

SIR's Stripped-Down Romeo & Juliet

Will & DeSiRe Theatre—Rachel Browne Theatre

This most enjoyable play is, refreshingly, exactly what it says it is in the Fringe program.

Reminiscent of Kids in the Hall, these guys camp it up in the women's roles, entering to loud laughter every time. The costumes are a delight, the swordplay well done, and the hour flies by in their talented hands.

Each actor has their strengths, however I particularly loved the actor who played Juliet's nurse, Thibault, and Paris.

I was amazed by the instant costume and character changes from male to female. This mega-charming all-male cast turns each scene of Shakespeare's tragedy into a comedy. These guys are so endearing, you can't help but get the warm fuzzies. See it.

Lisa Campbell

The Wet Dream Catcher

Craving Space Prods.—Son of Warehouse

I hate to pan a show, however if I could have left unseen, I would have.

The title is the only clever thing about this self-indulgent waste of an hour. I felt like I was at a basement party watching someone slightly drunk make an ass of himself, trying to impress his friends.

He talks in a nonsensical language throughout, and forced the audience into a lot of participation which was half-hearted at best. The last thing I want to do in this heat is provide the sound effects for his show—mooring like cows, and wiggling our hips with our thumbs on our noses.

He disappointed me twice—once with his act, and secondly when he made us return the little rubber toy “orgasms” we each received. Everyone protested at this.

His show was not titillating but merely gross, with his favourite dirty thoughts focusing on things up his bum, and one particularly stomach-turning amputation stump story.

Enter at your own risk.

Lisa Campbell

Speech & Debate

Pocket Frock Productions—MTC Up the Alley

How would the world be different if Abe Lincoln had come out of the closet as a teenager?

How many closets do we have to look into to find secrets? If everywhere you turn is closed to you when you are different, how do you open the closet door and find out who you are?

Do you want to be alone and hiding behind the closet door all your life or do you take a chance and join the Speech & Debate team at school?

Frank Martin



Photo Credit: Diiverse.com

In *Monkey Puppet*, Henry experiences an epiphany not at all to his liking. This monkey doesn't wear pants!

Scarlet Woman

SunsetGun Prods.—Rachel Browne Theatre

This is a very well acted two-woman play performed by the beautiful and charming Britney Parker and Candy Simmons

This well-polished thriller zooms twelve characters through a frantically paced story. They have different garb for each character, and kudos to the gals for the rapid, seamless costume changes.

This is a comical and interesting play. However, you'd best pay attention to get the most out of this romp. The body count quickly mounts with murder in almost every scene.

Definitely worth taking in.

Lisa Campbell

Spin the Rascal

Crosseyed Rascals—RRC

The Crosseyed Rascals have improved their shows over the years to provide a total entertainment experience. This year they invited special celebrity guests Small Matters Productions and another company as well; and you can expect other celebrity guests to appear in shows to come.

This is a G-rated family show with grown-up humour.

The first game included Random Chores. Two of the Rascals competed in cleaning a cat box while two others acted as sports announcers. In the Spin of Doom, the celebrity guests spun a chair in which a Rascal was sitting until his foot landed on a game selection. The games were funny and the Crosseyed Rascals were sharp and talented, and succeeded in keeping the show's energy going.

Funny one-liners added freshness to the comedy. Who could forget the garbage man who lost a cat and a kid in the garbage bin full of peas. “Peas are impossible to get out of the eyes.” Strangely hilarious!

There was plenty of loud laughter in the audience. The best description for this group's improv offerings would be “pleasant chaos”. Their imaginative characters are sure to be crowd pleasers. Also offered is a surprising array of sound effects supplied by their trusty Technician, especially in a little game they called Technician's Revenge. There were lots of smiles on audience members' faces as we left the venue. A lighthearted alternative to scripted plays. Fun for the whole family.

Yvette Jones

The Crosseyed Rascals
improvised comedy

SPIN THE RASCAL

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