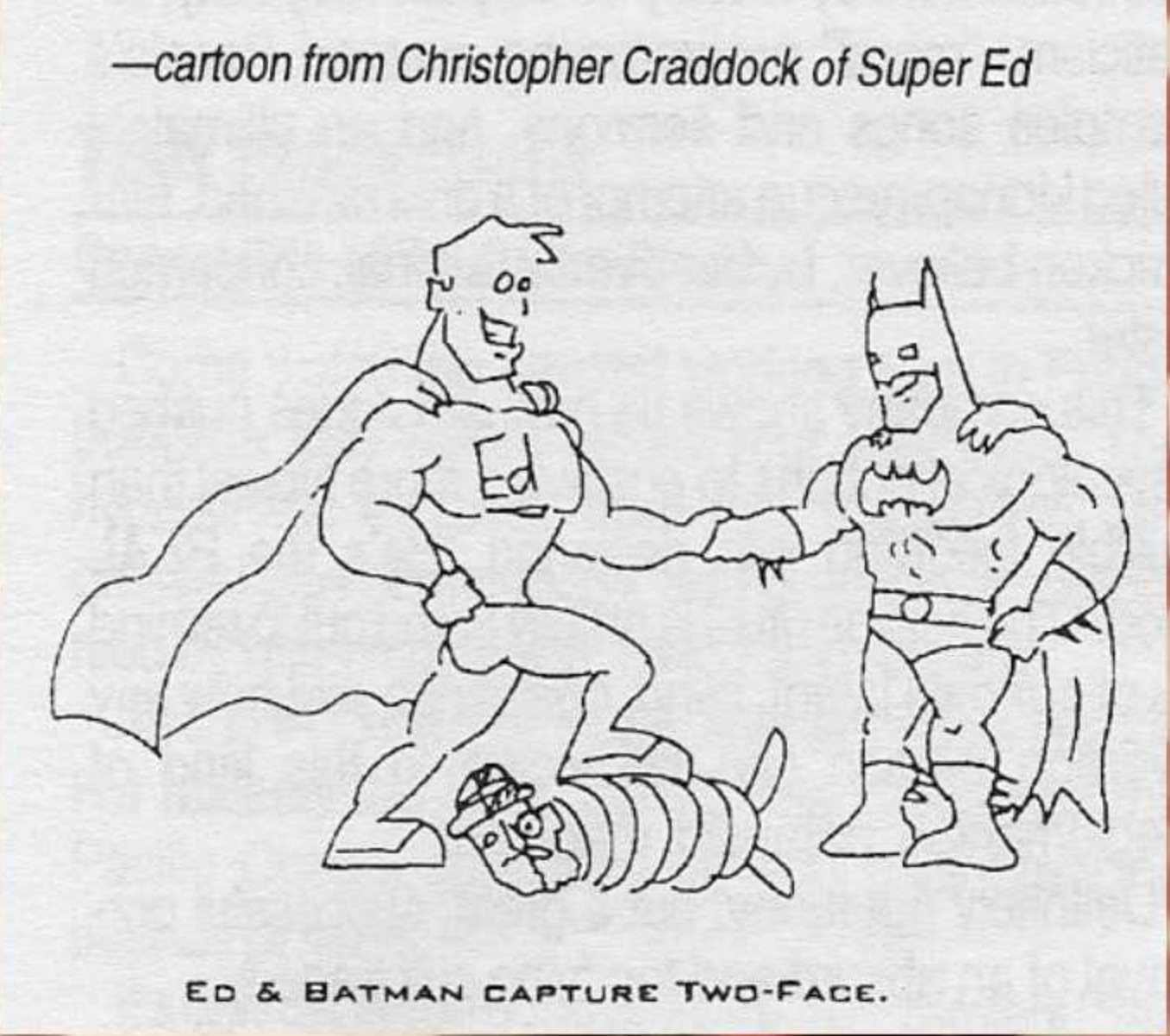
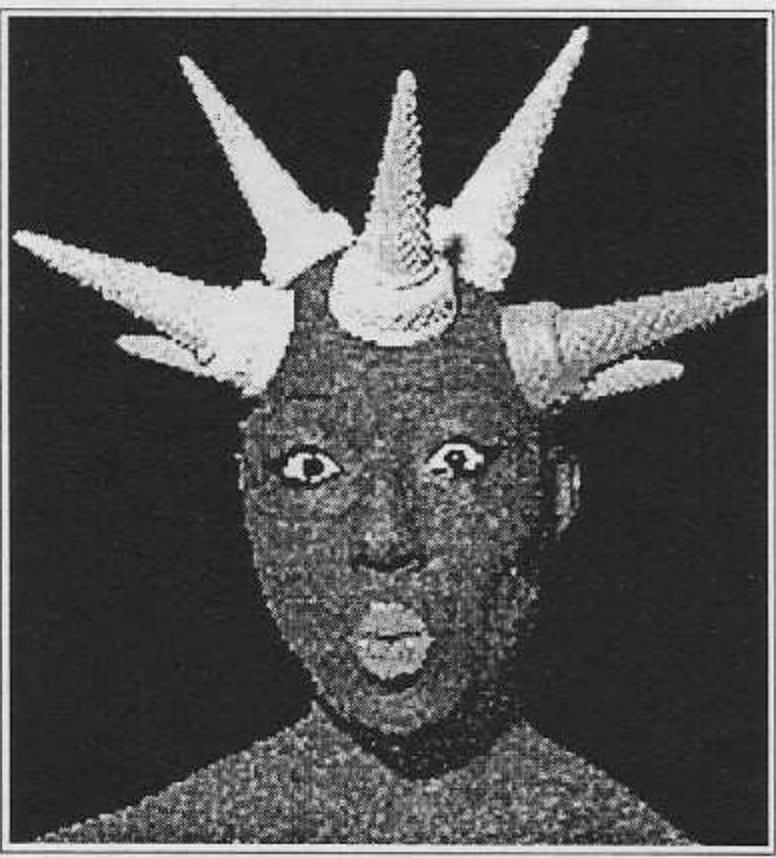




