

TAKING OUT THE WHITE TRASH**Break the Wall Productions—Playhouse Onstage**

Sherri D. Sutton got something straight right off the top. She had the audience clap and yell out, "We love you Sherri!" because she wanted the show to start on a high note. It worked. But I think it would have anyway. Sherri D. Sutton is a funny, funny woman.

TAKING OUT THE WHITE TRASH is billed in the program as stand-up comedy, but it's really 50 minutes of story telling, everything from her background as a white trash Southern Baptist, to being a lesbian white trash Southern Baptist, to bigotry, homophobia, and how—from space—Walmart looks like earth's linoleum.

That Southern accent is part of the delight of the show. As is her clear affection for her background, both the bad and the good, both of which she ably sends up.

Originally from Savannah, Georgia, Sutton is now living happily married to her federally-approved-of, same-sex wife in Edmonton. She just loves us. And, she points out that while she isn't the only American to come to Canada seeking fame and fortune, surely she must be in the top ten.

You might not want your brain surgeon to have

a deep Southern accent, but it's great when it's your comedian.

Moloney

Caught in the Act**The Company—Son of Warehouse**

A big comfy bed is the set and that's where all the action takes place. I'm not going to give away the premise, but it's very unique, interesting, and hilarious. The two actors are lovely together, totally at ease even though they are complete strangers to each other in the play. It ran 35 minutes rather than the 45 stated which makes this a charming little filler, or to see just on its own merit for something different.

Lisa Campbell

2 Man No-Show**ZeekTech Prods—Planetarium**

These two guys remind me of the oddball comedy pairings I used to watch on the Ed Sullivan show, like Stiller and Meara. Those pairings were really slick, well-polished acts that usually played in the boonies for years before they were ready for the "rilly big shoe." (All you youngsters out there ask your parents—or grandparents—what that quote was all about.)

Kessler and Hall have great chemistry and they are both talented performers. Their style of humour won't appeal to everyone, but the sparsely attended noon show I attended had many people in the audience helpless with laughter. A woman behind me reminded me of the laughing baby that you can see on YouTube. I have to confess that most of the humour didn't make me laugh out loud, but even the bits that didn't make me laugh worked for some people. I also found the first two bits to be the funniest, violating Dom Deluise's admonition to save it for the end.

Kevin Longfield

Above the Empress of China**Theatre Anywhere—Playhouse Studio**

There is so much talent in here that the program reads like a Winnipeg theatre Who's Who. This play zigs and zags with gut-slammng revelations along the way. No problem staying awake in this one. The physical juxtaposition of the romantic leads is quite hilarious. I particularly like Cheryl Soluk in her roles. She is wonderful. This play is definitely worth taking in.

Lisa Campbell

Supporting the JENNY!

PREMIER GREG SELINGER & THE NDP CAUCUS

