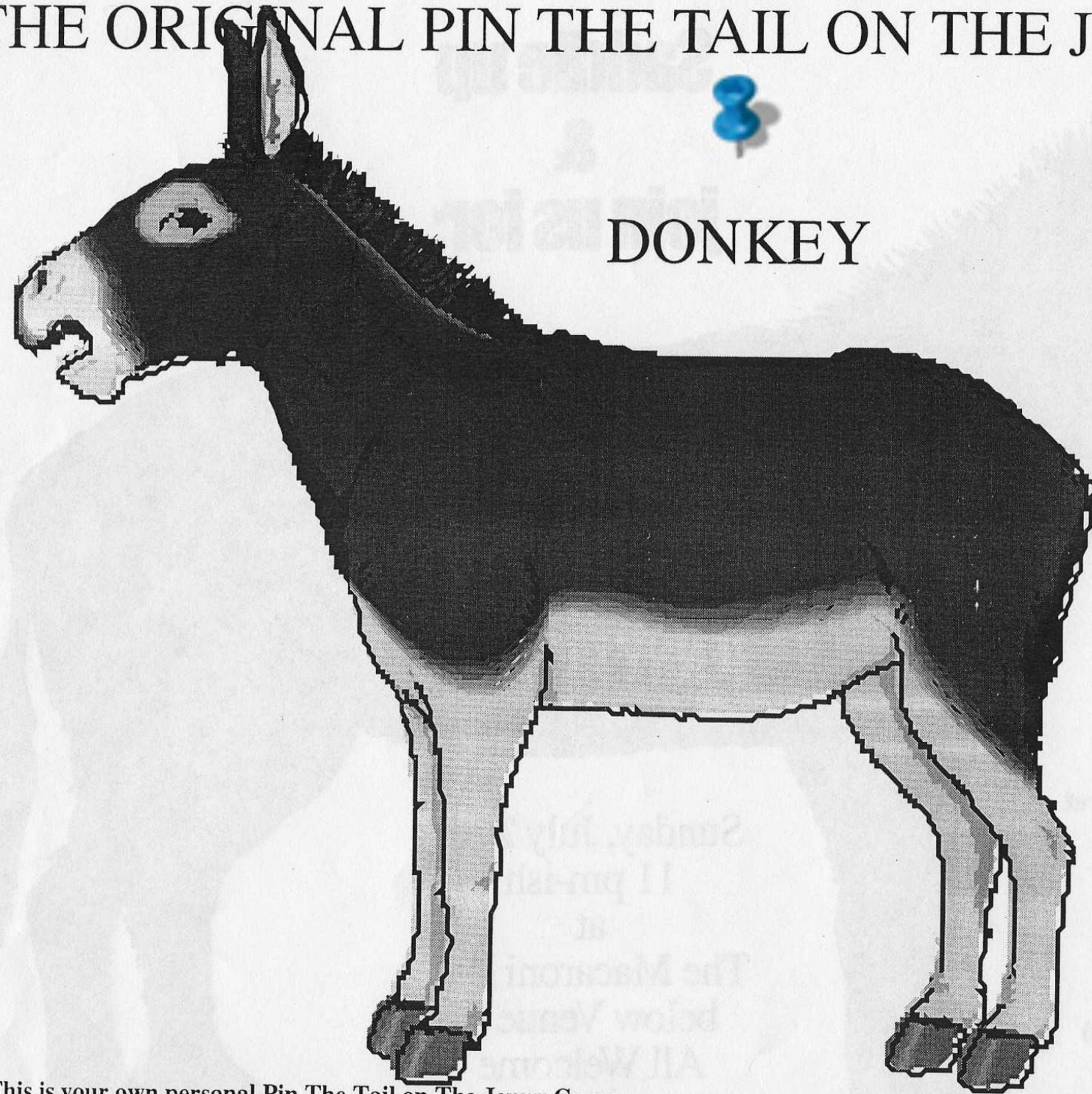