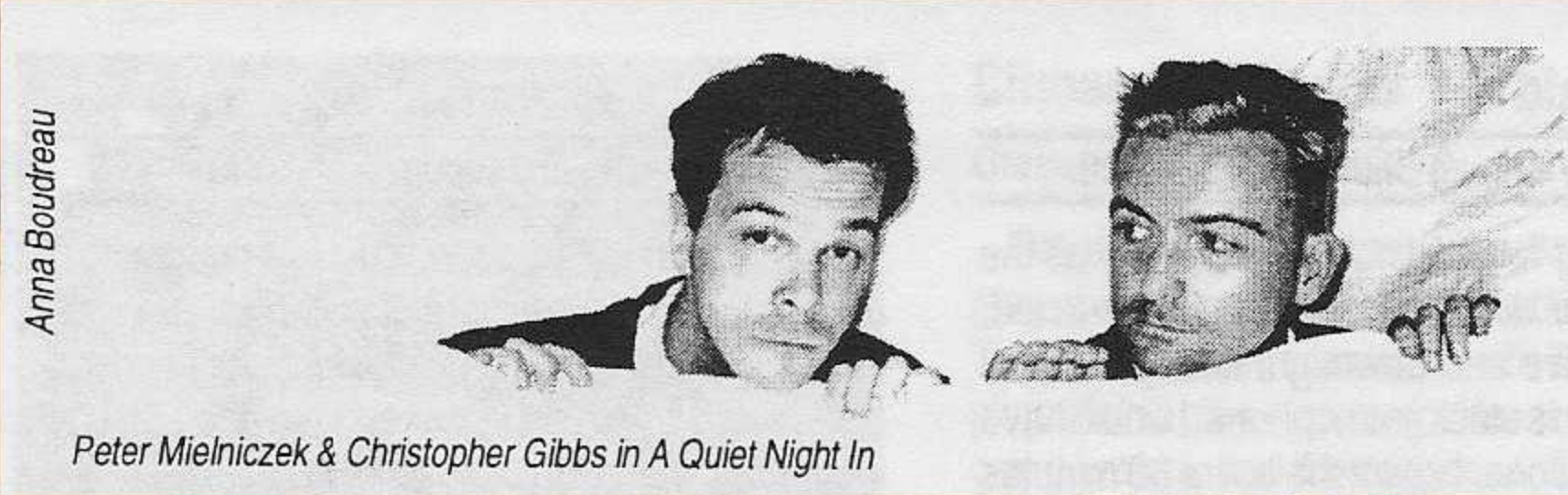
the Jenny Revue



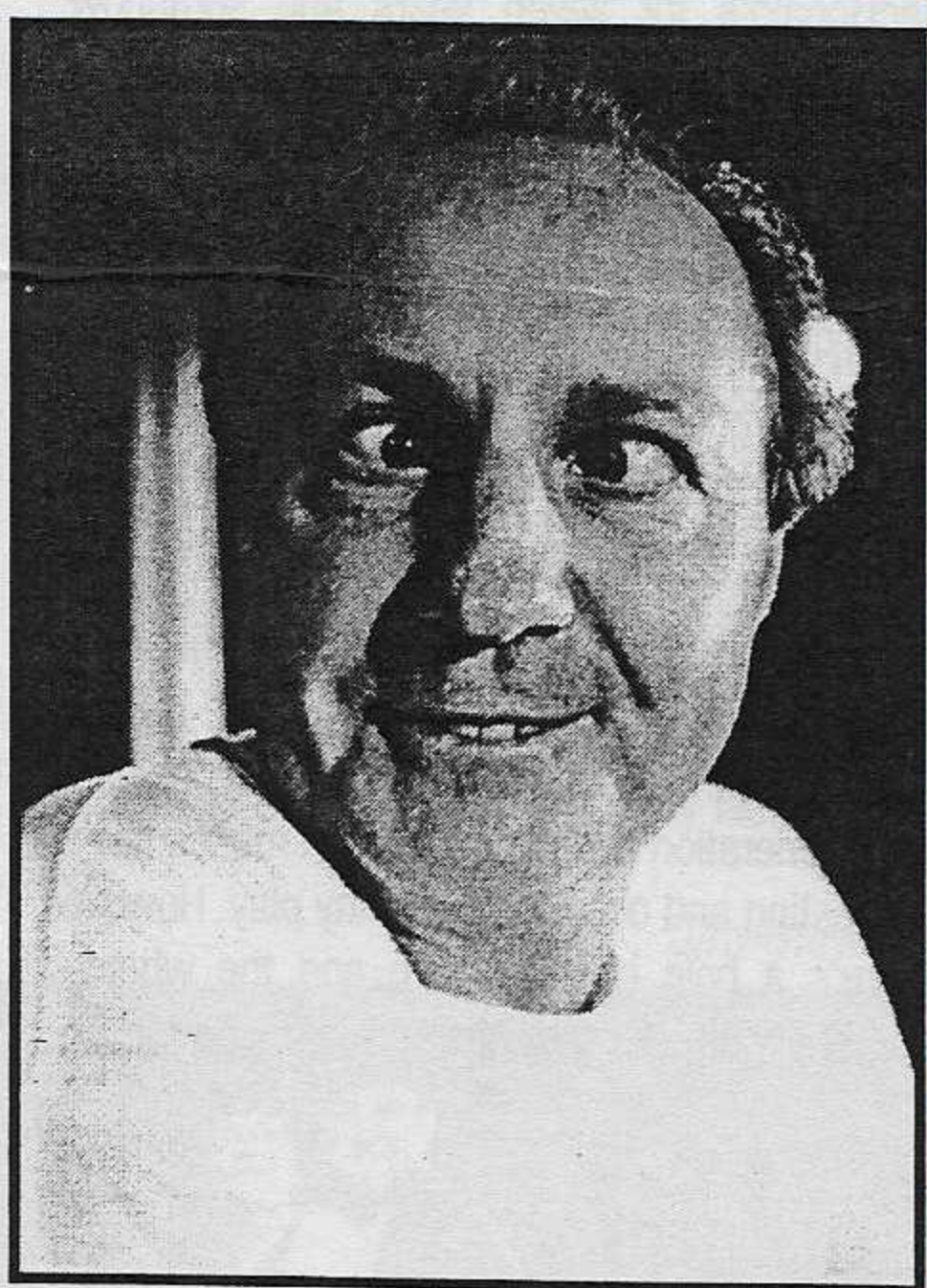
Surviving Bluebeard. Orchard Theatre Comany. Venue 1 MTC Up The Alley



