

**Secondhandpants Science-Folkion...**

**Phantom Planet Prods.—Playhouse Studio**

This show has already had a Jenny review, but I feel that I must mention their Thursday performance.

As I stood outside the venue waiting to get in, I looked at my watch periodically and grew increasingly concerned as the time ticked past the normal entrance time towards the start time. Finally, with only a few minutes before curtain, the house manager started explaining that the venue was having technical difficulties and that they were not sure when it would start. Then an actor went whizzing by and ran into the theatre yelling "We've got a projector! We've got a projector!"

Given the high anxiety that accompanies that sort of thing, I couldn't commend the cast more for giving a professional and entertaining performance, particularly given some innocent audience distractions. They came in on time, too.

*Kevin Longfield*

**It's Raining in Barcelona**

**Bundle of JOY Prods.—MTC Mainstage**

When theatre technicians recommend a show, you go. It's just a rule. (Note to Fringe: these were not venue technicians.)

*It's Raining in Barcelona*, as the program says, is a North American premiere of Pau Miro's script. This show had probably the highest production values I have seen so far.

The performances were very good, particularly Lenora Joy Godden as Lali. The play is a variation on the Pygmalion story with a modern twist. I was very happy to see a work by this playwright, and I'll be looking for his work in the future.

*Kevin Longfield*

Sunday Night  
July 25, 2010  
STARTS 10:15-ish

MC: Shawn Kowalke  
The 19th Annual  
Jenny Awards Show  
...upstairs at The King's Head



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## Letters to Jenny



*Virtuoso cellist Niko (Nikolaus Herdieckerhoff from Berlin) busking in Old Market Square.*

**Dear Jenny,**

Thanks for the Jenny Revue. I agree entirely with the comments on rating systems etc. in yesterday issue. Good work. Am attaching a shot of Cellolitis who I think is the best busker! He is doing a "free admission" show here at Exchange Community Church at midnight.

*Douglas Wiebe*

**Ode to Niko**

**Moments of summer, forever suspended in  
our minds with intense, gentle beauty.  
Niko's music lifted souls, young and old, for a  
moment...forever.**

*David Nishikawa*

**Hi Coral and co.,**

My name is Joff Schmidt—I'm CBC Radio's theatre reviewer, and head up our Fringe review crew. First, wanted to say thanks for your work once again on *The Jenny*—as always, I've enjoyed reading it this year!

I did want to comment, though, on some of your comments in the editorial in issue #5 regarding star ratings and "established media" reviews. Rather than wasting your time (during an exceptionally, exceptionally busy week) with a long e-mail, I'll direct you to my response on my theatre blog if you have the inclination to read it.

<http://www.cbc.ca/inforadio/2010/07/fringe-giving-stars-and-taking-stripes.html>

I think it's an issue we're not going to see eye-to-eye on, but think it probably deserves some response. It's an interesting debate, in any event.

Thanks for all your work on *The Jenny*! It's always a pleasure to read, and I appreciate the contribution you make to the festival.

All the best!

*Joff Schmidt  
CBC Radio*

PROUD SUPPORTER  
of the Fringe  
& the Jenny

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