



Ken Godmere in Vernus Says SURPRISE faces challenges on a mission for his granddaughter.

Zinnia Productions

Wanted, If Not Wed—Cinematheque

In the era of reality TV, *Wanted, If Not Wed* brings the ultimate reality to the stage.

This funny and poignant solo show looks at the lives of single women. But *Bridget Jones* or *Sex and the City* this is not. A documentary-style play, *Wanted, If Not Wed* showcases the voices of real women talking with remarkable honesty about personal experiences.

BEST OF THE FEST, 5 STARS, VUE Weekly, Edmonton.

By Azana

Aerial Allusions—MTYP Mainstage

This show is an active expression of relationship dynamics. It is part theatre, part dance, and part clown. It is a window into the perspectives of two individuals as they experience this rapidly changing world of ours.

The piece changes every five minutes. A combination of philosophical monologues, sultry dances, and mock fights create a unique entertainment experience. The music is motivating, the dramatics are thought-provoking. It shows the different ways we relate to each other, and ourselves.

Sound & Fury

Sound & Fury's 'Dirty Fairy Tales'—Gas Station Theatre

The boys from Los Angeles return to the Gas Station Theatre with a bawdy romp through the grim world of 'Dirty Fairy Tales'

Presenting three scripted stories and one new, completely improvised tale each night, Richard Maritzer, Patrick Hercamp, and Ryan Adam Wells fiddle and diddle with classic stories, and insert naughty sub-plots and penetrating social satire. Come have a ball as they cock-up your favorites, and invent a tale you won't be telling your kids!

Vagina!

Virginia Bryan

MY THREE MOMS—Alloway Hall

This one-woman show is based on Virginia Bryan's life experience growing up with three mothers in the Bible Belt South. Bryan plays herself and a slew of quirky characters, including family members and local townspeople. The main character is the matriarch of the highly-revered Georgia family, Aunt Zooie, who sugar-coats everything—including death—by touting "we've got a life to celebrate" as she enters each funeral. The show is funny, thoughtful, and heart-wrenching. *The Orlando Sentinel* says: "Virginia Bryan makes funerals funny."

Burnt at the Steak

Burnt at the Steak—Rachel Browne Theatre

"*Burnt at the Steak*, one woman portraying 18 characters through song, dance, comedy and improv. A musical comedy with a message based on Carolann Valentino's true story.

A young, aspiring, female artist of Italian descent leaves Texas for New York City to pursue a theatrical career. Upon her arrival, she lands a "rare" day job managing a multi million-dollar Manhattan steakhouse. She ultimately decides to courageously walk away from a six-figure salary to pursue her dream full time.

"You're going to love her!"—Danny Aiello (Hollywood Actor)

Mark Shyzer

Fishbowl—Playhouse Studio

Fishbowl is laugh-out-loud funny, surprisingly touching, and will keep you thinking (and repeating witty one-liners) long after it's over.

Discover the connections between quantum physics, a goldfish, sex with vegetables, the little dipper, gay ex-husbands, and four outrageously hilarious characters, all played by Mark Shyzer at the Playhouse Studio.

Winner: Outstanding Solo Performance, Ottawa Fringe 2012, Audience Choice Award - Frigid New York 2010. "*Fishbowl* is an outstanding piece of theatre that will connect with you", Five Stars, CBC Manitoba.

Run Ragged Company

DAVES OF THEIR LIVES—MTC Up the Alley

Oh, crap! The big Four-O's looming.

Dave's well educated, but mentally exhausted—a rat race dropout. Failed career. Unhappy marriage. Menopausal, sarcastic, nasty bitch wife, fueled by alcohol, makes life miserable. Greedy, conniving, selfish stepmother controls his inheritance. Manipulative, hapless daughter contemplates an abortion. He's oppressed by the memory of an intimidating father.

Enter an attractive young woman. Fantasies. Ballroom dancing. Happiness. Can they escape Cruella? Where and how would they live?

Prime soap spoof ingredients, exceedingly well played!

Andrew Bailey

The Adversary—Cinematheque

Imagine Woody Allen stuck in *The Wire*. Andrew, atheist comedian, strives to bring fairness and dignity to the street people at his church caretaker job. Fred, a street person Andrew befriends, advocates "street justice", which employs violence and retribution. These viewpoints come to a head when Jamie, a dangerous sociopath, stalks Andrew at the church. The police are slow to respond. Fred isn't.

SOLD OUT RUN—2012 Victoria Uno Festival.

"I can't stop thinking about this show...I loved it."—*West of West*

Yana Kesala

The Ukrainian Dentist's Daughter—Son of Warehouse.

The Ukrainian Dentist's Daughter is a one-woman show and true tale of conquest, wit, and hope in modern America.

From wedding day to first grade and back again, the Dentist's Daughter transcends time to unfurl a life journey of Ukrainian heritage, identity, and adjustment. A missing groom and an unexpected snow storm launch the Dentist's Daughter into a looping resurrection of the bitter and ordinary events leading to a twisted moment of expectation.