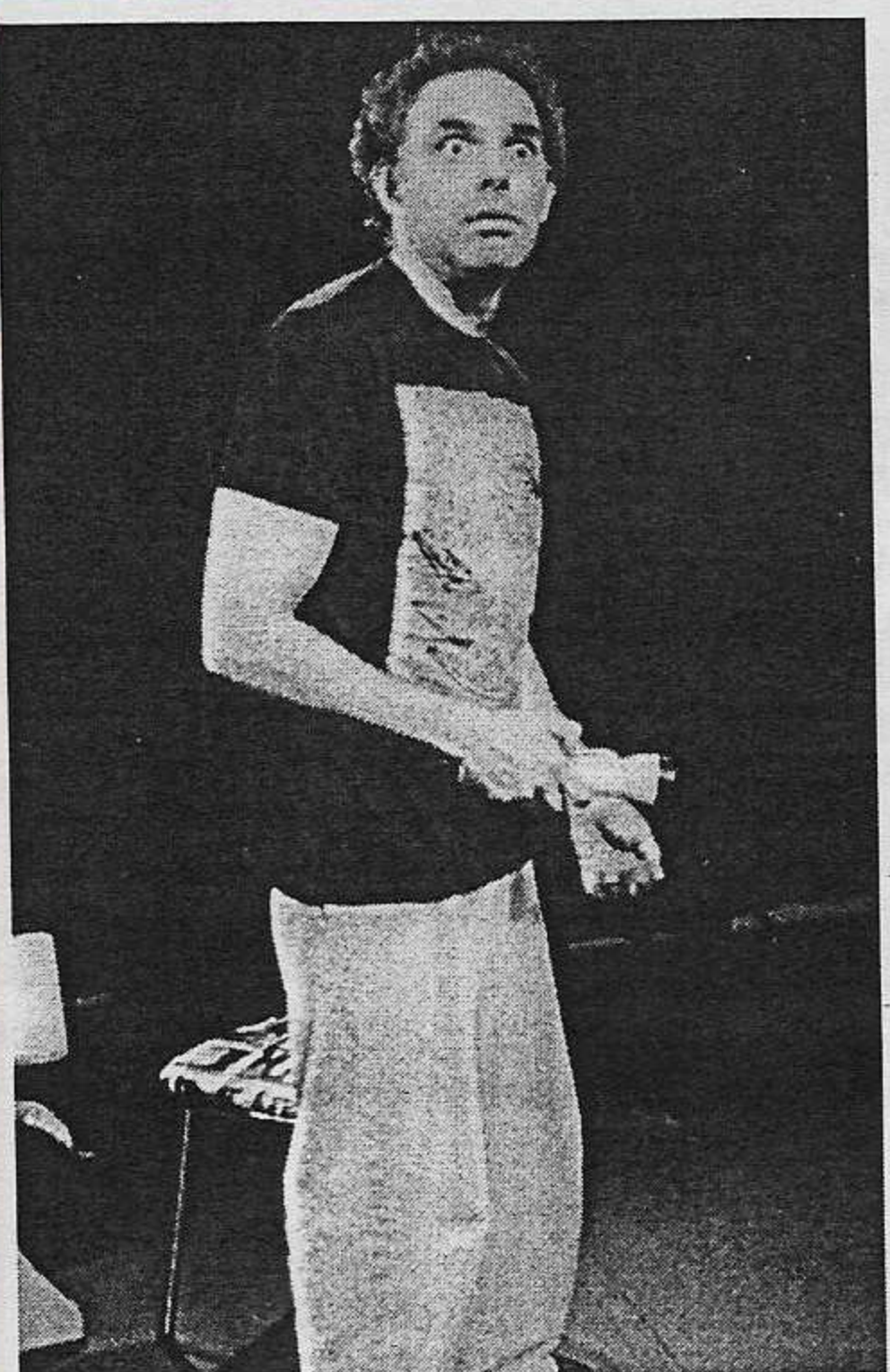
Dan Gordon, at a loss for words, at the thought of The Jenny arriving on time.
Photo By Anna Boudreau



