

## Jumpman Bros. Enter 8 bit Underland

Daryl's World Industries—MTC Up the Alley

Is this the best worst show or the worst best show I've ever seen? Can't decide.

For sheer innovation alone, 8-Bit NES fans need to see this brilliant and totally flawed show.

*J. James*

This is the worst fringe show I have ever seen. Its big selling point was its green screen effects, which were nothing to write home about.

The writing was aggressively mediocre and the "performances" were so bad, it offended me as an actor.

Tip for Daryl's World Industries: knowing how to play video game music on your keyboard is not enough to support a show.

*Dan August*

## Peter 'n Chris and the Mystery...

Peter 'n Chris—Rachel Browne Studio

I finally got to see these guys after running into sell-out after sell-out, minutes after going on sale.

This show is nothing but pure fun. No hidden message, no deeper level, just pure entertainment. These two just win your hearts and your funny bone right from the start. We are told we are about to see a murderous, creepy tale but there is nothing scary about the antics that ensue.

Their bodies move like magic in tandem with unbelievable co-ordination and timing. Every nuance, every eyebrow-raise has the audience convulsing with laughter. These two don't need a great review from me, but they get one anyway. So if you're planning to see them, get in line soon!

*Lisa Campbell*

## No Tweed Too Tight

Ryan Gladstone—PTE Studio

I see a series of one-man plays. Some actors try to pull off such a feat and succeed where some just can't! They either blow lines, make the story implausible, just spew out gibberish—and nonsensical bad one-liners—and there is inadequate acting and confusing switch overs, and too many props, These are some of acts I take a chance seeing any given night at the Fringe.

Ryan Gladstone, on the other hand, has perfected all these styles, and is a master of this type of adventurous, playful theatre. With true professionalism and pure energy, he took a silly cornball story and ran with it.

At one point, in a sequence of many one-liners, after a reference to the Halifax explosion, he was quick to respond to the audience's reaction by saying "Too soon?"

So, there's absolutely no reason to describe plot, or criticize timing, etc. Just go see this wonderfully wicked comedian. You'll laugh yer tweed off!

*Kevin Campbell*

## Fubuki Daiko: Godzilla vs. Led Zeppelin

Fubuki Daiko—WAG

While sitting in the theatre for what didn't feel like an hour, the drums were so loud I could feel the vibrations in my chair. If you have sensitive ears, get earplugs and go to this show, because this group is fabulous.

Once I got out, I checked the time and noticed that an hour had, in fact, passed, but I was so entranced by the drumming and seamless choreography that I felt like I was in there for 15 minutes.

These people deserved the standing ovation they got, and the nearly full house that gave it to them. More than a drumming troupe, a work of art; and the WAG was the perfect place to display it.

*Arden Pruden*



Victoria Chiu and Roland Cox perform *The Ballad of Herbie Cox*. In a true story of heart, hardship, death, and new life, dark family secrets unravel and worlds turns upside down.

