SSPS Shameless Self-Promotions Shameless Self-Promotions Shameless Self-Promotions



Etoile's parents want to protect her from following in the footsteps of her failed actor father. But she is too talented to stay protected for long. NOTE: The 11am performance of Etoile on Tue, July 19 is CANCELLED.

WEEPING SPOON PRODUCTIONS

ZACK ADAMS: Love Songs...— Cinematheque

All the way from the west coast of Australia comes *ZACK ADAMS: Love Songs For Future Girl*, a one-man, guitar-based, rock-comedy-cabaret about finding "The One".

Having spent seven successful seasons touring Australia, the show finishes its 2011 run as part of the Canada Fringe Circuit. In Montreal, the show received rave audience and media reviews, as well as being nominated for the JUST FOR LAUGHS Award for BEST COMEDY SHOW. This is one show you won't want to miss.

Big Empty Barn Productions

Whiskey Bars—Playhouse Studio

A tell-all, no-holds-barred, backstage peek into the torrid, alcoholic life of a fading singer teetering between a stunning future and a plunge into obscurity. Casting the audience as critic, he lies, seduces, threatens, and cajoles to secure a good review, while performing a reverse striptease—starting in a towel, ending in tuxedo and whiteface. Plus, he illustrates his story with the dark, daring songs of Kurt Weill.

"The perfect festival experience—Seedy. Stirring. Utterly Memorable."—The London Sunday Times

It's Who You Know Productions

I Love You Because—PTE Studio

Our simple idea was to bring together some of the best young musical theatre talent in Winnipeg, give them a sometimes rude, sometimes touching, always funny script, lock them in a dark room in Tuxedo for three weeks and see what happens.

I Love You Because reminds you that anything can happen when you have a song in your heart and an abacus.

Howard Petrick Presents

Rambo: The Missing Years—Planetarium

An anti-war activist in 1966 when he was drafted into the army, Howard Petrick continued to speak out against the Vietnam war while carrying out his military duties.

This is the hilarious story of the military bureaucracy and a draftee who, without breaking the rules, spoke out against the war to his fellow Gls. From the ass-scratching first cook to the frustrated Military Intelligence Officer, Petrick brings twenty characters to life in this autobiographical, solo piece.

BREAK THE WALL PRODUCTIONS

Excuse Me...This is the TRUTH!—WCD School

When an obedient and slightly awkward Christian boy is tempted by a rebellious and impulsive girl, he is opened up to the possibility of true love and true balance...until his controlling, zealot, jealous, celibate girlfriend finds out. A romantic Christian comedy that goes all the way!

One of the Edmonton Journal's Fringe picks (2009). A hilarious, charming, laugh-out-loud bible camp satire! With a sold out run in Edmonton, you will want to get your tickets with God's speed!

The Magnificent Humble Boys

Everything You Always...—Son of Warehouse

Everything You Always Wanted To Know About Sex*

*But Were Afraid To Text is the first show of its kind. Using text messages we will create an anonymous, open dialogue with the audience to discuss romance and sex. Answers will be frank, sad, funny and musical and always straight up.

Shelby & Vinny, The Magnificent Humble Boys, are going to bare their souls and pasts to show how we're all similar when it comes to matters of love and lust.

Martin Dockery

Bursting Into Flames—U of W

In his first-ever fictional monologue, Martin Dockery (*Wanderlust & The Bike Trip*) tells the story of a soul lost in the paradise of Heaven. With time stretching towards infinity, existence is a never-ending succession of incredible dinner parties, recitals, and relationships. It is by all measures perfect. Until, that is, a new man arrives, and Dockery can no longer shake the creeping sense that within the very heart of paradise, there lies a terrible secret.