Peter Mielniczek & Christopher Gibbs in A Quiet Night In

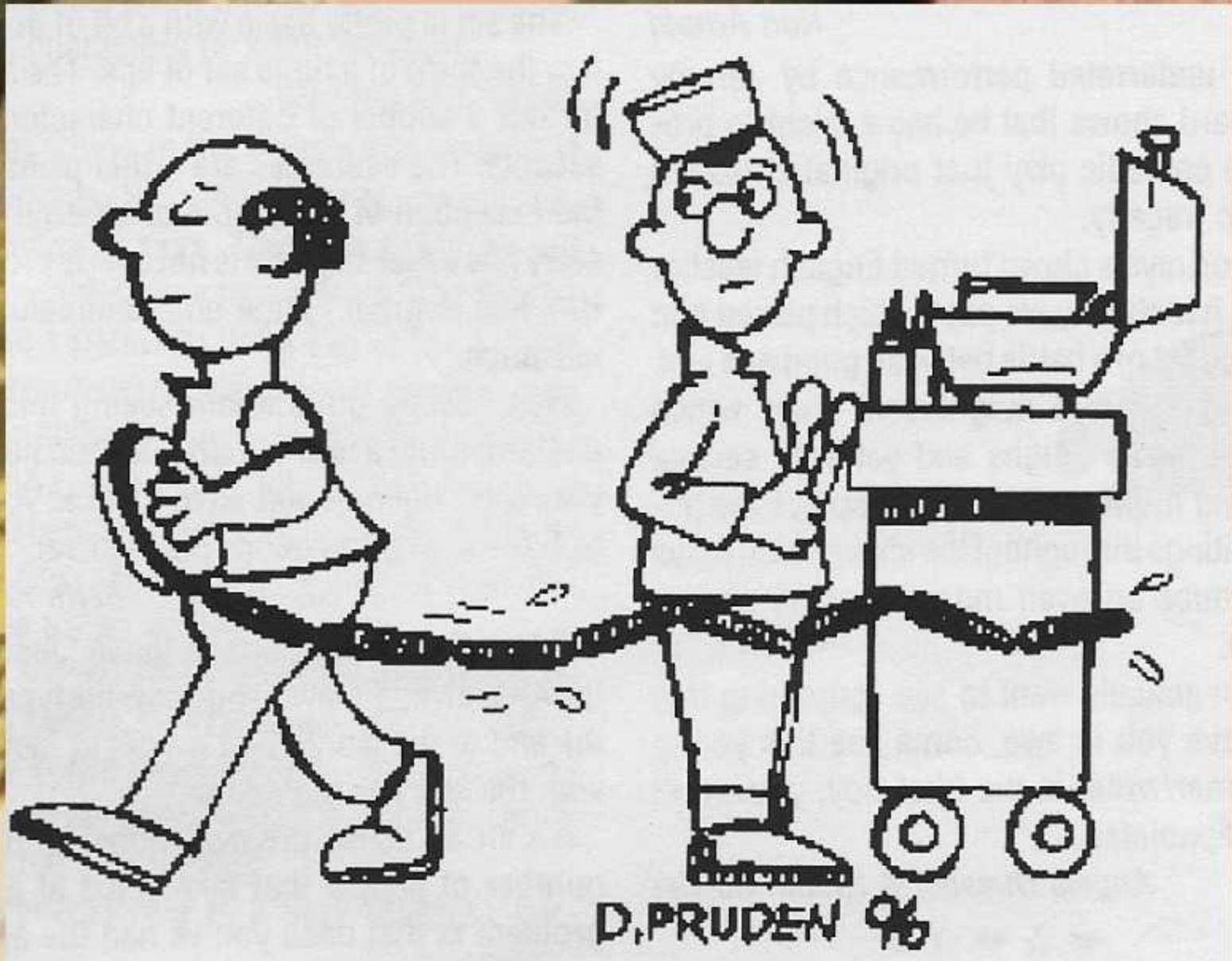


Ian McDonald of Prometheus unWound, in the early stages of the mid-week loopy-ness, so many performers succumb to.
Photo by Rosey Goodman