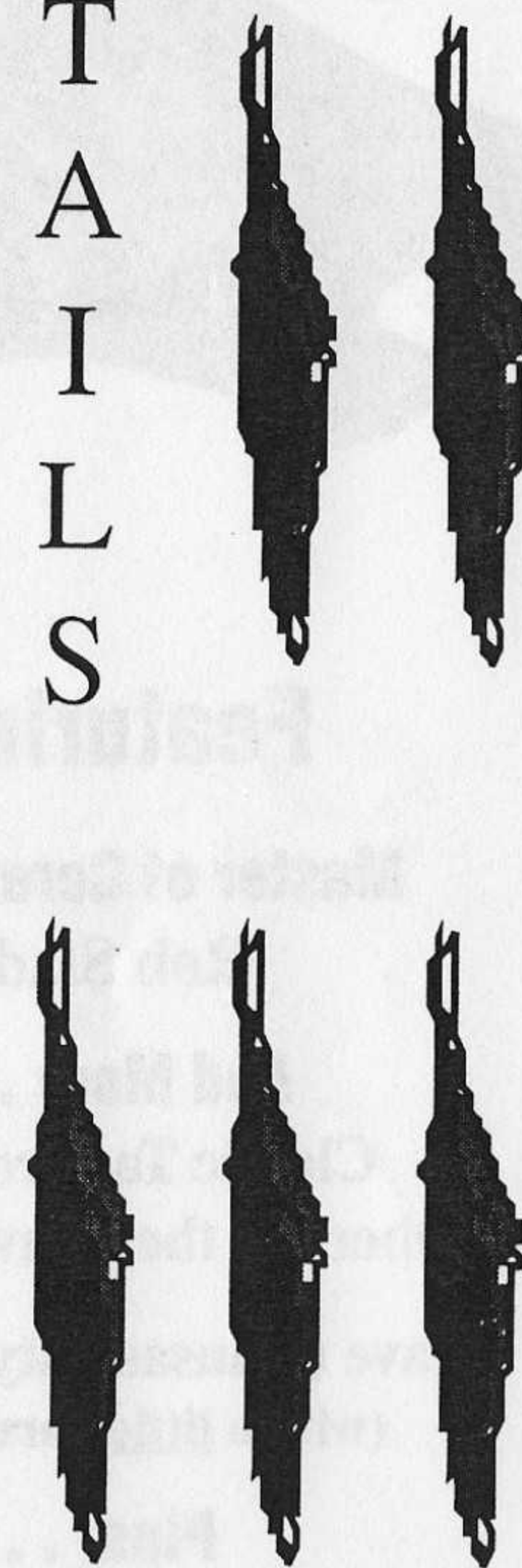


