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"Saddle up and trot on down for some side-splitting comedy by the Pi Clowns."

### Donkey Derby

#### Little Green Hat—Playhouse Studio

Months ago, my friend Rachel told me: "DAN, DAN! YOU HAVE TO SEE THIS SHOW. MY FRIEND IS IN IT. IT'S FUNNY, IT'S CLEVER! IT'S GREAT!" (I'm paraphrasing but she really does talk in caps lock.)

She was right. This show was fantastic. It was indeed funny and clever, as well as touching and truly well written. Tess McManus is absolutely engrossing, carrying this one-woman piece brilliantly.

I would recommend this show to anyone who worries about failure, making something of themselves, and/or talking to their crushes. No, scratch that, I would recommend this show to anyone.

Dan August

### Fringe Family Fun Show

#### Comedy Illusions of Greg Woods—The Argue Building

Just took my three boys (9, 6, and 4) to this show. It was sold out the one day and sold out the second day!!!

This show was amazing. My kids were in awe.

It's not very often that my boys will sit quietly for hour, but this sure did the trick!

Awesome show! I can't wait to see it again!

Kelly Parent

### Murder at the Fringe

#### Phoenix Productions—Planetarium

I think it's hysterical—and high praise—that *Murder At The Fringe* has tweaked the sensibilities of some of the Fringe critics. How much more "Fringy" could this play get?

If critics don't "get it", it's because they are being over-sensitive that FINALLY someone is poking a little fun at them. The Fringe makes fun of everyone. No one is excluded in this play... actors, directors and yes (gasp) critics too.

Yes, there has been some ad-libbing and some lines have been delivered with less than perfect timing...excuse me?... live theatre here, people! It's Fringe, so let's let go a little bit, put on our loudest shirt, and enjoy laughing at ourselves without excluding anyone. So I say "Well done, you brave and twisted little group of actors."

Thanks for the show. I enjoyed myself immensely.

Vaughn Pauls

### Shading Productions

#### Trashbot Apocalypse: A Love Story—Warehouse

Venue 6 echoes with Joe Silva's fantastic score for *Trashbot Apocalypse: A Love Story*, a "multimedia masterpiece" featuring powerful contemporary dance performances and mesmerizing visuals. (Quote courtesy of Ruth Shead from the CBC)

Come, be enchanted by our four talented dancers and the stunning animation by Meghan Athavale of PO-MO Inc.

### Naughty Sailboat

#### Almost an Evening—Warehouse

Written by Academy Award winner Ethan Coen, co-creator of *Fargo* and *The Big Lebowski*, *Almost an Evening* blends duelling gods, bungled espionage, and oddly existential waiting rooms into a darkly hilarious almost evening that will leave urbane theatre goers happily hungry. "Powerhouse Performances"—*Winnipeg Free Press*

★★★★—Winnipeg Free Press

★★★★—CBC

Bitter Pill Ensemble

# Tucker Mother Lode

by Dave Colvin

Thu July 19, 12:00 PM  
 Fri July 20, 3:45 PM  
 Sat July 21, 9:15 PM  
 Mon July 23, 10:45 PM  
 Tue July 24, 1:45 PM  
 Wed July 25, 7:00 PM  
 Fri July 27, 5:30 PM  
 Sat July 28, 10:45 PM

Tickets: \$10  
 \$7 for Matinees

Warnings: Language

## Venue #4

Alloway Hall (Manitoba Museum)  
 190 Rupert Ave.

**Sunday Night**  
**July 29, 2012**  
 STARTS 11:30-ish

**MC: Shawn Kowalke**  
**The 21st Annual**  
**Jenny Awards Show**  
 ...upstairs at The King's Head

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