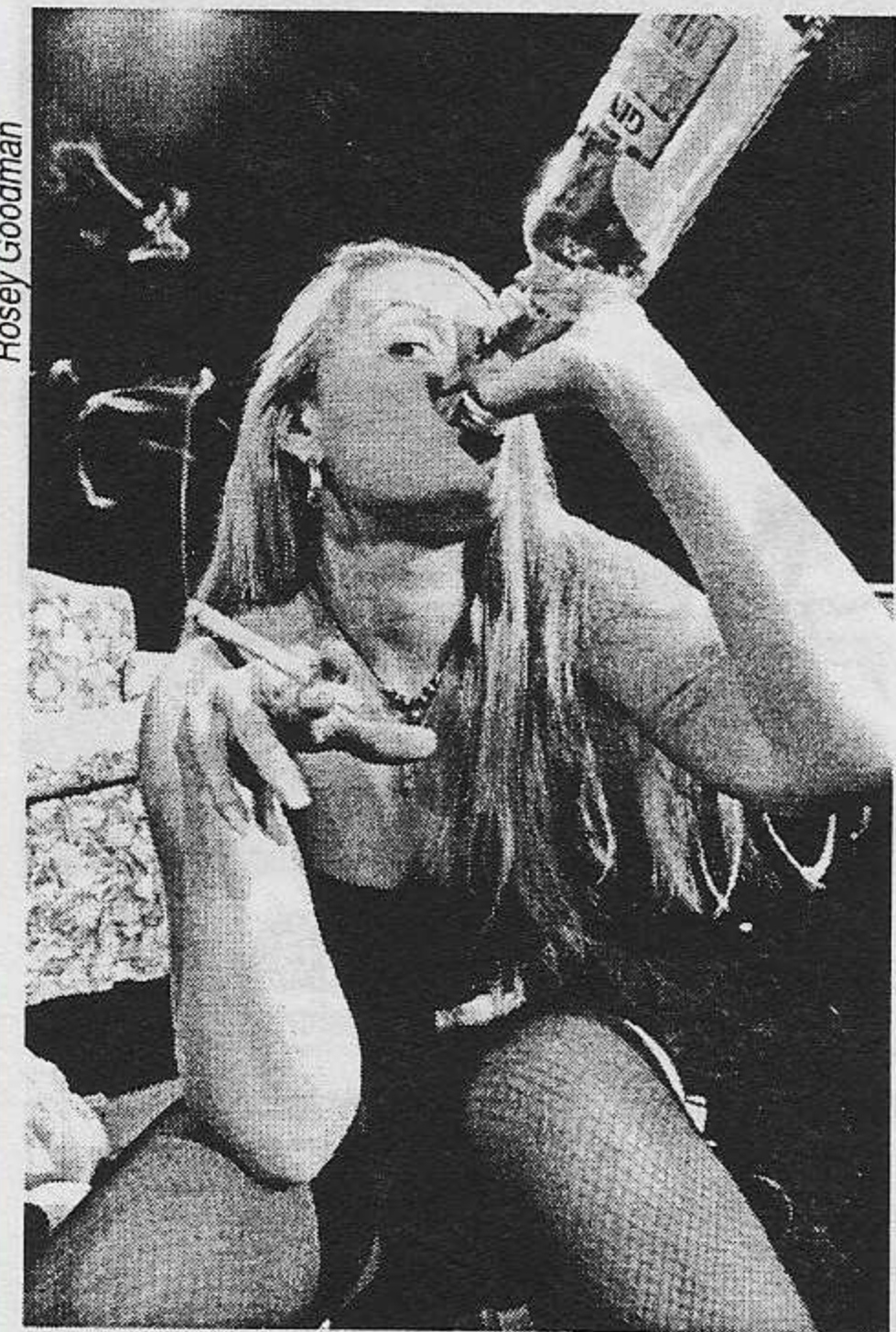


...but, I Digress. Parallel Universe. Son of Warehouse. Photo by Rosey Goodman

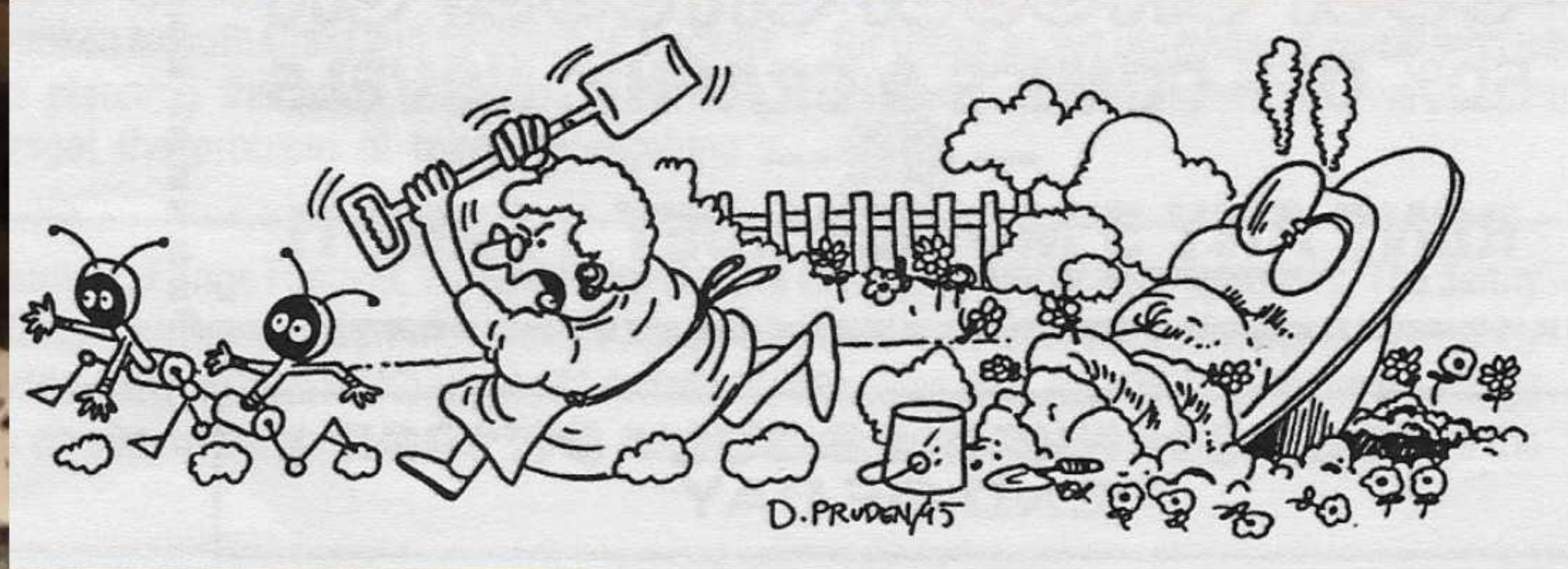
Time Shares in Hell?



D.PRUDEN %



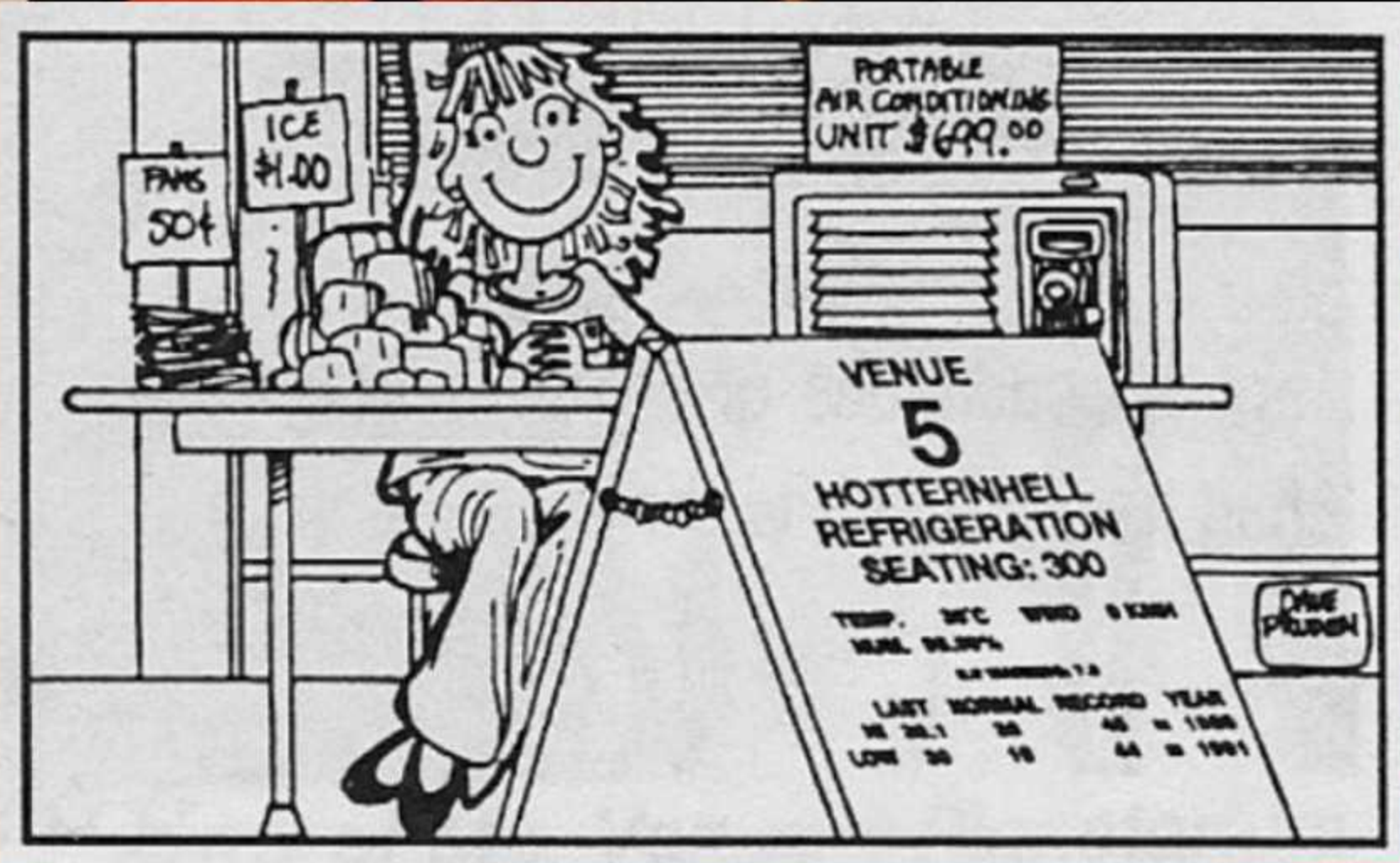
KayLynne Raschke bottoms up in Lady & the Hoover