THE ORIGINAL PIN THE TAIL ON THE JENNY GAME



DONKEY

T
A
I
L
S



This is your own personal Pin The Tail on The Jenny Game.

HINTS: Paste whole flyer onto cardboard or other firm backing before cutting out donkey and tails. (If you want a bigger game, use a photocopier to increase size before gluing to stiff backing.) Put some tape around top end of tail where tack goes through to strengthen it. Place game on corkboard or other surface you can fill holes. Contestants must be blindfolded (no peeking!) Closes after one round wins the round. Best of seven tournaments a common among contestants possessing sufficient endurance. (Training available from the Jenny Revue staff at reasonable rates.)

Dear Jenny,

Ya know, I understand how difficult it is to put this paper together and I have tremendous admiration for you all.

I admire the paper so much, in fact, that I felt inspired to put out Off The Record, your "sister" paper at the Ottawa Fringe Festival.

For the duration of the Ottawa Fringe, my copy editor and I ran around, collected SSPs and reviews and then spent most of the night transcribing, laying out reviews and trying to come up with information and entertaining editorials. After a quick nap, we'd run off to the printers and get the copies off to venue locations.

For all of this we asked for a small donation from our readers.

Overall the experience was great. Performers and Fringe attenders were pleased and everyone was happy.

After reading your editorial on Tuesday (issue #4), I realized that perhaps I shouldn't bother. Evidently the effort ain't worth the price.

I am including Off The Record's entire collection jar's contents. It strikes me you need the money more than OTR does. Please find \$6.85 enclosed.

Libid Zyla

Dear Jenny

I'd like to send big hugs, wet kisses, and a few parting tears to all the die-hard fans and numerous company members of Hamm It Up Productions. What started as a small 4 person fringe festival project 9 years ago has grown into a Winnipeg Theatre Staple.

It seems only fitting that it is during fringe time that we say adieu and farewell. Thank you for your years of commitment. We were more than the sum of our parts.

Karen Hamm
Artistic Director

on behalf of Hamm It Up Productions

Dear Jenny,

Wow! Losing my Fringe virginity was the experience of a lifetime. It seems just about everybody wanted to lend a helping hand.

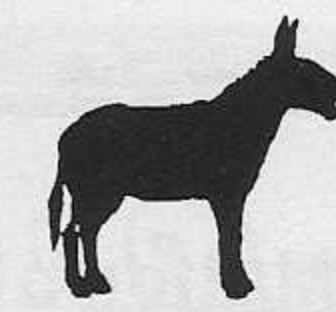
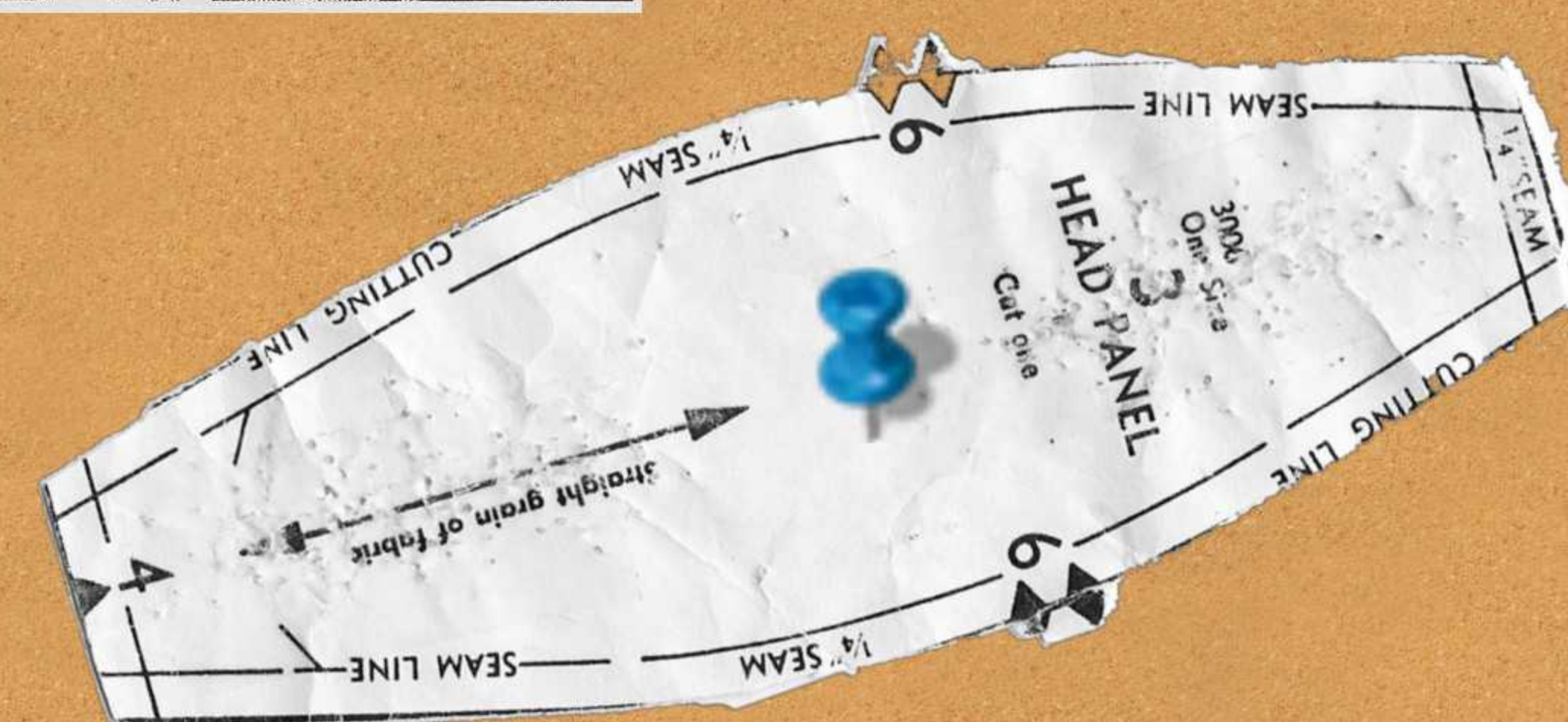
But Jenny, I hear that some people manage to come again and again. I know you've been at it for years. The whole experience has left me gasping for more.

