### The Box Office

### **G.D. Productions—Playhouse Onstage**

A man in a box. No, nothing absurd. In this case it's the box office that Jerry works in...and the way he's chosen to box himself in.

There are no gunshots, no graphic violence, just a chance to eavesdrop as he deals with customers, his best friend, Cathy, and his controlling and critical boyfriend on the phone.

W.T. Grogan gives a controlled, funny, one man show. And this show deserves better box office.

Ron Robinson

# **Dale Beaner and the Turtle Boy**

### **Big Cat Facial Cream Prods.—Planetarium**

These two wacky actors present this baseball story, about dealing with fame or about finding themselves, I'm not really sure. The play jumps all over the place, starting off with an All-Star baseball game description of the opening pitch from Dale Beaner, the famous "cupcake movie" star. Then there is conflict with Dale's father, Carl, who is riding on his son's coattails. Then we are introduced to Turtle Boy, who just wants to come out of his shell.

There's a lot of shouting and talking over each other's lines; and in all the pandemonium, it doesn't come off all that funny, or touching. However, the commercial from Big Cat Facial Cream is hilarious.

Kevin Campbell

### Padre X

# **Looking Glass Productions—Playhouse Onstage**

Why bother with our military past? Nostalgia? Patriotism? Winnipegger Marc Moir suggests there are some very unpleasant truths about all wars that are best remembered. His one man show brings to life Padre John Weir Foote, the only Canadian chaplain to win the Victoria Cross.

Padre Foote fought to join his regiment for the raid on Dieppe in WWII. He rescued the wounded under fire and stayed on the beach to be with them in captivity rather than be rescued. This meant three years as a POW. A heartfelt, moving, well-constructed show. Add this to the the list that includes *Spiral Dive* and *Jake's Gift*. And did I mention he was a Presbyterian?

Ron Robinson

## Ladyvision

### junglepork productions—Son of Warehouse

This play was fantastic. The one-woman play showed us what the last woman alive would do in her spare time. And there would be a lot of spare time.

The play is about her playing, meaning to say she has set up 'cameras' and is putting on a sort of show for an invisible audience.

This entertaining post-apocalyptic performance is not like the darker comedies you would see on this subject matter. It's more light than some; but still with some darker elements to it. I tell everyone to go and see this play ASAP. It's funny, and probably has something for everyone.

Arden Pruden

I've always been a big fan of comedians. The way they work a joke from one end to another and then bring it back. In *Ladyvision*, Jill Pollock works the one joke and brings it back to reality. The story of the "last lady" could come across as being sad, maybe even a bit depressing. But, Pollock takes this situation to show off her chops. It's like the writers took all of her best qualities and threw them together with a nice little story with a twist. She made a book on microwaving meats sound funny. Yes, you did just read that correctly. I kind of got the feeling that the next time I see her it will be on television.

Rick Swindle



Tommy Nugent seeks higher plane in Burning Man and the Reverend Nuge.

# all the best! to the fringe & the jenny George Hickes MLA for Point Douglas

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