

"Saddle up and trot on down for some side-splitting comedy by the Pi Clowns."

Donkey Derby

Little Green Hat-Playhouse Studio

Months ago, my friend Rachel told me: "DAN, DAN! YOU HAVE TO SEE THIS SHOW. MY FRIEND IS IN IT. IT'S FUNNY, IT'S CLEVER! IT'S GREAT!" (I'm paraphrasing but she really does talk in caps lock.)

She was right. This show was fantastic. It was indeed funny and clever, as well as touching and truly well written. Tess McManus is absolutely engrossing, carrying this one-woman piece brilliantly.

I would recommend this show to anyone who worries about failure, making something of themselves, and/or talking to their crushes. No, scratch that, I would recommend this show to anyone.

Dan August

Fringe Family Fun Show

Comedy Illusions of Greg Woods-The Argue Building

Just took my three boys (9, 6, and 4) to this show. It was sold out the one day and sold out the second day!!!

This show was amazing. My kids were in awe.

It'a not very often that my boys will sit quietly for hour, but this sure did the trick!

Awesome show! I can't wait to see it again!

Kelly Parent

Murder at the Fringe

Phoenix Productions—Planetarium

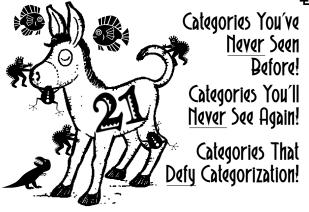
I think it's hysterical—and high praise—that *Murder At The Fringe* has tweaked the sensibilities of some of the Fringe critics. How much more "Fringy" could this play get?

If critics don't "get it", it's because they are being over-sensitive that FINALLY someone is poking a little fun at them. The Fringe makes fun of everyone. No one is excluded in this play... actors, directors and yes (gasp) critics too.

Yes, there has been some ad-libbing and some lines have been delivered with less than perfect timing...excuse me?... live theatre here, people! It's Fringe, so let's let go a little bit, put on our loudest shirt, and enjoy laughing at ourselves without excluding anyone. So I say "Well done, you brave and twisted little group of actors." Thanks for the show. I enjoyed myself immensely. Vaughn Pauls

Sunday Might
July 29, 2012
STARTS 11:30-1sh

MC: Shawn Mowalke
The 21st Annual
Jenny Awards Show
...upstairs at The King's Head



SSPS Shameless

Shading Productions

Trashbot Apocalypse: A Love Story-Warehouse

Venue 6 echoes with Joe Silva's fantastic score for Trashbot Apocalypse: A Love Story, a "multimedia masterpiece" featuring powerful contemporary dance performances and mesmerizing visuals. (Quote courtesy of Ruth Shead from the CBC)

Come, be enchanted by our four talented dancers and the stunning animation by Meghan Athavale of PO-MO Inc.

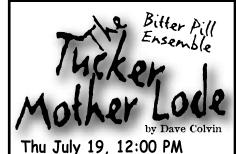
Naughty Sailboat

Almost an Evening-Warehouse

Written by Academy Award winner Ethan Coen, co-creator of Fargo and The Big Lebowski, Almost an Evening blends duelling gods, bungled espionage, and oddly existential waiting rooms into a darkly hilarious almost evening that will leave urbane theatre goers happily hungry. "Powerhouse Performances"—Winnipeg Free Press

*** - Winnipeg Free Press

*** - CBC



Fri July 20, 3:45 PM
Sat July 21, 9:15 PM
Mon July 23, 10:45 PM
Tue July 24, 1:45 PM
Wed July 25, 7:00 PM
Fri July 27, 5:30 PM
Sat July 28, 10:45 PM

Tickets: \$10 \$7 for Matinees

Warnings: Language

Venue #4

Alloway Hall (Manitoba Museum) 190 Rupert Ave.