

The Physicists

Relativity Theatre—MTC Warehouse

Friedrich Dürrenmatt's play explores the moral responsibility of scientists in the era of the atomic bomb. In his program notes director Sandor Demeter advises the audience to remember that the play is a comedy, possibly because they will need reminding after they have witnessed this production. It is a pity Demeter had not arrived at this revelation while rehearsing.

The plodding and unimaginative direction and unevenness of the acting made tedious viewing. The skills of the actors ranged from outstanding, in the case of Katherine McLennan (Fraulein Doktor Mathilde Von Zahn) who seemed to know what play she was in, to outstanding in a different sense, that is to say egregious, in the case of Craig Oliphant (Herbert Georg Beutler/Isaac Newton). The others ranged some where in between, mostly tending toward the lower end of the spectrum and creating a black hole effect after the wit was completely sucked out.

Ann La Touche

Prepare to engage your brain and navigate the intricacies of this convoluted but amazingly involved plot! Great performances and darkly satiric humour abound in this amusing and challenging cold war story. Check it out before the world comes to an end!

Bruce Campbell

ONEymoon (A Honeymoon for One)

Dutch Girl Productions—Aqua Books

I haven't heard too much buzz about this show, and it's too bad. Christel Bartelse is a great comic performer and she has great material. (It's directed and co-written by Curriculum Vitae's Jimmy Hogg.) Aqua books is a very short walk from Market Square and well worth the effort, especially if you get there in time for a meal.

In this fast-paced one-person play, the main character comes to terms with her bad dating history by declaring her independence. She's marrying herself, and we see both the ceremony and her island honeymoon. Both are funny, well-observed pieces of writing with some inventive staging. My only complaint was that I thought she returned to the "I'm married" well once or twice too often, and I wasn't sure if she deliberately offered what Mickey Mantle used to call a beaver shot while she impersonated a boorish on-line date.

Most of the Thursday night audience stood up and applauded at the end of the show, so you might want to use one of your last few Fringe opportunities to see why.

Kevin Longfield

Master Orloff & Madame Clodille's...

Theatre Incarnate—Studio 320

This is a lovely show that says a lot without a word of spoken dialogue. One of the most complex and technically demanding shows at the fringe, it exploits the talents of the two main performers, Brenda Mclean and Chris Sobczak, to their fullest. Claire Therese as the tattooed songstress is a smouldering presence on stage who still manages to create some tender moments. Anais Bosse has a limited role as Lizard Girl but makes you forget about the adults on stage every time she enters. We saw this show on Thursday night, and it's hard to understand why it was not packed.

Kevin Longfield

Frenzy Saves Your Brain

Frenzy Productions—Planetarium

A sketch comedy show with four men, bringing new meaning to the phrase 'put your heads together'. Just as a warning, it get very dark quite a lot, accompanied by loud noises, and then you are plunged into a world that doesn't really make any sense but is quite laughter-inducing. There is a point to this play, however; as an audience member you are part of an experiment in which your brain has been combined with the other brains in the room; and now it's Frenzy Productions' job to get you un-combined. A very good show, very funny, and extremely well acted.

Arden Pruden

Enjoy Your Pumas

Enjoy Your Pumas—Outdoor Stage

Not often do I review an outdoor performance, but I must make mention of Enjoy Your Pumas, an appealing Winnipeg rock band whose star is rapidly rising, following the release last year of their CD 'Commonality'. This is a very tight quintet whose live performances are extremely pleasing to watch, with lead singer Roseanne Blais being the focal point with her wide-ranging vocals and her highly-sensual stage presence. The Pumas delivered to a large, enthusiastic audience earlier this week and they will perform again at the Cube on Saturday at 6:30PM.

Robin Chase

jem rolls IS PISSED OFF

Ashke Theatre—Kings Head

YES, *jem rolls IS PISSED OFF*, really pissed off cause he's having problems getting pissed off, since migrating and settling down in a new lifestyle with a beautiful Canadian girl. Well it's kinda of hard to be PISSED OFF. So Jem had to reach down really deep to bring up his intense prose and stories to confirm...he is really PISSED OFF!

And Jem, we wouldn't have it any other way.

So go see jem, and get PISSED OFF!

On a side note, we would like to thank jem and companies for putting together the spectacular, Fringe jam fest of *Dr. Caligari's Sideways Cabaret* Wednesday night upstairs at the King's Head. This is the highlight for all of the performers, fanatical Fringe patrons, and dedicated volunteer core at the festival.

My throat is still sore, and I wasn't even a performer!!

Kevin Campbell

After his foray into storytelling with last year's *The Riot*, jem returns to the form we know and love him for—venomous and brilliant poetry.

The show starts with the declaration that "Stephen Harper saves the world", and ends with the audience chanting "It could be worse, I could be you." and doesn't slow down in between. A wonderful show.

Christina Fawcett

Brain Cravers: Curse of the Extollo

Magic Toaster Prods.—Rachel Browne Theatre

ZOMBIEEEEEES!

I loved this show. A great mix of absurdity, blood, and guts had me craving more. Go get quarantined at Venue 8, and let Yanin Gillespie save your ass in the most hilarious fashion.

BRAAIIINS!

Murray Farnell

Jennys of the World, Unite!



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