

Brauer and everyone else in the cast and crew

and crew of CONCLAVE is very touched that

I have no idea how much all those balloons

cost, but these people deserve your money. I

else to check it out as well, because sometimes

you have to go see something not because it

got 5 stars or your friends raved about it, but

Shawn Kowalke

because it deserves to be seen.

you went so far to look out for a fellow per-

of La La La Dispute. Everyone from the cast

In nineteen years of writing the Jenny's front page, I think the one that came easiest (pun unintended but right on the money) was the July 18, 2009 Saturday issue. It involved an act that did occur in a Fringe theatre, just not on the stage.

This turgid (in the sense of swollen) tale occurred during a performance of Fallis & Ball's Customer Relations, a title that proved replete with prescience, when two of the show's customers proceeded to have relations, right there in their seats.

My co-columnist and Jenny awards MC extraordinaire, Shawn Kowalke, was among the first to get the story from the still reeling members of the audience unfortunate enough to be seated all too close to the off-stage action.

The actors carried on, completely unaware of the carrying on in the audience. Shawn claimed that investigation by the company, uncovered the fact that the female half of the couple, was known to them, and, in fact, a character in the show was loosely (ahem) based on her. While it made for one of my most memorable columns, I'm still left with the lingering doubt, given the troupe's moniker and play's title, that the incident may in fact have been the most Shameless Self Promotion ever.

Coral McKendrick

La La Latex-FREE!

allergy and an audience member might have

We contacted MTC, but they were as

stumped as we were. We figured we just had to

La Dispute at some point. And you know what

these crazy kids went and did? They special

ordered all non-latex balloons from some place

All I can say is: wow! That is about as above

and beyond as I've ever heard. So this is a very

heartfelt thank-you to director Christopher

the same problem in the venue.

You always pay close attention to the shows to us as well that this is not an uncommon sharing a venue with you. It's nice to know who your "competition" is, and maybe you'll make some new friends as you rush past each other in the backstage area setting your props.

This year one venue partner was La La La try and keep our actress out of the venue as Dispute from the U of W Theatre Department. In the program they describe themselves, among other things, as "a whirlwind of balloons." Sounded pretty cool until we learned one of our actresses is deathly allergic to latex.

Needless to say, that sent us into panic in Florida mode. Did that mean we'd have to recast her? Not an option. It would not be fair to either company to ask for a change of venue. It occurred

■ Rode hard — And finally a word about donkeys. In this case, the adorable awards we hand out annually. Alex Dallas told us that her current show, Britchick, mentions the donkey she won last year. And Jon Patterson of Letters in Wartime, reported on the state of Ribbit's herd of three, who travel the Fringe circuit with them gling ear, one marooned in Toronto). It makes with their little Jennies.

Actually we're wondering about all the little

donkeys. Do you have any? How many? Do you

Coral McKendrick

The situation did make it to the ears of La La plan to go as soon as I can and I urge everyone

remember what show you got them for? What adventures have they had and where are they now? Have you been oft-nominated but never victorious? Tell us about that, too. In fact, tell us anything you want, about any-(two lost platforms, one missing eye, one dan- thing you please. Once we've weeded out the sex fantasies and the death threats, we'll cram you wonder what those boys have been doing what's left into Monday's issue. Fringe on.

Wayne Nicklas, In Memoriam

Forks would also remember Wayne.

Fringe memories, he played a hopeful but nervous gu

driving to a first date who gets progressively more fru

trated as he tries to follow sketchy directions to his date'

house. In 1999 he appeared in The Wild Guys, directed

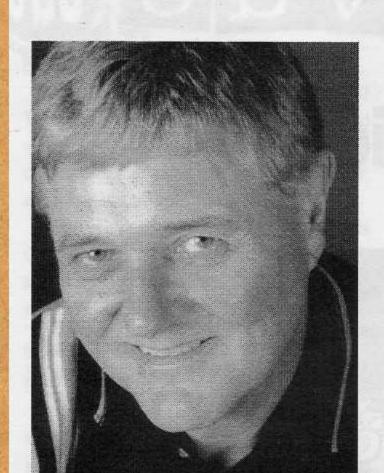
by B. Pat Burns and produced by Terry Tully. He really

carried that show. You could always count on Wayne

to give a solid performance, regardless of the situation,

but I think his greatest gift was as a film actor. In the

otherwise forgettable film New in Town, he dominated



1951 - 2010

We lost one of our stalwarts this May with the passing of the screen whenever he was on, as he did in his short Wayne Nicklas. Some of you, particularly out-of-towners, but touching scene in The Stone Angel.

might not remember him, but anyone who attended The Stone Angel also highlighted another aspect of Wayne's theatre in this town would recognize him. He appeared life that people outside the acting community might not on all Winnipeg stages, most notably as a company know about. He was the local rep on the ACTRA national member of Shakespeare in the Ruins, but also on every council for many years, and in that role he started up the stage from MTC to independent productions. Tourists effort to establish a PAL lodge in Winnipeg. (PAL lodges who saw Brian Richardson's Heritage Theatre at the provide affordable hovusing for retired performers.) Wayne arranged for a special screening of The Stone Angel, with I can remember three fringe shows that Wayne graced, the proceeds going towards the Winnipeg PAL. It was the although I am sure there are more. In 1991 he starred

first large infusion of cash for this worthy project. in Follow the Leader, where he did his best to light up a What I cherish most about Wayne, though, is the person play written by an anonymous politician. The next year he Wayne was offstage. Wayne always supported local artand Harry Nelken teamed up in David King's memorable ists; the local production that did not find Wayne and his Contents under Pressure, a series of vignettes about wife Judy sitting in the back row was a rare one, and you people's lives sliding sideways. In one of my favourite would always know when Wayne thought something was funny. He was always cheerful, always interesting, and you could count on him to have a great story to tell

> If you would like to express your appreciation for the life Wayne lived so well, he'd probably be most honoured if you were to make a donation to PAL Winnipeg, 203 - 245 McDermot Avenue, Winnipeg R3B 0S6.