D. PRUDEN %



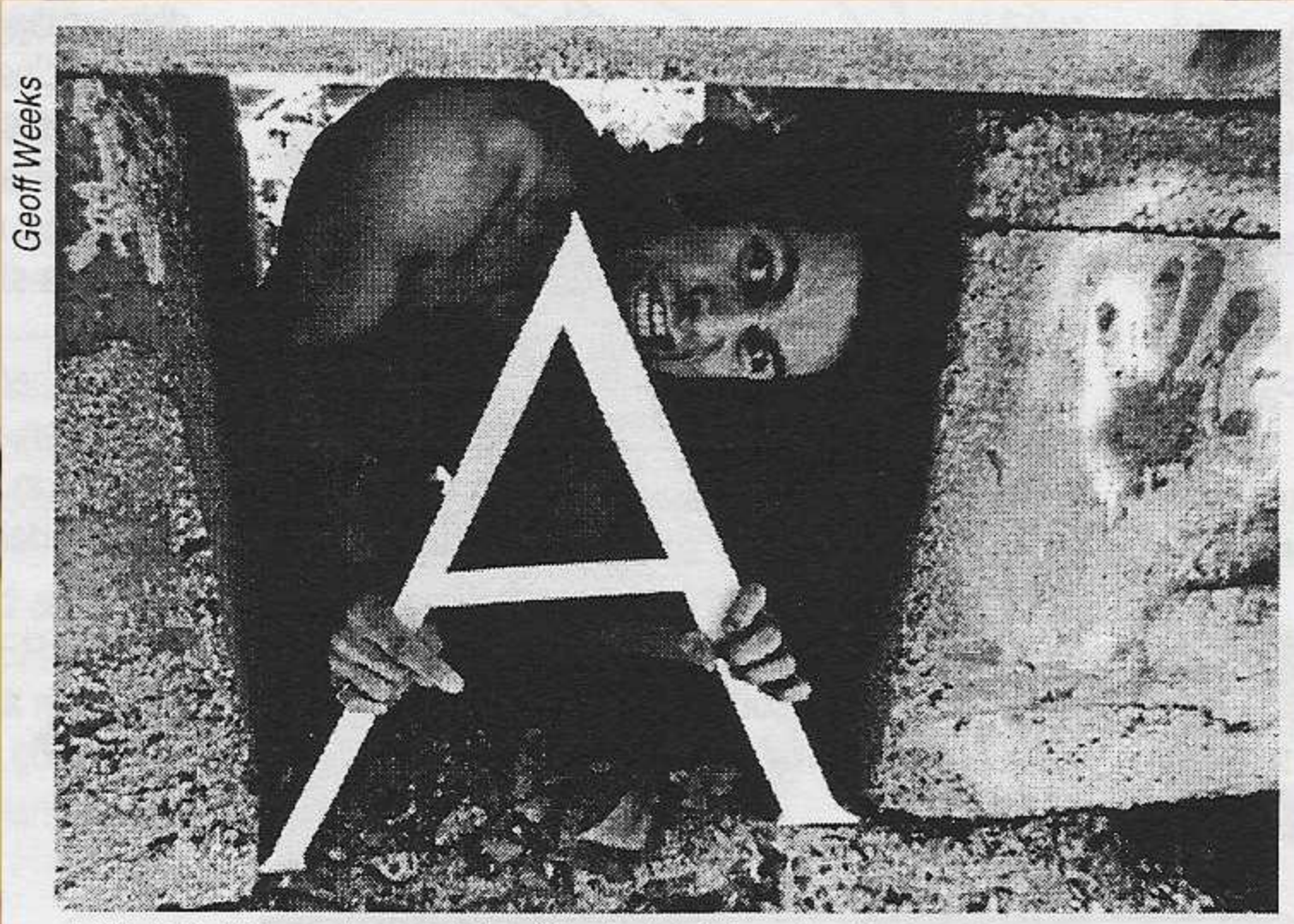
One World Theatre's Dawson Nichols practices proper Fringe Foot Hygiene



