

**Crosswalk Players****Mid-Life! The Crisis Musical—PTE Mainstage**

Are you going through the "excitement" of Mid-Life? Or is someone else's Mid-Life Crisis affecting your life? Well then this is the show for you.

Take a comedic and sometimes all too real look at the infamous Mid-Life Crisis. A musical sketch comedy show that will have you in stitches. You are bound to see something familiar no matter what age you claim to be.

**Da B'ys Players****Little Dickie Millburn—Playhouse Studio**

Come on over B'ys, and we'll promise to give you a show. Oh, and this show is a time to be had! My father said it was "good". My mother said she "LUHVES it" (and she's a beautiful woman—you know you can trust her).

So if you is a Newfie, was a Newfie, wants to be a Newfie, or just heard of the place and thought it sounded "right on", *Dickie* is for you.

**Dancing Hen****Scar Tissue—MTC Mainstage**

Somewhere out there in a parallel universe, this family is normal. What do you mean "parallel universe"? That's *my* family you're talking about! How dare you reveal our dirty little secrets? I'll get you for that—Burn baby burn! I'll crochet your guts for garters!

Dancing Hen weaves a dark cat's cradle of life in this explosive new drama.

**Abstract Theatre Productions****All-New Misadventures...—RRC**

This is the sequel to last year's show of the (slightly) same name. More true life stories of unimaginable events spanning the globe, to tiny moments that happen in the bedroom when the lights go out and of course, misadventures in the field of massage.

Big crowds have turned out from across the country to hear my stories but only here in Winnipeg will you be able to hear the newest tales that will leave you in stitches.

**No Snowcones****Fake Life—Conservatory**

Two Edmonton comedians in a romantic comedy about the power of love, or maybe something else.

Michael Davidson got second pick of the Edmonton Fringe with his last show and had the help of Chris Craddock while writing this show. Both actors in the show are extremely excited about their opening sold-out show with a standing ovation as this is their first time in Winnipeg and could not have expected such a great welcoming. In summary, this show rocks!

**Drive Dance****Rouge—Rachel Brown Theatre**

A red stiletto. A tube of crimson lipstick. These emblems of flirtation set the stage for a dance adventure full of passion.

Enter four strong women each unique in her charm, yet bound together by that certain je ne sais quoi.

Featuring outstanding professional dancers in a debut show that ranges in emotion from hard-hitting and raw to soft and romantic to flirty and theatrical, *Rouge* is not to be missed!

**Eye Of The Storm Productions****MOLLY—Rachel Browne Theatre**

Molly Bloom has a filthy mind, and she doesn't care who knows it! Her frank, explicit thoughts on sex shocked all when they were published in the '20s, as the final chapter of James Joyce's scandalous classic *Ulysses*.

See this sublime work brought to life by Carly Tarett (Lampito from last year's fringe smash hit *Lysistrata*) in a piece described as "joyously physical, dirty and earthy."

\*\*\*\*—*Regina Prairie Dog*

You might want to leave the kids at home though!

**Echo's Little Theatre****Grand-Guignol On The Prairie—Ragpickers**

Grand-Guignol: The French Theatre of Horror! An evening of three early 20th century plays from the Paris and London Grand-Guignol Theatres (in English) including: one horror featuring bloody operations and mutilations; one comedy to ease the tension featuring French Revolution era capital punishment; and one drama to end the evening featuring morals and religious ideals gone wrong with tragic consequences. Last year's Grand-Guignol garnered 4 stars and A+ reviews. Don't miss the 2010 offering of guignoleries!

**Turtleherder Productions****Cabaret Terrarium—Planetarium**

Imagine a man, found inside a block of ice at the North Pole by Norwegian archeologists. They defrost him. He has no memory of his past. He has a birthmark of a frog on his belly, a matchbook from a night club in his pocket, and a microphone in his hand. And he has a thick Belgian accent.

He doesn't know his name, but he is sure of one thing: that he is a singer of the cabaret.

**The Struts and Frets Players****Gilgamesh—Playhouse Studio**

If you've ever wanted to see how a semi-divine but emotionally drained king would deal with two bumbling scorpion-men, a sun god who sounds like a surfer dude and looks like a failed ZZ Top audition, a wisecracking and inexplicably Yiddish ferryman, and a really old guy played by a fairly young guy, this is your chance. Don't miss out, or you'll live to regret it. Probably not forever, but you never know.

**Stupid Gumball Dispenser Productions****When the Killer Mutant...—Conservatory**

Killer Mutant Lizards have attacked the city and left it in ruins. Really, do I have to say more to sell the show to you?

If you like dark comedy, come see the show. If you like monster movies, see the show. If you want to be prepared for the Lizards' inevitable return... See the show!

**Ruthable Productions****Icy Blue—MTYP**

*ICY BLUE* is a fantastic piece of comedialogy (comedy/aerial dance) which originated at *Girls!Girls!Girls!* 2009 (a fundraiser for the Gas Station Theatre). The audience response to it was screaming with laughter. Since then it has developed into an epic journey on aerial fabric that has national implications.

PROUD SUPPORTER  
of the Fringe  
& the Jenny

DIANE MCGIFFORD

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