And you've been a big part of it!
Thank you.

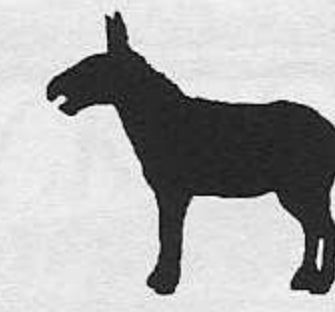
Bluebeard's Surviving Bride
Gill Nathanson
Orchard Theatre Company



Pictured at left: The Jenny Revue's Editor hard at work upholding the dignity of the office.



The Jenny Revue



WINNIPEG FRINGE 1996

THURSDAY, JULY 25 EDITION

The 24 Hour Fringe

In 1998 the Fringe held the 24 Hour Fringe with a great line up of 7 shows running from 1 am to 10:15 am on a Friday night/ Saturday morning. It was a great night which featured a lot of the star groups of that year and I think a good number of the audience lasted until the end.

The Jenny listed the playbill as Royal Liechtenstein Theatre, Eyewitness Theatre, Screwed and Clued, Three Dead Trolls/ Atomic Improv, One World Theatre, Brave New Weasels, and By The Book. We were given coffee cups (mine is featured in the background of the center spread of this issue) and if my memory hasn't failed me, we got free coffee from the Fyxx between shows. There was also breakfast at 6 am, before the last three shows, where I seem to vaguely recall Fringe Producer Bertram Schneider serving sausages and pancakes or scrambled eggs.

Murray Hunter

Letters

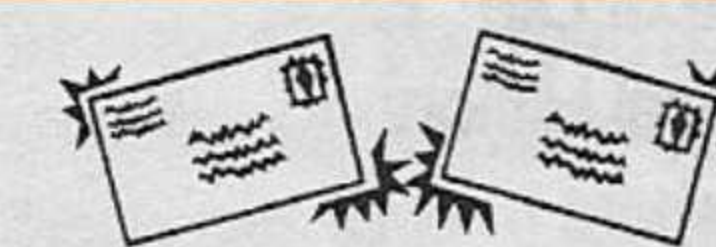
Dear Jenny

As a fan of chili peppers everywhere, please tell the Fringe folks that jalapenos are not red!

Appropriately named red peppers could include Kay Enn, or how about Ty Basco?

They could be a little more obscure and use Ann Cho, but NOT a jalapeno! We red peppers must stick together. Wussy green jalapenos are no match for our bite and fire.

From the hottest pepper of them all,
Ab Anero



LETTERS



Dear Jenny

Friday night was my first time. I'm a blushing bride from England and I lost my Fringe virginity in Venue #1.

A nice young man in Osborne Village told me it would blow my mind and WOW, is he right! Will I be able to take it all in and cope with the excitement? It's so big! (And I have to take my clothes off, it says so in the script.)

