

Eye Of The Storm Productions**Princess Dee...—Aqua Books**

Eyewitness Theatre (UK) favourite Carly Tarett (*Lysistrata*, *Trojan Women*, *Molly*) returns to Winnipeg with her one-woman show, *Princess Dee: The Princess Diana Story Retold*. It 'cheekily' transposes the story of Diana, Princess of Wales, to a London housing project, where Queenie rules the 'hood' with an iron fist and an ever-present cigarette.

"superbly performed...a triumph" 4 stars, Large Manchester (UK)

"(armed) with nothing but a chair and a hot pink mini wedding dress" 4 stars Winnipeg Free Press

Kick You To Death Productions**Criminal Genius—Studio 320**

Criminal Genius is the tale of of the father-son criminal team, Rolly and Stevie Moore (William Jordan and Paul Duncan) and their misadventures in a criminal underworld that they don't fully understand.

They have been hired by the fast talking Shirl the Pearl (Elizabeth Madden) to burn down a restaurant. The two, out of fear of bodily harm, opt instead to kidnap the chef.

Alas, said chef turns out to be Amanda Castle (Kelly Jenken) the rebellious daughter of Mike the mob leader. Loads of mirth. Miss it not!

Naughty Sailboat**For Tea and Country—Warehouse**

The third voyage of Naughty Sailboat Evil Media/Theatre Company. Loosely inspired by the Jason and the Argonauts story, *For Tea and Country* is a comedic tale of revenge and forgiveness, the choices we make, the slipperiness of youth and the terrifying inevitability of growing old.

Jason does not know that his journey deep into the heart of enemy territory serves a greater purpose. Just off the coast sits an allied flotilla of staggering proportions, waiting for a signal, waiting for a sign that the invasion has begun.

Acting as A Way of Life**Written in Hot Pink Lipstick...—Son of Warehouse**

Ellie rescued Pam and life was never the same. For years they shared letters, fears and dreams. Then Pam got pregnant and it fell apart. Will tragedy bring them back together after years apart? There are moments that will make you laugh at their antics and moments that will make you cry with their losses. The letters are read by two actresses while two more act out the women's dreams in mime. You should enjoy the ride.

Stupid Gumball Dispenser Productions**The Sucker Punch—Cinematheque**

What would you do if you could go back in time? Well, for five seconds, anyway. Just enough time to undo a misguided action or ill-thought remark... Who wouldn't want that?

Brent Hirose plays four characters that spiral (literally) through time as the consequences of such a technology are explored.

He's also doing two other shows and fight directed two others, so really, help a brother out.

M.P.M.M. Productions**Cannibal! the Musical—Warehouse**

In the cold winter of 1874 six men set out into the Colorado Rockies in search of fortune. But what they found was far from golden. From the mind of Trey Parker (co-creator of South Park and Tony Award-winning *Book of Mormon*) comes *Cannibal! The Musical*.

Witness the bloodshed, the gore, the massacre, but—above all—the singing, dancing, and eating people.

Cameryn Moore**slut (r)evolution—RRC**

Those cowboy boots, soft leather, you want to touch them, you'd do it, too, but she's always moving, she smiled at you once, talking to a line-up, it's a drama with funny bits, she said, you don't get to be a slut without drama, and everyone laughed, and she looked at you and smiled, and you dropped your eyes, too shy, when you looked up she was gone, and you stared at her card, with that knowing smile, and said to yourself, yes.

Letters to Jenny**Dear Jenny,**

Over the years I have seen well-deserved letters praising the amazing Fringe volunteers and the awesome techs that Winnipeg has in abundance. If I may, I want to acknowledge the parents. Especially mine. From my first TV gig in grade 9, my mum was there on set with me, every time, the whole time. She has never crossed into stage mom territory. She hung back, never got in the way and seemed to enjoy every minute. When I toured a 1- or 2-star show across Canada, she even stage managed for 2 cities! She never pushed but she did cry when we had to cancel a show when no one showed up, "But you work so hard! It's not fair!" Then she bought me a beer. She has seen every show I have ever done from the kids' shows to the late night, adult-only *Rhyme Machine*. She has helped hem pants with 12 hours notice, and provided food, rides, and support whenever needed. I am 29 and married and she still bakes cupcakes for me

to take to my cast on my birthday. Let's hear it for the Parents! For the parents who buy tickets to things they know they will hate. For parents who proudly put up posters at work even if it's just so they can say, "My kid's in that." For parents who watch us get hit by the 2-star trucks to the parents who celebrate the 5-star limousines. For the ones who—whether they understand what we are doing or not—love us, help us, and support us. I know not everyone is this lucky. I am and I just wanted to say I appreciate it. Cheers, Mum and Dad.

Theresa Thomson

Actor in *The Return of The Revenge of the Son of the Bride of Macabre Tales of Horror and Macabre-ness II: Satan's Boogaloo*. (My Mum and Dad will wear the t-shirt, too!)

CORRECTIONS

In The Jenny Revue Issue#1 on Friday, July 15, the review for *Monopoly Man Pit* on page 3 was mistitled "Monopoly Money Pit", and the reference to the show in the Shows Reviewed in Issue#1 and #2 was also incorrect. Our apologies to Project PIT. The title has been corrected in the Web version of the page and will also be corrected in subsequent Shows Reviewed lists.

Also in Issue#1, the photo caption on page 6 incorrectly identified the photo as being for *I Love You Because* instead of *Etoile*. Our apologies to It's Who You Know Productions and a KDZ Show. The caption has been corrected in the Web version of the page. The corrected caption reads as follows:

Etoile's parents want to protect her from following in the footsteps of her failed actor father. But she is too talented to stay protected for long. NOTE: The 11am performance of Etoile on Tue, July 19 is CANCELLED.

