

Keener Productions

Keener Live!—Planetarium

Winnipeg comedian Keener brings his one-man show to the Fringe for the first time!

Keener weaves together his unique style of stand-up with alternative comedy material that includes videos and slide shows.

Keener will bring you into his silly world with a bit of pent up anger and a whole lot of adult hilarity!

And after all is said and done, if you still can't remember his name, don't worry...he has it written on his shirt.

Destination Ink Productions

Pitch Blonde—Son of Warehouse

I was a first-year acting student when a director told me I had a "Judy Holliday quality." I was intrigued enough to research this Oscar and Tony-winning actress, and found that she had a genius IQ yet excelled in playing the "dumb blonde." Her most famous dumb blonde performance was her real life testimony before Joe McCarthy's infamous HUAC inquisition.

I couldn't believe this story had never been revealed and I just had to write a play about this funny, intelligent woman.

Magic of One Productions

Foiled by the Feathery Wife—Playhouse Onstage

Be careful who you make bargains with: a wolf is OK, a fox usually isn't.

A woman rolls in chicken droppings and wraps herself in feathers. What's up with that?

A man leaves home for love and ages 300 years.

Having trouble taming your blue stallion? Get the Master Maid to do it for you.

Winnipeg's premier storytellers are ready to take you on a ride through myth and folktale. You'll never be the same!

Colin Godbout

Route 66: a Musical Quest...—Ragpickers

My Fringe show *Route 66: a Musical Quest for the American Dream* appears on page 66 of the Winnipeg Fringe Festival Guide. What kind of coincidence or synchronicity is that?

It is perhaps a manifestation of a symbiotic relation between show and festival that was destined to be.

Besides, Toronto Fringe audiences had to endure the transformational process of bringing the show to its current state of aesthetic and cathartic exuberance and ecstasy. That is to say I think you'll enjoy the show.

Acky-Made

Tired Clichés—Aqua Books

Do you remember the first time you saw TJ Dawe at the Fringe? Chances are it was in *Tired Clichés*—long, long ago...in 1998.

Well, TJ's first hit comedy is BACK for a new millennium, performed in a completely different style by veteran Fringer Alex Eddington (*WOOL, The Fugue Code, Old Growth*). It's a fast-paced, multi-character whirlwind that seems to be about nothing at all, but turns out to be about everything, ever...but especially about bicycles.

Infamous Thespian Company

DEATH IN ENGLAND—MTC Mainstage

If Monty Python and Agatha Christie had a baby, it would walk and talk like *Death In England*.

Death's in shock, out of work, looking for love, making deals. 10 bucks and 2 hours. You'll stay cool while Death trips out.

Wouldn't you like to grab Death by the throat, strangle his scrawny neck? Replaced at work, you lose your girl (or do you?), and Scotland Yard has bodies piling up all over.

Dare you to guess the twisted ending!

Epicworlds-Jonno Katz

Cactus: The Seduction—Warehouse

Why hello.

I mean, (deeper voice). Why hello.

You're looking ravenous today. Almost edible. (mischievous smile)

You've got beautiful earlobes. (Touch an earlobe)

(The deepest voice yet) May I?

(Tenderly touching your ear lobe.) Oooh. They're very lobey...in an Eerie way. (hohahaha)

(In a voice so low it's barely audible) Do you mind if I turn on these subwoofers? Great.

(Now voice is audible and can be felt throughout your body)

Resonator Theatrical

The Taming of the Shrew—MTC Mainstage

Resonator Theatrical's sparse and rugged cut of *Taming of the Shrew* is serious and ultra violent. It nails a fresh concept to the wall and runs with it with in-the-moment acting and real purpose on stage.

Key scenes have been reconstructed and reinterpreted to suit a dirty dramatic concept. Despite this, the Bard's language is unchanged. Shakespeare as you've never experienced before. Take your study guides and throw them out.

Tangelico

G-Men Defectives—Planetarium

Do you suspect someone you love is a commie? Well, we do too. Show the G-men this SSP, divulge the name of a loved one who may be a commie, and we'll reward you with a badge of honour.

Detection tips:

Do they smell of cheap vodka and cooperation?

Do they congregate under bridges with like-minded people?

Do they enjoy "literature"?

Still unsure? Come to our training seminar. Don't do it for yourself. Do it for your country.

burnt thicket theatre

Hockey Dad: A Play in 3 Periods—Warehouse

Dust off the Jets jersey, fire up the Zamboni and come to the theatre to face the smells of the rink. The smells of sweat and beer and memories gone bad. Caught in a hockey rink dressing room is one man whose love for his daughter has him lacing up despite past vows. Join him there amongst historical hockey moments, deadly battles with the hockeysaurus and perhaps your own love-hate relationship with Canada's game.

So do you want to come to my show? You can come many times if you like.

PROUD SUPPORTER
of the Fringe
& the Jenny

DIANE MCGIFFORD

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