

7 Ways to Die, a love story

Selchie Theatre—Playhouse Studio

It's a big year for me and full-face-masks theatre, and I must say I'm growing to be a fan of the style.

This two-person show can only be described as comedically morbid, which must have been quite difficult to achieve.

It was quite something, watching the creatively staged, failed suicide attempts of a young woman, while her downstairs neighbor attempts to keep her alive.

Oddly enough, it's a very charming show that actually took suicide and managed to make it into a comedy. Very well performed.

Arden Pruden

power | play

Cameryn Moore—RRC

Cameryn Moore is back testing the waters of promiscuity to the nth degree!

She wants to tantalize, tease, and taunt us, and put sexual pleasure right out there for discussion and analysis.

This boisterous sexpot wants to share, to hear our deepest fantasies, always giving the audience the choice of where to take this sexual extravaganza!

Friendly, polite Canadian Fringe audiences don't have a hope of resisting this sexpert. She flushes the blush right out of you.

Bring your potty mouth, whatever you do. That's the way Cameryn loves it!

Kevin Campbell

Surf Chimps

The Placeholder Show—Cinematheque

This is a true Fringe experience—wacky, unconventional, and rough around the edges!

It's funny and the songs are stuck in my head. Great performances from Melanie Dahling as the kid who learns a thing or two, and Bill Pats as the antagonist. Quinn Greene, as the chimp, and J.D. Renaud, as himself, both nearly sacrifice themselves in over-the-top, heat-exhaustion-inducing antics.

John David Gordon

Murder at The Fringe

Phoenix Productions—Planetarium

As a reviewer, I knew I was taking a risk as it's stated openly in the program that the actors in this play are out to get their Fringe critics.

In order to get into a play, you have to buy the premise and I just couldn't. They claim that bad reviews have dogged their careers, and they hate critics who "can't act their way out of a paper bag".

That's like saying a restaurant reviewer needs to be a great cook, whereas their job is actually to recognize good food. A critic's job is to give kudos to good acting. It's not necessary to be an accomplished actor in order to offer a credible opinion.

Plausibility problem aside, the play is fun and the snappy pace makes time fly. The actors are very skilled and well-cast. I particularly admired the talent of Alana Penner as Misty.

The play is full of talent with no weak spots and is the play for you, if you're looking for a light romp, ably done.

Lisa Campbell

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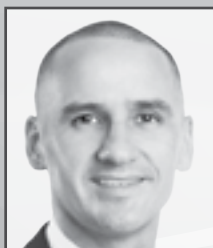
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