Activity and excitement all night long! Seeing everybody else at it, is so stimulating.

Now, what I've heard is it gets better every time you come. I hear you've been at it for years, so tell me, is this true? How can that be.

I know I can survive Bluebeard but can I survive Winnipeg?

Yours in breathless anticipation
Orchard Theatre

20th
Anniversary
Special
A Look Back
1996 - 1998

Remembering
the Past

Bash the Freep

Speaking of things returning, I see we got around to Free Press bashing by issue 2 this year. A new record. Berserkr got things started, with a twist. They did it in a shameless self promotion, simultaneously managing to plug Self Hating Ukrainian and take a few swings at Kevin Prokosh into the bargain. And today, Betty-Anne Pratschler takes issue with some unnamed Freep reviewer in regards to his review of our own Dave Pruden. You go, girl.

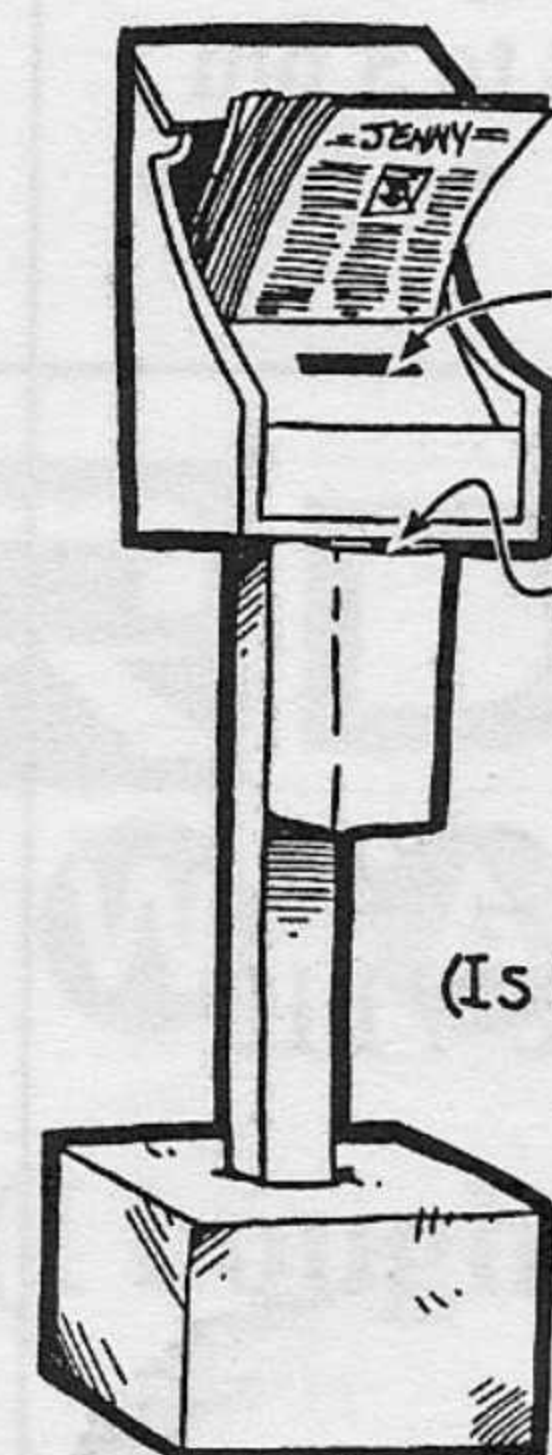
Still, these beleaguered Freep scribes could avoid all this castigation if they just followed CBC reporter, Robert Enright's example and wrote a few things for the Jenny. We rarely turn on our own.

But there's always a first time. Is that a knock at my door...

Coral

The Buzz

I am declaring a moratorium on the phrase, "I laughed. I cried. I (something else)." because I yawned. I snored. I said "enough."



Put Reviews Here

Put Donations Here

(Is it not beautiful?)

Your Friendly
Neighbourhood
Jenny Box