belle—highly opinionated and boisterous. Virginia deftly pushes the envelope with this character, but avoids turning her into a cliché, which can often happen with less-talented actors. Aunt Zooie is the glue that joins together all four segments of the show.

The crowd was very sparse for Thursday night’s late showing, but Virginia gave a performance worthy of a sellout in a major theatre and the handful of us in attendance gave her a richly-deserved standing ovation. Her final show is Sunday at 4:30 PM and I do urge you to see it.

Robin Chase



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