Kevin Longfield

Thank You!—Speaking of Michelle Cook, she was attending to the Planetarium Jenny box when a Fringe volunteer came up and handed her a \$20 dona-

That brings up a point. If you

it would be better to use the

contact numbers above or find

us...wait, what am I saying? If

you have money for us, we'll

find you!

tion, saying "I know how hard you work." We were delighted. And we sincerely thank the lady, (who did not give her name).

feel moved to support the Jenny beyond throwing a couple of quarters in the can, please contact us. The donation cans The Fringe cannot endorse the awards, of course, due to the non-juried mandate. Since I and review slots on the Jenny boxes are not exactly state of nominations for your consideration: the art, security-wise, hence

> ble; Most creative—Burden of Poof. Beth Marshall Orlando Intl. Fringe

China to let you know I'm doing well here but I miss you. After having attended every Fringe since 1990. I made the tough decision not to return home this summer because of a summer festival going on here called the Olympics. It should be a good festival, but I do wish I was

As I stood in line this morning for over two hours to get tickets for a "show" at the Cycling venue, I thought about how it was Thursday evening back in the Exchange, and hundreds of Fringers were also standing in line for tickets and

Unfortunately, I didn't get the show I wanted. The locals are really supporting their festival, just like we do in Winnipeg, so tickets are hard to come by. Nevertheless, I met several interesting people in line. I felt like I was having an authentic Beijing Olympic experience, and I ended up scoring two tickets for a different show (Mountain

I've also now come to the opinion that The Olympics is really just a great big Fringe. Sure, there are a few important differences: the shows are juried; none of the scripts are finished; and there's no Jenny Review. But standing in line this morning, I felt like I was back at the Fringe. I hope you and everyone else is having a

great Fringe. I look forward to seeing you next Michael Case

Beijing, China

20th Anniversary Special ALook Back 2006 - 2010

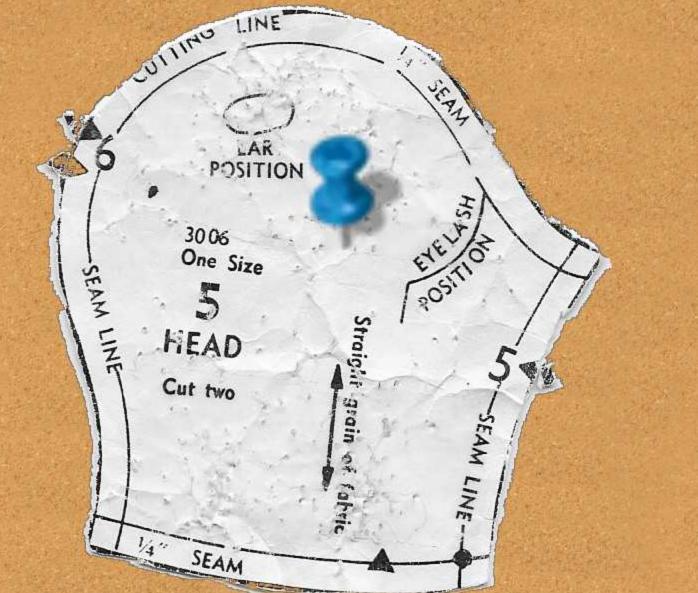
Remembering the Past

Leith is a cabaret — Just cuz he doesn't have a venue this year doesn't mean he isn't one. Leith Clark (Spice of Life, Father I Fem for Myself), can be spotted, resplendent in a new Jenny T-shirt with a sign around his neck declaring him to be Venue 24—the only venue where smoking is allowed. Now he just needs an Exit sign, (or a good Snagglepuss impression).

In Memoriam-It is with sadness we note the passing, earlier this year, of Joe Bird, a founding member of Three Dead Trolls in a Baggy. This Edmonton comedy troupe was a fan favorite from the moment they arrived at the very first Winnipeg Fringe Festival. In recent years Joe served as a host for the outdoor stage and showcased his considerable musical talents at the Gas Station's Blue Umberella Patio. He is missed.

Coral McKendrick





People are missing the point., The show is suppose to suck. Don't people read Fringe program descriptions anymore?

The Unfunny Comic

Andrew Goldfuss

This is my 1st time to the Winnipeg Fringe, or Winnipeg, for that matter. I am the Producing Artistic Director of the Orlando International Fringe and am here for part business/part play. I love the Winnipeg Fringe! My son and I have seen just shy of 20 plays and only 3 were less

I think the idea or your paper of reviews and the awards is great! As a Fringe Artist as well, I know how valuable it is to us to have some awards to show for our work when Fringing the

am in another country, I would like to give you my Best Actress-Alex Dallas; Best actors-the guys in The Excursionists; Best writing-Audi-