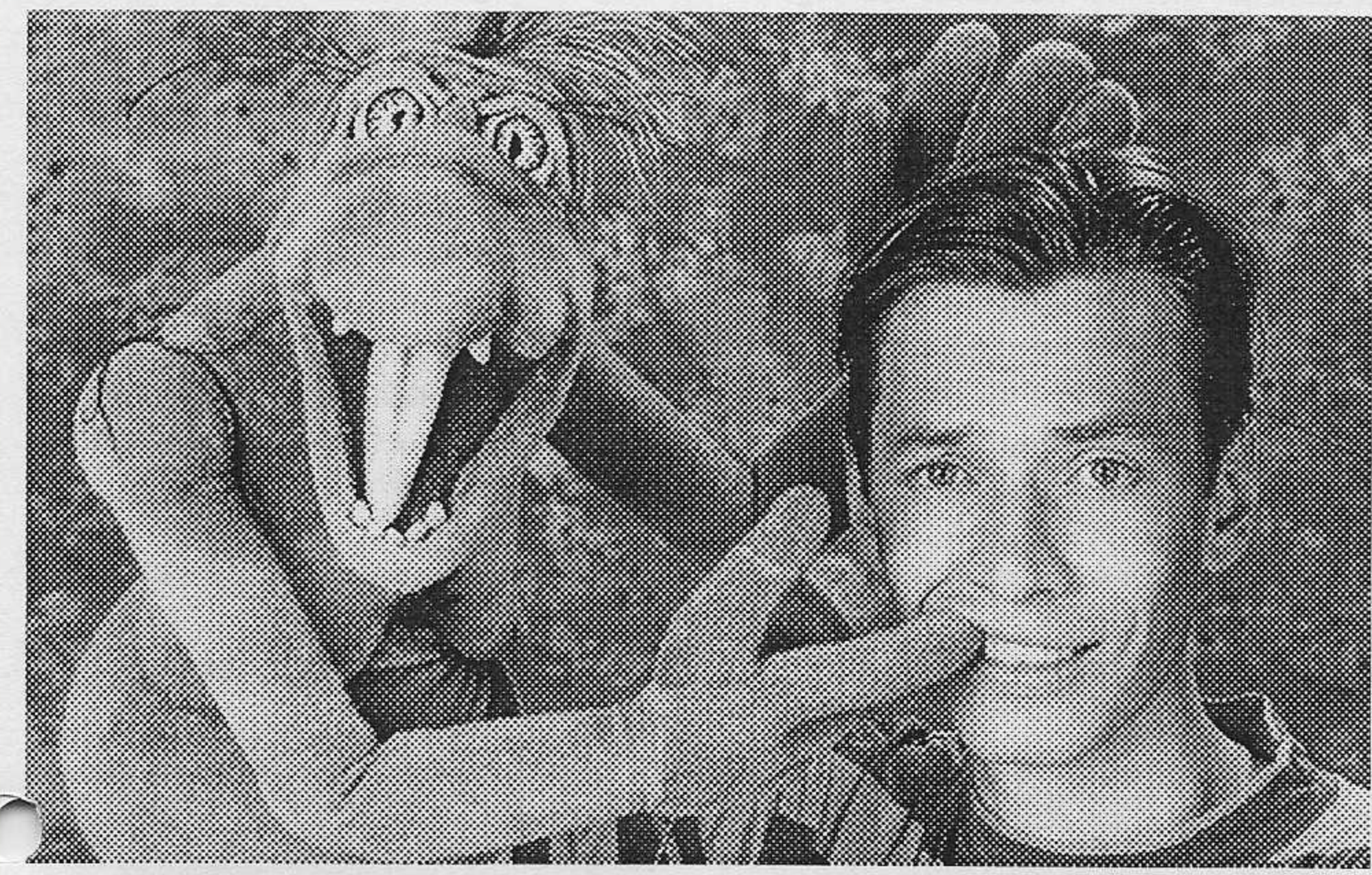
D.PRUDEN %



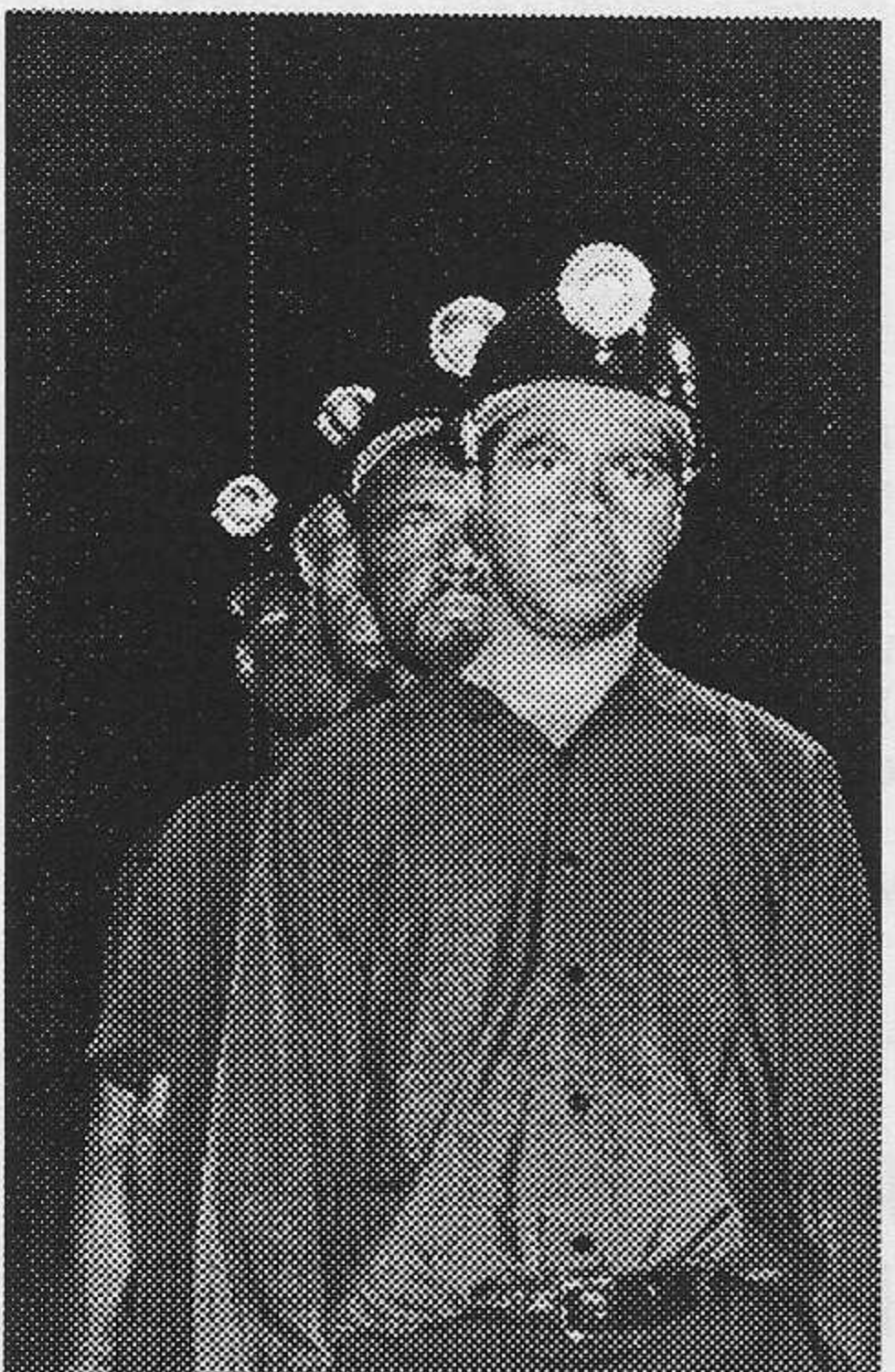
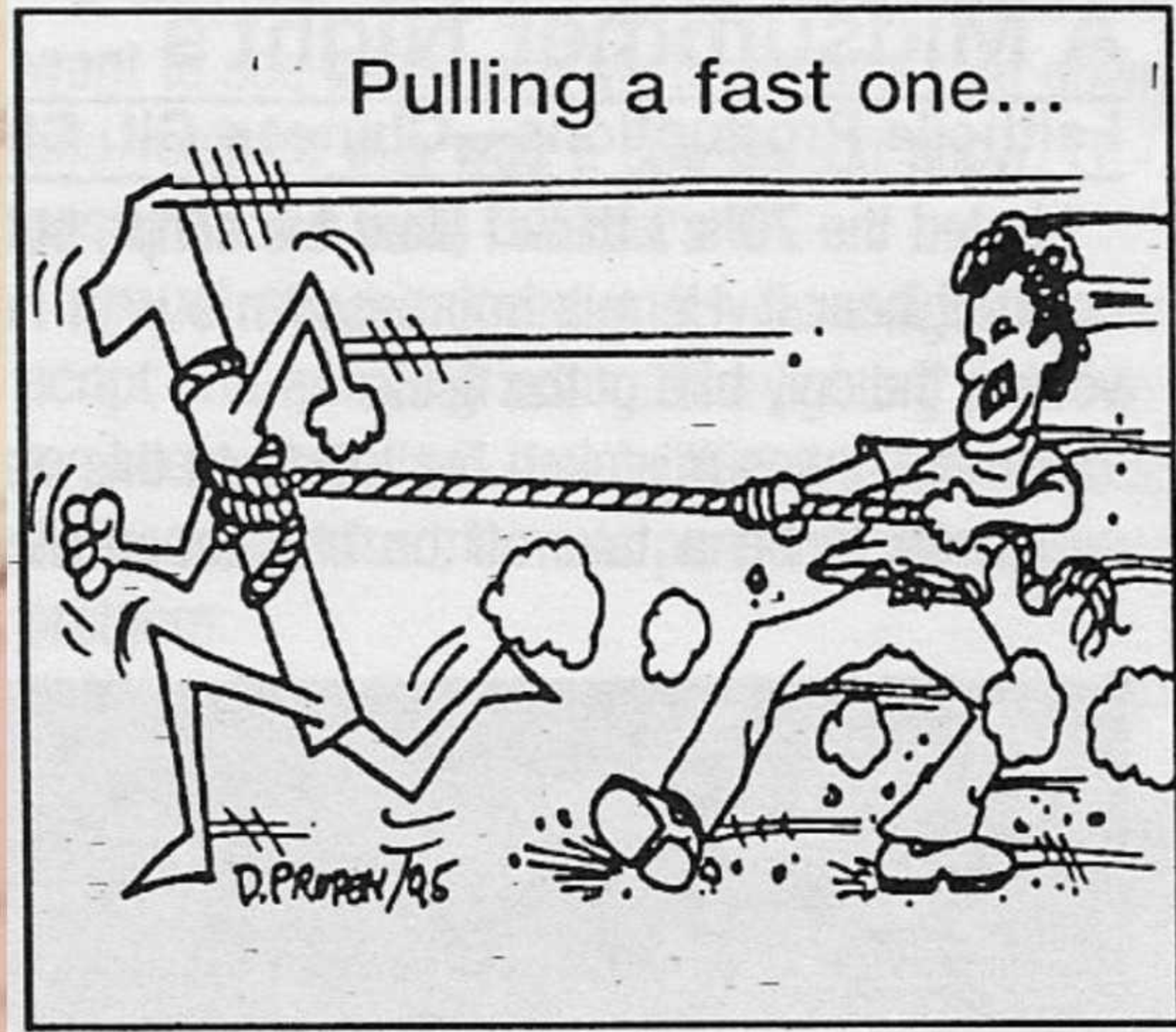
VENUE 7
ACME FURNITURE
WAREHOUSE
NUNS OUT OF
HABIT



