

MegaKrenn

The Death Test—MTC Up the Alley

An epic story that has everything—romance, adventure, and impossible odds. Told by a fascinating collection of characters, *The Death Test* showcases the talents of emerging actor/playwright, Winnipeg's own, Makrenna Sterdan.

When the two newlyweds, Virtus and Decesus, declare their love is so strong not even Death could part them, they don't get the happy ending they were hoping for when Death himself decides to take them up on the challenge—but they won't give up without a fight.

Cameryn Moore

power | play...—RRC

If you're not thinking about what you want from sex, then you just might be getting what someone else wants, or what the marketers of that new margarita-flavored condom want you to want, or what you've seen in every Hollywood-produced sex scene ever.

Trust me, friends, there are so many other choices out here, way more than you think you have, or think you deserve. Come to *power | play*, sit in the front row, and let's explore some of those possibilities together.

Theatre 1974

Morning Coffee—Rachel Browne Theatre

After a late night argument, David and Katie are ready to call it quits on their five-year relationship. But before they do, they need to settle on who gets the Manhattan apartment and all its amenities. Sorting that out will prove to be a full-bodied, flavourful cup of fun.

Morning Coffee is a dark comedy exploring the complexities of falling out of love, presented to you by Darcy Fehr, Lyle Morris, and Toni Reimer.

Kiss the Giraffe Productions

Illuminati 3: The End of the World—Warehouse

An apocalyptic prophecy. Nuclear Armageddon. Worldwide computer surveillance. Top secret space-time experiments. A Nazi moonbase. A mystical Himalayan kingdom. German UFOs running on psychic energy.

You can't make this \$%@! up.

See the exciting conclusion of Joseph Aragon's musical trilogy and find out why we should all be wearing tinfoil hats.

RESONATOR THEATRICAL

Revolver 101—Alloway Hall

Resonator follows up its controversial meditation on graphic violence—acclaimed 2010 Fringe offering, *The Taming of the Shrew*—returning with an original modern drama – *REVOLVER 101*.

Writer Rob Brown presents a conversation in real time detailing fallout from a school shooting. With huge lines and performances, Resonator returns with fresh direction and shooting big flames. Hit the Fringe tents after each performance for your own, signed copy of their vastly popular poster. Everybody's grabbing it!

Cocked. Locked. BOOM! *REVOLVER 101*.

Winnipeg Studio Theatre

Fresher, the Musical—PTE Mainstage

Fresher, the hilarious, pop/rock musical that took the UK by storm, is being presented by Winnipeg Studio Theatre.

Fresher follows five freshmen students during their first year of university. Awkward drinking games, convoluted love triangles, and raging hormones await them as they negotiate the minefield of first impressions at school.

From the outstanding local company that brought you *Hersteria* (Winnipeg Fringe 2011), *Spring Awakening* (WST, 2011) *My Mother's Lesbian Jewish Wiccan Wedding* (WST 2012) and *Altar Boyz* (WST/PTE 2012).

inspired I theatre

The Anger in Ernest and Ernestine—Alloway Hall

"Fringe Sweetheart" Debbie Patterson, (*Or, Molotov Circus*) directs Canada's Clowning Classic about the world's most "adorkable" couple! Colin D. Connor (*The Fisherman and his Soul*, 2011) and Alissa Watson (*Great American Trailer Park Musical*, 2011) are a hilarious match as these newlyweds.

This physical comedy charts a relationship from the first blush of infatuation through the irksome habits that get under one's skin. Every "relationship-survivor" will fall head over heels for this whimsical play about the universal truths of love.

Shelby Bond

Shelby Bond...—Crocus Bldg(Bannatyne)

Last August at the Edmonton Fringe I heinously broke my ankle. Suck it, Edmonton!

So I spend nearly three months in bed. What would you do? Cry and re-read the "Hunger Games" books?

I learned one song badly on the harmonica and became obsessed with Stand Up. Now I've opened for Sarah Silverman at The World Famous Comedy Store and was a finalist on the "How Funny Are You?" competition on ABC's The View.

Come see Shelby Bond — *The Poor Man's Guide To Being Rich*, at the Crocus Building (Bannatyne entrance).



Bitter Pill Ensemble
Tucker
Mother Lode
 by Dave Colvin

Thu July 19, 12:00 PM
 Fri July 20, 3:45 PM
 Sat July 21, 9:15 PM
 Mon July 23, 10:45 PM
 Tue July 24, 1:45 PM
 Wed July 25, 7:00 PM
 Fri July 27, 5:30 PM
 Sat July 28, 10:45 PM

Tickets: \$10
 \$7 for Matinees
 Warnings: Language

Venue #4
 Alloway Hall (Manitoba Museum)
 190 Rupert Ave.