Art?'s Rick Miller captures missing "A" after brief struggle with character.



Frank Meschkuleit (The Left of Frank) and friend demonstrate correct Fringe oral hygiene.



Cast members of Mine working in vein.



Joe Bird from Three Dead Trolls in a Baggie & Atomic Improv's Lester B. Pearson's World of Hypnosis



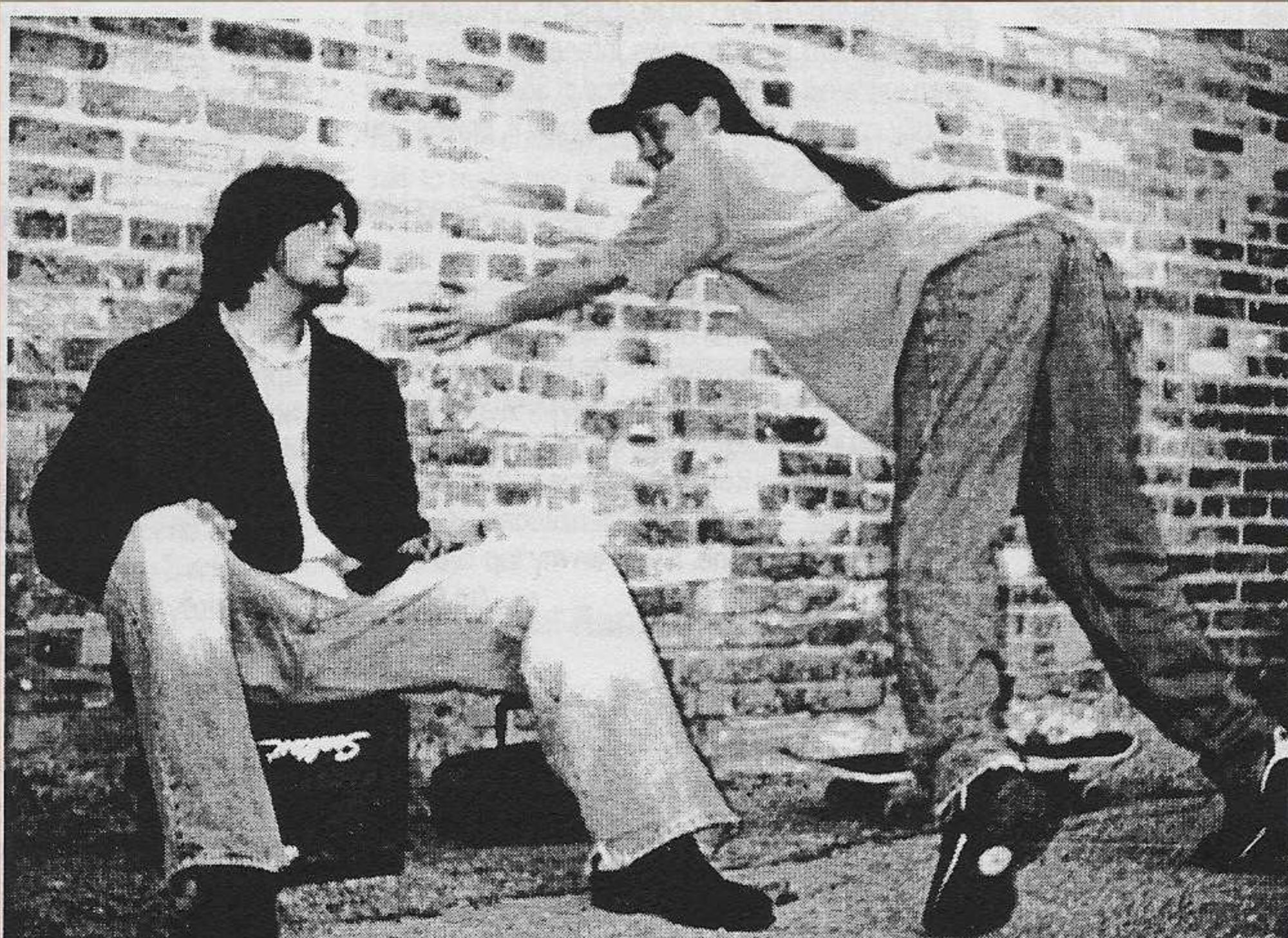
One of the Three Dead Trolls in a Baggie in Lester B. Pearson's World of Hypnosis



The Atomic Trolls Improv Film Festival: in 3D. Atomic Improv/Three Dead Trolls in a Baggie. Venue 6 MTC Warehouse. Photo by Rosey Goodman



Seth Reichgott of Man Plans, Big Nine



The End, brought to you by Lee White and subUrbia—a Freep Top Ten show, but not one damn review in the Jenny.